

New Guinea  
April 3, 1945

My darling Mamma:

Only a short letter tonight Mother dear. As I must do a little work before I go to bed.

Today I had an avalanche of good letters from you. — dated 21<sup>st</sup> 22<sup>nd</sup> 24<sup>th</sup> & I believe 25<sup>th</sup> of March. The pictures are excellent — very good, and I was terribly glad to get them. The one of you standing by Jo Anne near the Christie House is exceptionally good; you look very young in it; the one of you holding Sybil, with Bryan's home in the background is very good also & so is the one of you standing by the car. Well, look older. The picture of Philip haunts me. Poor, poor boy. He looks happy enough in the picture. I am sending it to June Ruth & she will return it to me. She

always liked Philip, and never said  
early things about him.

Your letter of March 24<sup>th</sup>  
comprised a part of your autobiographical  
sketch you are writing for Mr. Moore,  
I can't say how very much I enjoyed  
reading it. It is splendidly written,  
and is very very interesting. Besides  
your frequent allusions to your  
youth, I never had a connected  
picture of it. I gathered from this  
letter that you had written another  
installment in a previous letter,  
which I look forward to - when  
I get them all, I shall mail  
them back to you so that  
they won't be lost & I want  
you to put them in some  
safe place.

Will goodnight Sweetest of persons

I adore you

(An enclosing page from your  
which I forgot in letter)

Your ever loving son,  
John