

New Guinea
April 3, 1945

My darling Mama:

Only a short letter tonight mother dear as I must do a little work before I go to bed.

Today I had an avalanche of good letters from you – dated 21st 22nd 24th & I believe 25th of March. The pictures are excellent – very good, and I was terribly glad to get them. The one of you standing by JoAnne near the chicken house is exceptionally good you look very young in it; the one of you holding Gypsie, with Pryars home in the background is very good also & so is the one of you standing by the car. Nell looks older. The picture of Philip haunts me. Poor poor boy. He looks happy enough in the picture. I am sending it to June Ruth & she will return it to me. She always liked Philip, and never said catty things about him.

Your letter of March 24th comprised a part of you autobiographied sketch of you are writing for me mama, I can't say how very much I enjoyed reading it. It is splendidly written, and is very very interesting. Despite you frequent allusions to your youth, I never had a [illegible] picture of it. I gathered from this letter that you had written another installment in a previous letter, which I look forward to – when I get them all, I shall mail them back to you so that they won't be lost & I want you to put them in some safe place.

Well goodnight sweetest of persons.

I adore you

(Am enclosing a page for you which I forgot in yesterday's letter)

Your ever loving son,

John