



Porter Henderson Library

Library Newsletter



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Word from the Director

Maurice Fortin, Library Director

Final exams will be here and over before anyone is ready. In preparation for this trying time, the Library's Friends group will again be sponsoring free coffee and cookies on the following nights in May: Sunday, the 7th, to Wednesday, the 10th. The coffee and cookies will be available after 7 p.m. in the Lecture Room located behind the Circulation Desk on the Library's First Floor. Since the Library is now open to 2:00 a.m. on weekdays the Library will only extend hours to 2:00 a.m. on Sunday the 7th.

Earlier this spring, the Library purchased and installed several easy chairs, sofas, and divans for more comfortable seating. In the future, the Library will try to add some more comfortable seating throughout the facility. If you have not seen or tried the new furniture, please go by the quiet study room on the Second Floor (the old computer lab area).

Planning is under way to test E-reserves this summer. Please watch for E-mails announcing this new service. Also, the Library is working with Information Technology to expand the QuickLab terminal image (basic application software) to additional computers throughout the Reference Desk Area.

Please have a great and safe summer. Elsewhere in this issue, you can read more about the new exhibit at the West Texas Collection ("Clipped: Sheep Shearers and the West Texas Wool Industry"), the May 20 genealogical workshop with Gay Carter from the University of Houston-Clear Lake, and the Heart of Texas Literature Center. We have also provided an essay with suggested books (and some DVDs, too) for your summer reading and viewing pleasure.

The *Library Newsletter* will return in the fall. Have a good summer.

A Half-Century of Learning:

Historical Census Statistics on Educational Attainment in the United States, 1940 to 2000

Information on educational attainment of the U.S. population has been collected in every decennial census since 1940. On April 6 the Census Bureau released its new report on based on data from the 2000 census.

"In 1940, statistics on educational attainment were collected for every person enumerated in the census and from a sample of them thereafter. In 1940, only 25 percent of the population age 25 and older had a high school diploma, and just 5 percent earned a bachelor's degree or more. By the close of the 20th century, these figures had increased to 80 percent with high school diplomas and 24 percent with bachelor's degrees. Educational attainment data are shown by sex, race and Hispanic origin (since 1980) at the regional and state levels. These data are based on the decennial census and are separate from annual data collected in the Current Population Survey." (from "Public News Alert" sent to E-mail subscribers, April 6, 2006)

See <http://www.census.gov/population/www/socdemo/education/introphct41.html> for the online report.

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West Texas Collection Examines Role of Area Sheep Shearers

“Clipped: Sheep Shearers and the West Texas Wool Industry,” a new exhibit utilizing materials and research from Angelo State University’s West Texas Collection, debuted with a public reception Thursday, April 20, on the ASU campus. The new exhibit, which will provide the basis for a traveling exhibit this summer, focuses on the role of the regions sheep shearers, 99 percent of whom were Hispanic, and follows the evolution of the West Texas wool industry from its beginning in the 1870s until the present.

The exhibit will also mark the first public display of a bronze sculpture of sheep shearers by San Angelo artist Raul Ruiz, whose family has been involved in the industry for many generations. The sculpture will be the centerpiece of the traveling exhibit, which is scheduled to debut in July in Kerrville at the annual meeting of the Texas Sheep and Goat Raisers Association (TSGRA).

Both the WTC display and the traveling exhibit, currently in production by Museumscapes of Richardson, were made possible by a donation from Mrs. Eva Camuñez Tucker, honored during the reception both for her generosity and for her 95th birthday.

The WTC exhibit includes dozens of photos and documents from the archive on sheep shearing and the Concho Valley wool industry as well as pictures, records and artifacts loaned by area families for the display.

Families contributing interviews and other materials for the exhibit include the Santiago Uriegas Jr. family of San Angelo, the Daniel Ruiz family of Eola and the Eddie and Stephen Franco family of Rocksprings. Additional support came from Sonora Wool Warehouse, Sandy Whittley of TSGRA, Dave Richardson of San Angelo, Sue Mims of Water Valley, Rick Albin of Midland and Fred Campbell of Paint Rock.

The exhibit will be available for public viewing through the summer during regular business hours at the West Texas Collection, which has accumulated extensive materials on the sheep shearing trade during the production of this exhibit.

Individuals interested in more information on the display or in donating photos and materials to the archive, should contact the WTC at 942-2164.



Figure 1. Sheep shearers on the Stilcon and Case Ranch.

Two Stories from the Exhibit –

Description of Mexican Baile (Ball) at Grinnell Ranch 7 January 1882:

“Last night we had another serenade from Epifornio, this time on the accordeon [sic]. He brought a friend with him, who also made music for us. The new-comer asked finally if the Signora would play for him, so I gave him a waltz on the piano. In the course of the evening the true object of their visit came out. They wanted permission to give a ‘biale’ or ball in the ranch kitchen. Morgan said he had no objections, so it takes place tonight, and we are all invited to attend. Morgan told them we did not know their dances, but they said they could play a good many ‘Americana’ quadrilles and waltzes. We are all going to look on. It will be great fun, I think.

I had better explain right here that the ranch kitchen is a building by itself, consisting of one long room, with a huge table where the boys eat. Stretched across the rafters under the roof are some boards and blankets which make a bed for the cook!

(Sunday) We always have late breakfast on Sunday, and today it was particularly late owing to the

unusual festivities last night. We left the ball at half past ten, but the dancing was kept up until 6 o'clock this morning. We had a most amusing evening. In the first place, right after dinner, we had another serenade. Old Eppy had brought the musicians, three Mexicans, to play to us. One played the fiddle, one the harp, and the third sang. After they had gone, Morgan and I, with Florence, called for the Tweedys and Mr. Meara and all went to the ball. All about the ranch was the gayest possible sight. A camp fire was blazing away in front of the kitchen, a tent had been put up close by, and through the darkness I could make out horses and wagons tied to every mesquite tree near by. There were about thirty Mexicans at the ball, not counting the children and babies, whose wants had to be attended to between the dances... They danced square dances and round dances both, the latter a mixture of the polka and schottische. One or two of the women were rather pretty, but most of them were very plain. The children were charming with their dark skins, set off by bright colored hoods and scarfs [sic]. The women generally wore calico dresses and both men and women had red mufflers or handkerchiefs tied around their necks. One pretty girl who seemed quite a belle wore a bright pink muslin dress, a bright blue scarf and blue cotton gloves.

Our man, Gabriel, beat them all in the dancing. He is tall, graceful, good-looking chap. One of the herders, Jose Angle, was present with the prettiest little black-eyed girl. Another herder, Isidore, has lately married a rich wife, a Comanche Indian woman. She is much older than he, and was most impressive with her best flounced calico, gold ornaments and red shawl. Most of the women smoked cigarettes, and the same cigarette was frequently passed from mouth to mouth. They went through the dances in perfect silence, almost without a smile. One of the best dancers, a fellow who took his steps with an immense amount of style, had, I thought, a very bad face. Morgan said he had come out from town and was a thorough sharper, gambler and scamp. All, however, behaved in the most exemplary manner. It was comical to see them promenade between the dances, without a word of conversation..."

David Williams, who lived near Water Valley, wrote the following –

23 June 1878: "Olive, you don't know what a handy thing your 'housewife' is. I've used it nearly every day since I've been back. Found lots of old clothes to repair; buttons to sew on, etc., and then I use it too for a purpose you never dreamed of; namely, to sew patches on the sheep. You have heard me speak of the screw worm. Well, they are pretty hard to doctor. Have built a chute at one corner of the corral and make the whole flock pass through it every morning, as we turn them out. At the end of the chute we have a dodge gate and when a sheep comes along that needs attention, we swing the gate, and dodge it into a little pen where we can catch it. We have a linament [sic] that kills all the worms instantly; but the flies will blow the sores in spite of all we have been able to do, and in this climate fly blows will hatch in, from twenty minutes to three hours, so you see we would find plenty of worms in the sores every morning. I took to stitching on pieces of cloth over the sores where I could find the wool long enough to hold a stitch, and have made little pockets or cots, for the ears and tie them on by means of strings around the neck. The boys laughed at me and said 'now you are doing it'. It seems to work well; prevents the attack of the fly, and helps to keep on tar, etc. to heal the sore."

Heart of Texas Literature Center

Five times a year, from August-May, the Porter Henderson Library hosts meetings of the Heart of Texas (H.O.T.) Literature Center. The Center began in 1988, under the name Heart of Texas Center for the Review and Examination of Books for Children and Young Adults, as a project of the Heart of Texas Chapter of Phi Delta Kappa. Sponsored by the Bangs Independent School District, the Center served as a place for teachers and librarians to have a hands-on opportunity to look at new books before they were out of print and unavailable. Patsy Week, librarian at Bangs, served as the first director.

During the Center's first year, three publishers sent approximately three hundred books. The Center moved to Howard Payne University in 1990 and libraries of all kinds became sponsors. Patsy Weeks continued as director until October 2001, when Carrie Harding became the Director and Weeks became Director of Outreach.

During the meetings at the ASU Library, the Center's Director brings news books for display in the Library Lecture Room. Anyone with an undergraduate degree is welcome and invited to participate in the review process. Participants must first complete a form and receive the reviewing guidelines. Currently about twelve people from the San Angelo Independent School District, the Tom Green County Public Library, and ASU are participating, including librarians and ASU professors who teach children's literature. The next meeting on campus will be in August.

Those who choose to participate are invited to read the books and write reviews. Reviewers describe the contents of each book, its strengths and weaknesses, and how they would use it. The reviews are then published in the Center's quarterly newsletter, *Lorgnette*, issues of which are available in the Library's Periodical Collection in the Basement. Each reviewer and publisher receives a copy of the *Lorgnette*. This activity gives teachers and librarians the opportunity to let publishers know what they like and need.

Last year the Center received 4,999 books from 188 publishers. One hundred twenty-two people participated in the project. ASU, through the Department of Teacher Education, is one of the twenty current sponsors. Obtaining new books for the Library's Juvenile Collection is one benefit of sponsorship. During the years that ASU has been one of the Center's sponsors, the Library received 1,996 books with a total value of \$35,542.

For further information, or if you are interested in reviewing some of these books, please contact Carrie Harding, H.O.T. Literature Center, 1000 Fisk Street, Walker Memorial Library, Howard Payne University, Brownwood, Texas 76801-2794 (325-649-8606; 325-649-8904 (fax); charding@hputx.edu).

Best Sellers, *CSI*, *The Da Vinci Code*, Other Cultures, and More: Suggestions for Summer Reading

How do you compile a list of suggested books for reading over the summer months? Do you focus on scholarly, well-written, thought-provoking, critically acclaimed books? How about those "loads of fun to read" books? Do you include historical fiction or romances or science fiction? Or do you just focus on "best sellers"?

Anyone with a computer and Internet access who can type "amazon.com" in a browser's address bar can access Amazon and find all kinds of books they might like to read or the latest "best seller" lists.

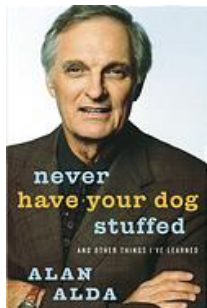
One could consult magazines for their columns on books or reading. (Nancy Pearl's "Reader's Advisory" columns in *Library Journal* are excellent examples.¹) *Arts & Letters Daily*², a service of *The Chronicle of Higher Education*, also provides links to articles on and reviews of new, noteworthy books; many of these are more scholarly in nature.

Yet another method to compile such a list is to focus on a particular topic (e.g., connect fans of the TV show *CSI* with books on forensic science), or to tie the list to an upcoming event or controversy, such as *The Da Vinci Code* – the novel, as well as the Ron Howard-directed movie (to be released May 19).

The compiler used all of the above methods, in some way. For the convenience of those who will be on campus taking, or teaching, summer classes, a call number is included if an item is available in the Library.

"Best Sellers" Collection in the Library

The Library has a separate "Best Sellers" collection, located in "Roscoe's Reading Den" on the Second Floor, overlooking the University Center. This collection contains approximately 160-200 books and is easily browsed between classes or during a study break. Stop by any time the Library is open.



What types of subjects can you find in this collection? If you like political biographies (authorized and unauthorized) and autobiographies, you will find books such as Jon Meacham's *Franklin and Winston: an Intimate Portrait of an Epic Friendship* (D753 .M42 2003), Kitty Kelley's *Family: the Real Story of the Bush Dynasty* (E747 .K45 2004), Bob Dole's autobiography, *One Soldier's Story: a Memoir* (E840.8.D64 A3 2005), President Clinton's autobiography, *My Life* (E886 .A3 2004), Edward Klein's *The Truth About Hillary: What She Knew, When She Knew It, and How Far She'll Go to Become President* (E887.C55 K57 2005), and Robert Dallek's *Unfinished Life: John F. Kennedy, 1917-1963* (E842 .D355 2003). If biographies of 18th and 19th century people are more to your liking you'll find *John Paul Jones: Sailor, Hero, Father of the American Navy* (E207.J7 T48 2003), *Alexander Hamilton* (E302.6.H2 C48 2004), *His Excellency: George Washington* (E312 .E245 2004), and *Team of Rivals: the Political Genius of Abraham Lincoln* (E457.45 .G66 2005). Autobiographies by entertainment personalities can also be found in "Best Sellers." Look for Alan Alda's *Never Have Your Dog Stuffed: and Other Things I've Learned* (PN2287.A45 A3 2005) and Jerry Lewis's *Dean & Me* (PN2287.M52 L49 2005).

Some of the books in this collection are on current, and some would say controversial, topics. This group includes *Do as I Say (Not as I Do): Profiles in Liberal Hypocrisy* (BJ1535.H8 S394 2005), *God's Politics: Why the Right Gets it Wrong and the Left Doesn't Get It* (BR526 .W265 2005), *American Theocracy: the Peril and*

1 See <http://www.libraryjournal.com/community/891/Reader%27s+Advisory/42836.html> for a list of Nancy Pearl's reader's advisory columns available online. Some of the topics include vampire stories, the Star Trek® universe, and thrillers.

2 See *Arts & Letters Daily* online at <http://www.aldaily.com/>.

Politics of Radical Religion, Oil, and Borrowed Money in the 21st Century (E902 .P45 2006), *Against All Enemies: Inside America's War on Terror* (HV6432 .C53 2004), *Shadow War: the Untold Story of How America is Winning the War on Terror* (HV6432 .M546 2004), *Men in Black: How the Supreme Court is Destroying America* (KF8775.Z9 L48 2005), and *100 People Who are Screwing Up America—and Al Franken is #37* (P95.82.U6 G65 2005).

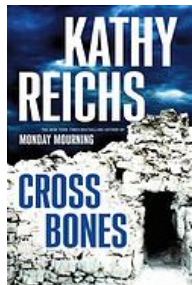
Best-selling novels in this collection include new books by Joan Didion, John Grisham, Tony Hillerman, Elmore Leonard, Terry McMillan, Stephen King, Robert B. Parker, Nicholas Sparks, Stuart Woods, Anne Rice, Tim LaHaye, J.K. Rowling, and J.D. Robb, among others.

CSI and Forensic Science

The success of television programs like *CSI*, and its spinoffs, and true crime shows, such as *Cold Case Files*, demonstrate that people cannot get enough of forensic investigations. If your interests also run in this direction, Nancy Pearl has written a reader's advisory essay on "forensics in print" that provides books you could read this summer.³ Some of the nonfiction forensic titles in Pearl's essay include:

- ** Stanley Rhine's *Bone Voyage: a Journey in Forensic Anthropology* (Univ. of New Mexico. 1998. ISBN 0-8263-1968-8) [The Library has this title as an e-book, accessible via a link in RamCat];
- Mary Manheim's *Bone Lady: Life as a Forensic Anthropologist* (Penguin. 2000. ISBN 0-14-029192-X);
- William R. Maples and Michael Browning's *Dead Men Do Tell Tales: the Strange and Fascinating Cases of a Forensic Anthropologist* (Broadway. 1995. ISBN 0-385-47968-9);
- Douglas H. Ubelaker and Henry Scammell's *Bones: a Forensic Detective's Casebook* (M. Evans. 2000. ISBN 0-87131-904-7);
- Hawaiian forensic entomologist M. Lee Goff's *A Fly for the Prosecution: How Insect Evidence Helps Solve Crimes* (Harvard Univ. 2001. ISBN 0-674-00727-1); and
- Joe Nickell's *Real Life X-Files: Investigating the Paranormal* (Univ. Pr. of Kentucky. 2001. ISBN 0-8131-2210-4).

Robert K. Ressler's *Whoever Fights Monsters* (St. Martin's Press. 1992) [Second Floor: HV6529 .R473 1992] and John E. Douglas and Mark Olshaker's *Mindhunter: Inside the FBI's Elite Serial Crime Unit* (Pocket. 1996. ISBN 0-671-52890-4) are two books written by FBI profilers. Ressler coined the term "serial killer" in the 1970s and nearly single-handedly created the system for personality profiling of violent criminals. He interviewed such infamous murderers as Charles Manson, John Wayne Gacy, and Ted Bundy. Douglas worked for the FBI for 25 years and helped develop criminal profiling techniques. Some reviewers consider Ressler's book "indispensable reading for serial killer mavens" and "better written than ... *Mindhunter*."⁴



If your forensic interests lie more in the direction of mystery fiction there are a number of authors who write novels with scientifically-trained protagonists. Fox TV's *Bones*, starring Emily Deschanel as Dr. Temperance Brennan, is one television show with a forensic scientist as a major character that is not a *CSI* spinoff. The program is based on the life of forensic anthropologist, Kathy Reichs, and her "Temperance Brennan" novels. The Library has a number of these novels, including *Cross Bones*, found in the "Best Sellers" collection on the Second Floor [PS3568.E476345 C76 2005]. *Bare Bones*, *Deadly Decisions*, *Death du Jour*, *Fatal Voyage*, and *Grave Secrets* can be found in the main Second Floor stacks in the call number area PS3568.E476345.

Another medical scientist turned novelist, Patricia D. Cornwell, writes the Kay Scarpetta mystery series. Scarpetta's character is a medical examiner in the state of Virginia. You can find mysteries such as *Black Notice*, *Point of Origin*, and *Cause of Death* in the main Second Floor stacks in the call number area PS3553.O692. Cornwell's 2005 novel, *Predator*, is in the "Best Sellers" collection [PS3553.O692 P74 2005]; look for *All that Remains* and *Postmortem* in the collection of paperbacks in the area near the best sellers.

Two more forensic type mystery novels owned by the Library that you might be interested in are Jeffrey Lindsay's *Darkly Dreaming Dexter* [Second Floor: PS3562.I51175 D74 2004] and *Dearly Devoted Dexter* [Second Floor: PS3562.I51175 D43 2005]. The anti-hero, if you will, is a polite and attractive man who does blood splatter analysis for the Miami Police. He is also a serial killer who murders criminals before they can commit more heinous crimes.

³ "Trace Evidence: Forensics in Print" (*Library Journal*, November 1, 2005) is available online at <http://www.libraryjournal.com/article/CA6277410.html>. A related essay, "Stranger than Fiction: True Crime Delivers" (*Library Journal*, June 1, 2005), with more book suggestions, is available at <http://www.libraryjournal.com/article/CA602682.html>.

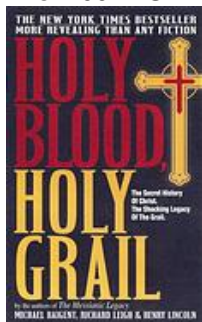
⁴ Editorial Review (for the 1993 mass market paperback) from Amazon.com. Retrieved April 19, 2006.

The Da Vinci Code

If you have not yet read Dan Brown's novel, *The Da Vinci Code*, you can find the Library's copy in the Second Floor stacks [PS3552 .R685434 D3 2003], that is, if this extremely popular book is not already checked out. Maybe you've heard about the copyright infringement trial held in London.⁵ Maybe you plan to see "the most-anticipated movie of the summer" when it is released next month. Maybe you'd like to read more about this blockbuster tome which has spawned a publishing boom of books commenting on, supporting, disputing, and explicating the novel. Again, Pearl has written a Reader's Advisory column covering books on this subject.⁶ Some of the titles in her list include:

- ** Martin Lunn's *Da Vinci Decoded* (The Disinformation Co. 2004. ISBN 0-9729529-7-7) [The Library has the DVD – Media Collection: DVD 1599];
- ** Elaine Pagels' *The Gnostic Gospels* (Random. 2004. ISBN 0-394-50278-7; pap. Vintage. 1989. ISBN 0-679-72453-2) [Second Floor: BT1390 .P3 1989];
- James Garlow and Peter Jones's *Cracking Da Vinci's Code: You've Read the Fiction, Now Read the Facts* (Cook Communications Ministries. 2004. ISBN 0-7814-4165-X);
- Evangelical historian/New Testament scholar Darrell Bock's *Breaking The Da Vinci Code: Answers to the Questions Everybody's Asking* (Thomas Nelson. 2004. ISBN 0-7852-6046-3);
- Bart Ehrman's *Truth and Fiction in The Da Vinci Code: a Historian Reveals What We Really Know about Jesus, Mary Magdalene, and Constantine* (Oxford Univ. 2004. ISBN 0-19-518140-9);
- Gnostics scholar Marvin Meyers's *The Gospels of Mary: the Secret Tradition of Mary Magdalene, the Companion of Jesus* (HarperSanFrancisco. 2004. ISBN 0-06-072791-8); and
- Bible expert John Dominic Crossan and archaeologist Jonathan Reed's *Excavating Jesus: Beneath the Stones, Behind the Texts* (HarperSanFrancisco. 2002. ISBN 0-06-061634-2).

Dan Burstein has compiled excerpts from books, articles, and interviews with leading religious scholars and thinkers into *Secrets of the Code: the Unauthorized Guide to the Mysteries Behind The Da Vinci Code* (CDS Bks. 2004. ISBN 1-59315-022-9).



The Jesus/Mary Magdalene/Holy Grail/Priory of Sion plot lines in *The Da Vinci Code* have their roots in two classic "alternate histories": *Holy Blood, Holy Grail* (New York: Delacorte. 2004. ISBN 0-385-33859-7; pap. Dell. 1983. ISBN 0-440-13648-2) by Michael Baigent, Richard Leigh, and Henry Lincoln, and *The Templar Revelation: Secret Guardians of the True Identity of Christ* (Touchstone. 1998. ISBN 0-684-84891-0) by Lynn Picknett and Clive Prince. [*Holy Blood, Holy Grail* was published in Great Britain under the title *The Holy Blood and the Holy Grail* (London).]

The Library has two videos/DVDs in the Media collection that fit into this group: *Da Vinci Code Decoded* (Disinformation Co. 2004) [Media Collection: DVD 1599] and *Beyond The Da Vinci Code* (A&E Television Network. 2005) [Media Collection: DVD 1597].

For fiction on this topic see Umberto Eco's novel *Foucault's Pendulum* (Harcourt Brace Jovanovich. 1989. ISBN 0-15-132765-3) which "mentions the Jesus-Mary Magdalene idea in passing ... However, Eco the rational humanist takes a negative stance on such conspiracy theories. The resurgence of interest in the topic has recently sparked the colourful description 'a thinking man's Da Vinci Code' for the book."⁷

Meanwhile, two "Da Vinci Code knockoffs" appear on the NYT's fiction best seller list (as of April 11): Steve Berry's *The Templar Legacy: a Novel* (Ballantine Books, 2006) and Raymond Khoury's *The Last Templar* (Dutton Adult, 2006). (Reviewers characterized the first as "well-tooled," the second "ponderous.") [The Library does not own either of these two novels.]

Other Cultures

More memoirs and novels written by authors from the cultures of Africa, Asia, the Near East, and the Middle East are being published for Western readers. Also, more books on the recent history of the countries in the Middle East region of the world, and America's part in those events, are appearing every month. Once again, Pearl has brought a number of these to readers' attention in her *Library Journal* column. Some examples

5 See Baigent and Leigh, *Claimants v. The Random House Group Ltd., Defendants* (Case No: HC04C03092). Decided April 7, 2006. Retrieved April 19, 2006, from Her Majesty's Court Service's "HMCS Judgments" web site: http://www.hmcourts-service.gov.uk/judgmentsfiles/j4008/baigent_v_rhg_0406.htm.

6 Read Pearl's *Library Journal* October 1, 2005, column, "The Reader's Shelf--Deciphering *The Da Vinci Code*," online at <http://www.libraryjournal.com/article/CA6261433.html>.

7 The Holy Blood and the Holy Grail. Wikipedia entry retrieved April 19, 2006, at http://en.wikipedia.org/wiki/Holy_Blood,_Holy_Grail.

from her essay, "After *The Kite Runner*"⁸, include:

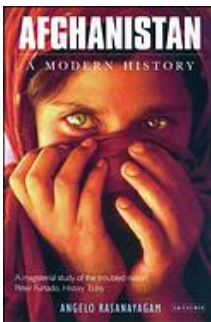
- ** Khaled Hosseini's *The Kite Runner* (Riverhead Books. 2004) [Afghanistan] [Second Floor: PS3608.O832 K58 2004];
- ** Azar Nafisi's *Reading Lolita in Tehran: a Memoir in Books* (Random House. 2004) [Iran] [Second Floor: PE64.N34 A3 2004];
- ** Marjane Satrapi's graphic memoir, *Persepolis* (Pantheon. 2003) [Iran] [Second Floor: PN6747.S245 P4713 2003] [The Library also has the sequel: *Persepolis 2: the Story of a Return* (Pantheon. 2004; Second Floor: PN6747.S245 P4913 2004)];
- Monica Ali's *Brick Lane: a Novel* (Scribner. 2003. ISBN: 0-7432-4330-7; 0-7432-4331-5) [Bangladeshis in London];
- Leila Aboulela's *Minaret* (Black Cat: Grove. 2005. ISBN 0-8021-7014-5) [Sudanese exiles in London];
- Kamila Shamsie's *Broken Verses* (Harvest: Harcourt. 2005. ISBN 0-15-603053-5) [Pakistan];
- Jhumpa Lahiri's *The Namesake* (Mariner: Houghton. 2004. ISBN 0-618-48522-8) [Indians in America];
- Nadeem Aslam's "gorgeously written, albeit tragically painful" *Maps for Lost Lovers* (Knopf. 2005. ISBN 1-4000-4242-9) [first-generation Pakistani immigrants in England]; and
- Jason Elliot's "perceptive and evocative" *An Unexpected Light: Travels in Afghanistan* (Picador: St. Martin's. 2001. ISBN 0-312-28846-8) [Afghanistan].

Elias Khoury's *Gate of the Sun = Bab al-Shams* [Second Floor: PJ7842.H823 B3313 2005] is "the first true magnum opus of the Palestinian saga." The "[w]ell researched, deeply imagined, expressively written and overtly nostalgic" book uses the "lyrical flashback style of *1001 Arabian Nights* to tell stories of Palestine." The author "humanizes the complex Palestinian/Israeli-struggle for us, shedding light on the turbulent history with love and empathy."⁹

In *Ghost Wars: the Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to*

September 10, 2001 (Penguin Press. 2004), Steve Coll, a Pulitzer Prize-winning *New York Times* journalist, describes "(with meticulous attention to detail, buttressed by non-intrusive endnotes) the disaster of U.S. policy in the Middle East and Central Asia" [Second Floor: DS371.2 .C63 2004].

Angelo Rasanayagam has written another history of Afghanistan in *Afghanistan: a Modern History, Monarchy, Despotism, or Democracy: the Problem of Governance in the Muslim Tradition* (I.B. Tauris. 2003) [Second Floor: DS361 .R37 2003]. A reviewer in *Digest of Middle East Studies* wrote "[w]hat is most impressive to note is the author's ability to present Afghanistan's political developments in a parsimonious way, without leaving aside the details. The author has done a magnificent job in putting the pieces together and presenting these in a way that the reader enjoys reading page after page."¹⁰



And More

Several people on campus have already checked out and read Thomas Friedman's *The World is Flat: a Brief History of the Twenty-first Century* (New York: Farrar, Straus and Giroux. 2005) [Best Sellers: HM846 .F74 2005]. This is a thought-provoking book, for educators, politicians, businessmen and women, historians, and parents. The author, a *New York Times* columnist, "is not so much a futurist, which he is sometimes called, as a presentist. His aim ... is not to give you a speculative preview of the wonders that are sure to come in your lifetime, but rather to get you caught up on the wonders that are already here."¹¹

Other books by Friedman that may be of interest include *The Lexus and the Olive Tree: Understanding Globalization* (Farrar, Straus, Giroux. 1999) [Second Floor: HF1359 .F74 1999] and *Longitudes and Attitudes: the World in the Age of Terrorism* (Farrar, Straus, Giroux. 2002) [Second Floor: HV6432 .F75 2002].

While browsing *Arts & Letters Daily* the compiler found a book, among several others, that sounded intriguing: Paul Offit's *The Cutter Incident: How America's First Polio Vaccine Led to the Growing Vaccine Crisis* (Yale University Press. 2005. ISBN 9-7803-0010-8644 and 0-3001-0864-8). A link in *Arts & Letters Daily* connected to a review of the book, excerpts of which appear below. This information provides a chance to highlight books the Library has on similar subjects.

8 See "After *The Kite Runner*," <http://www.libraryjournal.com/article/CA6317245.html>, *Library Journal*, April 1, 2006.

9 *Publisher's Weekly* review, reprinted on Amazon.com. Retrieved April 19, 2006.

10 Choudary, Maqsood. (Spring 2004) *Afghanistan: a Modern History, Monarchy, Despotism, or Democracy: the Problem of Governance in the Muslim Tradition* (Book). *Digest of Middle East Studies (DOMES)* 13, p. 16. Persistent link to the "Academic Search Premier" record, with links to the PDF full text of the article:

<http://search.epnet.com/login.aspx?direct=true&db=aph&an=13085178>

11 Nissley, Tom. Editorial review. Retrieved April 11, 2006, from Amazon.com.



In *The Cutter Incident*, Dr. Paul Offit, professor of pediatrics at the University of Pennsylvania, “tells the story of a genuine disaster caused by mass immunization—a disaster that was, however, embedded in an overall medical and scientific triumph: the elimination of polio from much of the world. ... *The Cutter Incident* is an absolute model of its genre. It is so tautly written that it reads like a good thriller, such that one is eager to find out what happened next. ... It is the best kind of medical history.”¹²

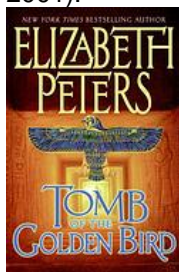
The Library does not yet have *The Cutter Incident*, but you can locate other medical histories on polio in the collection. *A History of Poliomyelitis*, by John R. Paul (Yale University Press, 1971), can be found in the Second Floor stacks [RC180.9 .P38]. Jeffrey Kluger’s *Splendid Solution: Jonas Salk and the Conquest of Polio* (G.P. Putnam’s Sons, 2004) is also in the Second Floor stacks [QR31.S25 K58 2004].

Polio survivors are important to the story of the disease in America. An excellent example of this type of book is *Living with Polio: the Epidemic and its Survivors* (University of Chicago Press, 2005) [Second Floor: RC180.2 .W47 2005], by polio survivor Daniel J. Wilson. One reviewer wrote “the accounts of patients confronting the acute phase of the disease are riveting,” but “the strength of this book lies with Wilson’s explanation of how polio survivors learned to cope with their long-term disabilities.” She called it “engagingly written” and “an engrossing book that should get wide readership.”¹³

If you are interested in other medical histories, the Library has a “best seller” that you also might want to read this summer: John Barry’s book about the 1918-1919 influenza epidemic, *Great Influenza: the Epic Story of the Deadliest Plague in History* (Viking, 2004) [Best Sellers: RC150.4 .B37 2004]. A 2004 video/DVD on the epidemic, *Killer Flu*, is also available [Media: DVD 1426].

And Two Historical Fiction and Mystery Series to Read Just for Fun

If you have not read any of the novels in Diana Gabaldon’s “Outlander” series featuring 18th-century Scotsman, Jamie Fraser, and Claire, his time-traveling wife from the 20th century, pick up copies of all six volumes and you will not lack for reading material all summer. The action in the 18th century begins in the years just before “Bonnie” Prince Charles’s attempt to take the English throne, an attempt ended by the defeat of the Scottish Highlanders’ army at Culloden. By the sixth book, *A Breath of Snow and Ashes* (Delacorte, 2005. ISBN 0-385-32416-2), the year is 1772 and Jamie and Claire and their extended family have settled in the hinterlands of the North Carolina colony where they find themselves dealing with the political currents leading up to the American Revolution. “[T]his compulsively readable mix of authentically set historical fiction and completely satisfying romance maps both violent loss and strong family ties. ... The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters. [Her] ability to invoke the heroic and the harrowing writ large, while also creating moments where you dare not take a breath for fear of missing something tiny and fine, is her hallmark.”¹⁴ And anyone who has gotten as far as the sixth book in Gabaldon’s popular saga knows to expect loads of steamy sex, kidnappings, medical miracles, and gritty period details. Earlier novels in the series include *The Outlander* (pap., 1992), *Dragonfly in Amber* (pap., 1993), *Voyager* (hardcover, 1993), *Drums of Autumn* (hardcover, 1996), and *The Fiery Cross* (hardcover, 2001).



Some long-time fans of Elizabeth Peters’ “Amelia Peabody mystery” series have been eagerly awaiting the novel that covers the year Howard Carter discovered the tomb of King Tutankhamon in Egypt’s Valley of the Kings. (Carter is a recurring character in the series, as are some other “real-life” archeologists.) The 18th novel, *Tomb of the Golden Bird* (Morrow, 2006. ISBN 0-06-059180-3), is that long-awaited one. How will Peabody’s “irascible” spouse, Radcliffe Emerson, “The Father of Curses” (as the Egyptians call him), “the greatest Egyptologist of this or any other age” (as she refers to him), handle Carter’s historic discovery? The Library has a number of the “Amelia Peabody” novels available in the collection. Check the Second Floor stacks and the Best Sellers in the call number area

PS3563.E747 to find titles such as *Deeds of the Disturber*, *The Last Camel Died at Noon*, *Guardian of the Horizon*, *Lord of the Silent*, and *Children of the Storm*, as well as other mysteries by this author.

“So many books, so little time.” ... Have fun reading this summer!

12 Dalrymple, Theodore. (March 6, 2006). Why New Vaccines are Scarce. *City Journal*. Retrieved April 11, 2006, from the *City Journal* web site. Address <http://www.city-journal.org/html/rev2006-03-06td.html>.

13 Borst, Charlotte G. (2006). Living with polio: the epidemic and its survivors (Book). *Journal of American History* 92, 4, p.1500. Persistent link to “Academic Search Premier” record, with a link to the PDF full text of the article: <http://search.epnet.com/login.aspx?direct=true&db=aph&an=20249021>

14 Wyatt, Neal. (Sept. 1, 2005). A breath of snow and ashes. *Booklist* 102, issue 1. p. 6. Persistent link to “Academic Search Premier” record, with link to the full text: <http://search.epnet.com/login.aspx?direct=true&db=aph&an=18340903>

5th Annual Genealogical Workshop, May 20

- Find out why the U.S. Serial Set is described as the "single most valuable collection of historical documents in existence." Learn how to access genealogical gems such as land claims and military pensions as well as thousands of maps and reports that provide historical context and clues for further research.
- Get an in-depth look at how to use the *National Union Catalog of Manuscript Collections* (NUCMC), both in print and electronically, to locate unpublished materials such as diaries, letters, family papers, and store ledgers. Includes an overview of the *Archives/USA* database and examples of archive collections available on the Internet.
- See an in-depth case study showing how effective use of the Internet combined with traditional methods and sources can solve a problem in early 20th-century research.

Gay E. Carter, Reference/Documents Librarian at University of Houston-Clear Lake, will discuss these topics as the speaker at the 2006 genealogical workshop on May 20 in the C.J. Davidson Conference Center. She has been engaged in genealogy research for over 25 years and is a member of several genealogical organizations. She is also an alumna of the Samford University Institute of Genealogy and Historical Research.

Carter has presented genealogical programs for numerous groups, including the Federal Depository Library Conference in 2001 and 2002. She presented two sessions at the 2004 Federation of Genealogical Societies Conference in Austin and a preconference at the 2006 Texas Library Association conference in Houston. Her article on using university libraries for genealogical research appeared in the National Genealogical Society's December 2004 issue of *NGS NewsMagazine*.

The topics to be covered in the workshop include "The U.S. Serial Set: Key to the Past," "Finding & Using Manuscript Collections: NUCMC and Beyond," and "Who Knows ... What Answers ... Lurk ... on the Internet? An Adventure with 20th-Century Resources." For additional information contact the West Texas Collection at 325-942-2164.

5th Annual Genealogical Workshop

REGISTRATION FORM:

MAIL FORM AND CHECK BY May 5th TO:

Friends of the Library, ASU Station #11013, San Angelo, Texas 76909

NAME: _____ **PHONE:** _____
ADDRESS: _____

WORKSHOP @ 25.00 _____ **LUNCH @ 10.00** _____
Lunch reservation by May 5

INTERESTED IN THE FOLLOWING LINEAGES OR DATA: _____

COST OF WORKSHOP

Registration by May 5, 2006

Cost of workshop.....25.00

This includes a notebook of the lectures and materials provided by the speaker.

Buffet Lunch10.00

Only by reservation

**Registration at door....30.00*

OVER-NIGHT LODGING

Reasonably priced over-night lodging are available close to the university campus.

Best Western San Angelo

3017 W. Loop 306 - 325-223-1273

Hampton Inn, San Angelo

2959 W. Loop 306 - 325-942-9622

Hawthorn Suites, San Angelo

1355 Knickerbocker Rd. - 325-653-1500

WHEN AND WHERE: **May 20, 2006;** 8:30 a.m. to 5:00 p.m.

Houston Harte University Center, C.J. Davidson Conference Center 1st Floor
 Angelo State University, San Angelo, TX