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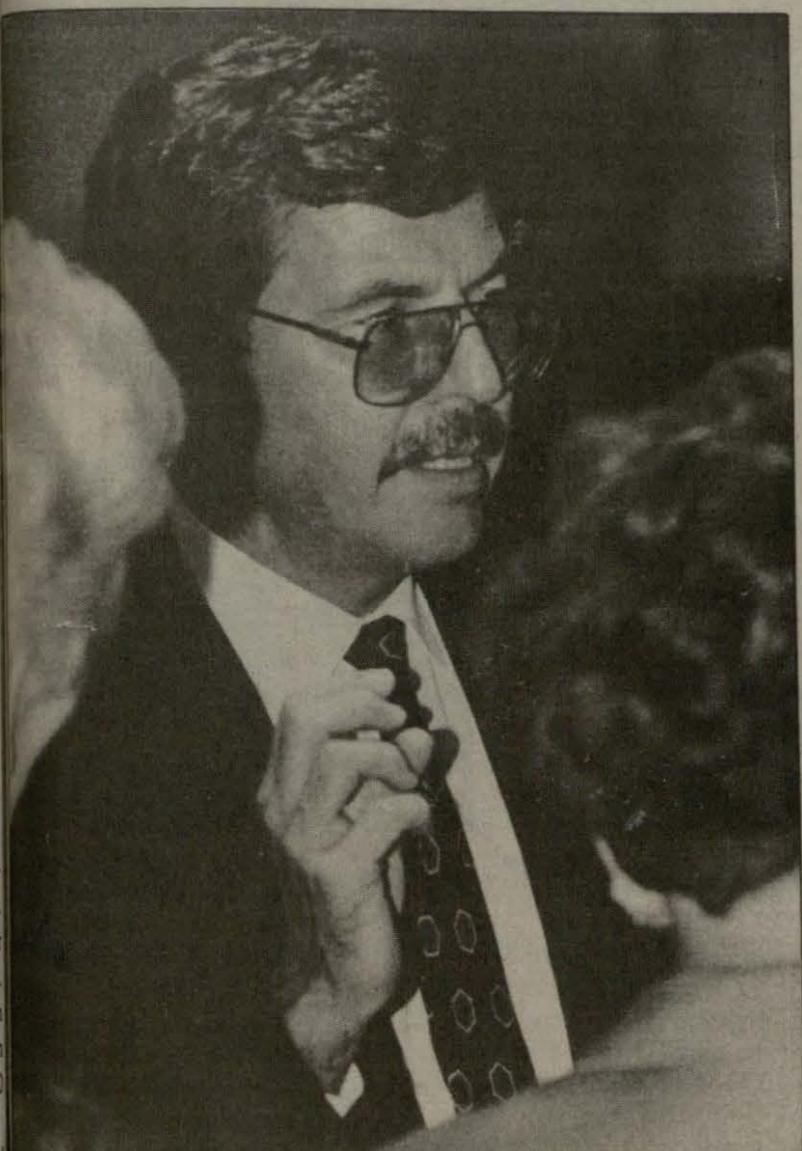
Thursday, Oct. 26, 1989

Vol. 56, No. 8

Angelo State University, San Angelo, Texas 76909

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The Arts and American Values



Wayne Lawson, executive director of the Ohio Arts Council



Doris Betts, English professor at University of North Carolina-Chapel Hill



Elizabeth Johns, professor of art history at the University of Pennsylvania

All art should be supported

By TINA ALVEY
Ram Page Managing Editor

"Arts are essential to daily lives because they influence culture, politics, and play an integral role in our society," Wayne Lawson, executive director of the Ohio Arts Council, said Monday afternoon at the opening session of the Sixth Annual Symposium on arts and the American values. Lawson said art in a democratic environment is still new but government funding for the arts is important to its development. He said greater value of art is good politics. "We believe in public research and development of arts because it gives us opportunity to fail." Lawson also said government should choose which arts get funding because all art should receive the same benefits. He noted that art is throughout America, not just in San Fran-

cisco, Los Angeles and New York.

"The government should support not only established systems because money has nothing to do with ideas."

Even art that the majority disagrees with should be funded, he said. "The purpose of art is not just to decorate, sedate and beautify. It may be dark and show fears."

The policing of society from thoughts that may be dark is repression; those who pick and choose what art can be funded risk tampering with what can be art for many, he warned.

"Art is dangerous because it comes from the brain as well as the soul."

Lawson said art is expression and a chance to explore art with government will help Americans understand the importance of the First Amendment.

"Give us a chance to do with art as we please, to pass it on to future generations or to ignore it."

Creative knowledge is needed

By TINA ALVEY
Ram Page Managing Editor

"Creative surprise is the breaking down of strong habitual barriers," English professor Doris Betts of the University of North Carolina-Chapel Hill told a large audience at the sixth annual symposium Tuesday.

Betts called creativity—or "double vision"—very important, but said she is uncertain how to get it or teach it. She said creativity comes in many different ways, and the creative combustion "bursts into place when it is ready, not when we are."

Although Betts feels that creativity is something people should learn, she is not sure how it should be taught. "Some creativity learning is like learning piano playing from a piano tuner."

Betts observed that creativity comes from the unifying of two unlike items in order to form the creative combustion.

tion. "That first unifying of two unlike ideas must be joined more tightly."

This creative thinking causes people to use both the right and left areas of their brain, analytical and creative, and thus causes "double" thinking. "If creative thinking does cause 'double' thinking, then two sides of the brain do cohere," she said.

Betts said the only way creativity can be taught is for students and teachers both to be passionately involved.

She added that in all of the arts, this double contribution of inspiration and perception is necessary.

However, she said, the American culture is not truly ideal for creativity. "It is fast, noisy and superficial, and may not be an atmosphere for creative thinking."

Betts declared that before a person can think creatively, he or she must

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Diversity key to wholeness

By JENNIFER BORDMAN
Ram Page Editor

The key to cultural wholeness is being sensitive to diversity. Elizabeth Johns explained this statement in her lecture Monday on "Wholeness and Diversity" in the University Center Ballroom. Johns was the first speaker of ASU's sixth annual symposium, "The Arts and American Values." Best known for her studies of American paintings, Johns is a professor of art history at the University of Pennsylvania.

"Those of us who are sensitive to diversity are sensitive not only to all that we agree is beautiful and worthy and challenging, but also to the fact that there are great depths of experience that we do not share and that we must learn from each other," Johns said.

The celebration of this diversity,

and the search for it, is the surest path to cultural wholeness, she said.

The interaction of arts and values isn't always rosy, Johns said. Throughout her speech, she explained and evaluated these two concepts as they relate to America.

"Arts are an integral part of our lives in America," Johns said. "Artistic practices arise and values come to be cherished in specific cultures." She said values are rooted historically.

Johns said the arts encompass of a wide variety of areas including drama, painting, dance, sculpture, literature—and today, even videos.

She described five ways art functions in society, stressing how the last two ways can sometimes be controversial.

Basically, she said, the arts provide pleasure, beauty and instruction.

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What artistic projects should be funded?

By JENNIFER BORDMAN
Ram Page Editor

The two-day university symposium, "The Arts and American Values," included Tuesday night with a panel discussion in the University Center Ballroom.

The symposium's three distinguished speakers, Doris Betts, Wayne Lawson and Elizabeth Johns, answered questions both from each other and from the audience and shared their views about the arts. Dr. Jack Gill, head of the department of communications and drama, was moderator for the discussion.

Panelists first were given the opportunity to respond to, or ask about, comments their colleagues had made throughout the symposium lectures.

Lawson responded to a question from Betts about whether endowments would include money for arts other than just elite groups. He said that ballets, operas, and symphonies, for

example, do have a right to be funded, but only alongside the individual creativity that is taking place everywhere else in this country.

Lawson made reference to a phrase used by both Betts and Johns in their lectures about "inspiration and perspiration." His question was about support for individual artists; for the dancer rather than the whole ballet troupe; for the composer or conductor rather than the whole orchestra.

It's much less rewarding for people to give money to a "scrubby old poet who may not even smell good" than to a more prestigious group, Betts said. The right of the individual artist is difficult to defend, she said. People must have faith that the arts have innate value, she said, and added that the public may have to wait for the individual artist to achieve whatever it is he or she is to achieve.

An individual's work may not be dazzling, but it needs to be done, Johns said. Lawson added that artists

should be allowed the right to fail.

"Constant work, constant changing, constant criticism, constant confrontation," was Lawson's answer to a question about how to decide what projects should be funded. He said the makeup of funding boards should constantly change, and should consist of a multi-cultural group to represent everyone.

"Keep altering and changing the system," Lawson said. "That's what a cultural democracy is about." However, he also said artists have to stop indulging in self-pity and start working if they want to be successful.

Betts said, "There is no guarantee of fairness." Sometimes the work that is simply "the best on that day" is chosen, she said.

The panelists were asked: "How are people who don't go to college going to learn, to discover the arts?"

Johns suggested that we all learn from life, and many times, the most important experiences are outside the

classroom. Betts added that people who want to write, but think they don't know enough, should realize they have content for writing simply from living. She said those people just need to work on technique, "which is the easier part."

Betts responded to a question about whether she would mind having her written works used in film, theater or oral interpretation. She emphatically said, "No. If I do the thing right, you can't misread it, you can't get it wrong."

The panelists pondered the difficult question: "How can we make art more available for those other than just the wealthy?"

Lawson said the key was to know the audience. "Change the rules and regulations and do what you haven't done before," Lawson said. The art must fit the audience, he added.

Betts said many people simply don't

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would like to think that the doctor who treats my fatal cancer has read King Lear and several other great works of western literature."

Betts acknowledged it is not possible for everyone to like every great work of art, but it is possible to learn and broaden thinking by studying a work of art, she said.

Lawson is concerned with censorship of American arts. He considers this is a dangerous time because the United States has not had a consistent public policy on the arts.

He said the arts are absolutely essential to the continuation of democracy.

He also said, "The more we know about the liberal arts, the better country we become."

Johns pointed out that art is becoming more available to the public. Several ways exist for the public to become more familiar with art.

They feel that the arts—literature, music, painting, sculpture and drama—can enrich the lives of everyone.

Betts said she feels that the arts are important in every aspect of life. "I

Opinion

View on French abortion pill

By Greg Doherty
Guest Columnist

What if I told you that a drug has been discovered that has been clinically proven to retard fibrocystic breast cancer, treat Cushing's Syndrome, cure endometriosis, and relieve P.M.S.? You would probably reach for the nearest telephone, dial the nearest drug store, and sadly discover that the pill is not available in the United States. Such would be the scenario if the drug were searching for was RU-486, the French Abortion Pill.

Discovered in early 1982 by Etienne-Emilio Baulieu, a biochemistry professor at the University of Paris School of Medicine, RU-486 has been a topic of controversy for medical doctors, ethicists, governments, and the business community. Currently, only France and China have approved the drug for general use, while several countries (Great Britain, The Netherlands, etc.) and the World Health Organization of the United Nations are studying the pill for possible distribution. Until recently there was little hope that this medical innovation would ever become legal in the U.S. However, in an acceptance speech for the Albert Lasker Clinical Medical Research Award, Baulieu claimed that investors are "ready to create a new company for distributing the drug in the United States and elsewhere if authorized."

But don't get your hopes too high. RU-486 is still a controversial drug, thus any company willing to risk marketing the pill in the U.S. would feel the wrath of the pro-life movement and the sting of the court system. Let us not forget that the American pharmaceutical companies, A.H. Robbins and G.D. Searle, were totally chased out of the contraceptive market due to costly, well publicized lawsuits concerning I.U.D.s. Similarly, we cannot discount the ideological opposition to RU-486. Dr. John Willke, president of the National Right to Life Committee said, "If any company applies for a license of puts RU-486 on the market, there would be a nationwide boycott. I assure you of that."

Any drug that would prompt this strong a statement must have some equally potent effects. RU-486 does not disappoint. This drug is not a contraceptive. In medical terms, the drug is a contragestive. While contraceptives prevent the fertilization of the egg, contragestives merely block a fertilized egg from implanting in the uterine lining.

RU-486 interferes with progesterone (a female sexual hormone), thereby tricking the body into doing what it normally does at the end of the cycle. Of the 25,000 French women who have taken the pill, 96 percent had successful abortions. Ironically, this same pill that terminates an early pregnancy can also increase fertility. Dr. Gary Hogden scientific director of the Jones Institute for Reproductive Medicine, believes RU-486 is the "best option" for combating endometriosis, a leading cause of infertility among women. Similarly, Hogden's tests reveal that the spread of breast cancer may be halted 30 percent of the time when RU-486 is used.

Furthermore, the National Institute on Child Health and Human Development has reported dramatic results utilizing this drug against Cushing's Syndrome, a life-threatening disease that is currently treated by surgical removal of the adrenal glands. Finally, and most importantly, because RU-486 interferes with a female's sexual hormone, French doctors have prescribed the pill in an effort to counteract the effects of P.M.S.

Regardless of your stance on the abortion issue, it is clear that RU-486 has the potential to save lives and countless hours of human suffering. Why not approve RU-486 on the merits of the non-abortion inducing effects and prohibit its use for pregnancy termination? Currently, any drug approved by the FDA for one purpose may be legally prescribed by physicians for others. This is what scares the pro-lifers.

As the abortion war rages on, wouldn't it make sense to pass a law that would limit doctors in their prescription to the "studied" effect of the drug. In this way perhaps the women of the U.S. could benefit from the unquestioned merits of RU-486, while the abortion debate attempts to determine the possible future use of the drug.

Unfortunately, neither the pro-choice movement nor the pro-life activists would settle for this compromise. In their effort to "win" the abortion argument, both groups perceive the drug as the mechanism by which they can gain the upperhand on the opposing side.

If RU-486 is approved for abortion, the pro-choice movement is approved for abortion, and the pro-choice movement believes abortion will become a less volatile issue (as was the case with birth control devices in the 1950's). Conversely, if the pro-life movement successfully blocks the drug, it will retain the harassable public abortion clinics and the pornography of the bloody fetus.

While the two factions debate their ideology, it's time to reap the medical advantages RU-486 places on our doorstep. Let us not allow this drug to be compromised by either movement. French Health Minister Claude Evin told the French people that RU-486 is the "moral property of women", and he's right. Too many women suffer from otherwise treatable conditions to let the cure become political fodder for waging ideologies.

Editor's note: Greg Doherty is a junior communications major and a member of the ASU speech team.



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The Ram Page is the campus newspaper of Angelo State University. The address is P.O. Box 10899, San Angelo, Texas 76909, and the telephone numbers are 942-2134 or 942-2130. It is published weekly on Thursdays, September through May except during holidays, review and exam periods. The Ram Page is a member of the Texas Intercollegiate Press Association and the Associated College Press.

Postmaster: Please send address changes to Room 202, Journalism Department, Angelo State University, San Angelo, Texas 76909.

The Ram Page welcomes letters to the editor. However, letters must be signed, no longer than 250 words and include a telephone number. Deadline is 5 p.m. Monday. Letters are subject to editing for length and grammar. Submission does not guarantee publication. Letters or suggestions may be turned down.

Forum

What do you think about the physical education activity courses you've taken?



"It's an easy A, a blow-off course." - Stephen Ochsner, sophomore marketing major.



"They help you to stay in shape and give you an incentive to stay that way." - Lisa Pate, freshman undecided major



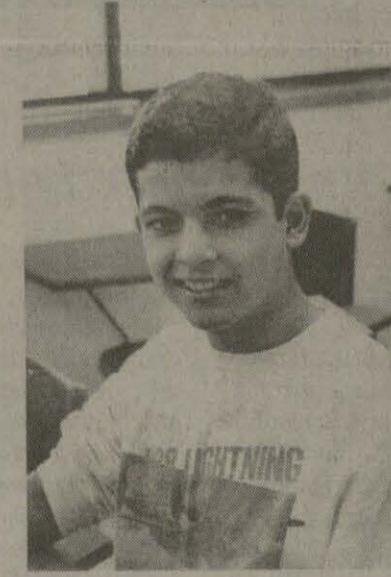
"I think that they are good for both sexes and they give an incentive to better yourself." - Teresa Howard, freshman pre-med major



"I like them because they are a break from books." - Tanya Anderson, freshman accounting major



"They present an opportunity for frequent participation." - Dan Dunn, senior pre-law major



"I thought they were kind of fun; they were an easy A, practically all you had to do was show up." - Carlos Zen-dejas, junior mathematics major



"I think they're pretty good. They help you to stay conditioned especially during the winter months when you're not active." - Gracie Zuniga, sophomore kinesiology major

In Advance

Halloween party planned

Phi Gamma will have a Halloween reception on Tuesday 9 a.m. until 2 p.m. in room 130 of the Education-Fine Arts Building. All students are invited to attend and are reminded to avoid a trick by bringing a treat.

Cheerleader tryouts Nov. 13

Tryouts for a cheerleader replacement alternate position will be conducted Nov. 13. For more information contact Sharla Adams, cheerleader sponsor, at 942-2343 by Tuesday.

Career Information Day Nov. 10

The Center for Counseling and Placement Services will host a Career Information Day on Nov. 10 from 10 a.m. until 3 p.m. in the UC Ballroom. Between 25 and 30 representatives from state and area business, industry, and government agencies will be available to meet with students and others interested in learning about specific career fields. All students are invited to attend.

ESA chapter to form

An organizational meeting of Epsilon Sigma Alpha International will be held tonight at 7 o'clock in room 204 of the UC for the formation of a campus chapter. For more information attend or contact Rebecca Sunderman, 942-3041, Deanna Hodges, 658-6329, or Mary Nell Owen, 655-3641.

Newman Center events planned

The Newman Center at Dena and Johnson will hold a dream study and lunch Friday. Fee is \$1. Next week's planned activities include a liturgy study with a \$1 lunch at noon Monday, and mass and a \$1.25 lunch at noon Wednesday.

Death and Dying series ongoing

The third installment in the "Death and Dying" series being presented at the United Campus Ministries will be Tuesday night from 6 until 7. The topic of this program will be "The Tradition of Halloween". The program will trace and re-enact the history of All Hallows Eve and the controversy that surrounds it today. The fourth program will be Nov. 7.

DITLO: ASU to be held on Nov. 8

The Rambouillet announces the second "Day in the Life of ASU" (DITLO) will be Nov. 8 from 12:01 a.m. until midnight. DITLO was a successful effort last year giving all students and faculty members on campus the opportunity to take pictures on campus during one day and submit them to the yearbook. The Rambouillet hopes this year's DITLO section will be both bigger and better and all students, faculty and staff are encouraged to participate.

Pre-registration schedules will be available

Pre-registration information and a list of courses to be offered in the spring will be in next week's issue of *The Ram Page*. Make sure to pick up yours.

Computer Club meetings planned

The Computer Club will have two meetings next month. The Nov. 2 meeting will feature guest speaker Henry S. Tropp and Dr. James Tomayko will speak at the Nov. 29 meeting. Both will be held in the Business Computer Science Building, Room 105 at 7 p.m.

Senate passes six more library enhancement bills

Library enhancements topped the agenda for the Student Senate's meeting Oct. 23. Greg Doherty introduced six different motions to improve the library; they all were approved. They will now be sent to the university administration for consideration.

The first was to limit to five seconds the duration of clicking off and on the lights to indicate the library is closing soon.

Second was to change operating hours of the library to better accommodate students. On weekdays the library would stay open until 1 a.m., on Fridays to 10 p.m. and Saturday from noon to 8 p.m. During both the week prior to finals and finals week itself, the library would remain open 24 hours a day.

Doherty's third motion was that new issues of newspapers be placed on the shelf the day they arrive and no issues be thrown away unless available on microfilm.

Construction of a covered wheelchair ramp was Doherty's fourth proposal. "Handicaps should have equal access to public buildings," Doherty said.

He next advocated a procedure be established for binding periodicals. The binding should be done at Christmas break and the time between the end of the spring semester and the beginning of the first summer term, according to the motion.

The final proposal was to lift the limit that allows undergraduates only five inner-library loans a semester. "It is a student service that we pay for," Doherty said.

A inner-library loan is materials not available in the ASU library but which can be sent from other colleges participating in the loan process. The students pay for the received material, Doherty said.

Senator Brent Dunn introduced a motion to place change-making machines in Carr Hall, Mayer Hall, Runnels Hall, Vandeventer Apartments, Administration-Journalism Building, Nursing-Physical Science Building and the Business-Computer Science Building. The motion was approved.

The Senate meets each Monday at 7 p.m. in the University Center.

Wade Davis

author of

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Presented by the UCPC Speakers Committee

Tang Soo Do teaches rape prevention

By TANYA SCOTT
Ram Page Staff Writer

"The most important part of learning to prevent rape begins with education," a senior-level Tang Soo Do master told a rape crisis seminar audience Tuesday. "Education can help prevent or deter rape."

Scott Sims was one of four Tang Soo Do practitioners to conduct the seminar in the lobby of the Women's High Rise before an audience of about 40 people. The three with him were Scott Hubbard, Michael Ferguson and James Morris.

Sims quoted some shocking statistics about rape. Every six to 10 minutes, a woman is faced with the situation of rape. Two out of every five women in the United States will be raped. Twenty-five percent of women

going to college in the U.S. face rape.

Sixty-five percent of rapes are classified as "date rape" or "acquaintance rape." Among this group, 88 percent of the incidents are a result of the presence of alcohol and drugs, Sims said.

He said being careful during times of day with less light, such as late at night and early in the morning, can prevent a rape. Also he noted that avoiding alleys or other places out of the public view, and watching carefully the use of drugs and alcohol, can help keep women from a possible rape situation.

"It's easy to defend yourself," Sims said. He and his assistants showed the audience self-defense techniques. "Using leverage against the thumb and moving a joint contradictory to its original intended movement is a good

Projects (Continued from page 1)

understand art and are afraid their opinions about it aren't knowledgeable enough to express. "The answer is to make more people good at it (art)," Betts said.

"We have the responsibility to make those things (the arts) accessible," she said. "Don't make people feel judged."

Johns responded to the controversial issue of decency in art. "If we are to suggest that art is decent, then we are asking that art teach us about certain narrow modes of behavior," she said. "We need to take some risks."

"It may be that life is not very decent," Johns said. "Do we expect artists to sidestep those issues?"

Lawson said, "Democracy brings with it many burdens, and so does art." Betts' view: if someone doesn't like a particular exhibition, don't go to see it. "The fact that it's there, and is there because of a grant from a national endowment, is perfectly consistent with what we have said we believe in doing in this country," she said.

"When would you favor censorship?" an audience member asked.

Betts said we have to have faith in the common sense of people, in what they will, or will not, listen to. They, not the censor, should choose what they want to watch, she said.

Johns added that anytime a grant is finally decided on, it is a result of a fairly large sampling of the community. The decision is rarely pushed by only one or two voices, she said.

Lawson responded yes' to a question about whether ethnic minority involvement in the arts has been overlooked.

"Involve the people you're trying to serve," he said. He noted the importance of knowing the community and using the appropriate programming for it.

Diversity (Continued from page 1)

However, they also provide expressionism and cultural criticism. Johns explained that by expressionism, she meant the artist's use of a medium to express insights and deep personal feelings.

Art can also be used to agitate for social improvement — cultural criticism. "Artists take a stand against unjust practices," Johns said. She said they become the social conscience; it's their responsibility to shock.

Johns explained the values American society seems to hold.

One American value is a hatred of others, she said. "Many people in our society don't believe in the equality of individuals per se," but only for those people like themselves, she explained.

Practicality is also a problematic value in our nation, Johns said. Practicality can sometimes lead to anti-intellectual thought. Intellectual work isn't always practical, she said. It may sometimes take a long time and challenge the status quo. Strong American feelings are another evident value. "Devotion by feeling can lead people to misjudge," she said. "The greatest danger is absolutism, insisting only one way is right."

The most valuable function of art is to cause us to think; to upset us, Johns said. For the arts to function in this way, she added, public and private endowment of the arts are essential.

Creativity (Continued from page 1)

first slow down and make sure of a philosophy inside as well as outside.

Public education can be important in teaching a person creative thinking. "Schools have to teach students to try, switch, try again and fail without loss of face," she said.

This creativity is important, according to Betts, because it is not restricted to arts alone. "We need creative thinking in government on Capitol Hill, in schools, medicine, physics and (in the) philosophies of the East and West.

"Society must set the artist free. Each one of us must set free the creative artist in ourselves, celebrate artists performing today, and find and nurture future artists."

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technique."

Several from the audience participated in demonstrating the techniques. Rhonda Fleeman, a freshman pre-med major from Santa Anna, said, "It's easy. There are simple ways to get away. It could be useful."

"If someone attacked me, I could probably get away because of (having seen) this short demonstration," said Tanya Anderson, a freshman accounting major from Denton.

Rachel Perini said, "They taught me the pressure points and how to break bones. I feel safer." The freshman psychology major added, "Nobody better try anything on me!"

A junior journalism major from Fort Stockton, Stacie Decker, said, "I don't know if I'll remember what I learned if I'm attacked. I hope I will."

Heather Burns, a sophomore from

Independence, Kan., majoring in French, said, "I want to know how to defend myself if I ever have to. I am glad the school (ASU) provides something like this seminar. I feel more confident."

"I trained with Taekwondo and was interested in the difference in it and Tang Soo Do. Some maneuvers were the same, some slightly different and some totally different," said Brian Kemp, a sophomore business major from Fredericksburg.

Tang Soo Do is a Korean form of martial arts. It involves the physical, mental and philosophical discipline. "Martial art is a way of life, not just to protect," Sims said. "It is a sister style to Taekwondo."

In Korea, Tang Soo Do is viewed as a martial art and Taekwondo is viewed as a sport, Sims explained.

Cafeteria open for study hall

After renovations and additions to the Food Service Center, the university has converted the front area of that facility for students' after-hours use as a monitored, quiet-hours study hall Sunday through Wednesday evenings.

It also will available for student organizations to reserve for meetings, gatherings, etc. Thursday through Saturday evenings, beginning Sunday.

Phil Martin, director of the University Center, and Nolen Mears, associate dean of student life, recently met with students for suggestions about appropriate after-hours use of the facility. They said that upon recommendation of the students, the study hall will be open initially from 10 p.m. until 2 a.m. Sunday through Wednesday nights.

The area will be monitored by a student employee to maintain the proper academic atmosphere, they announced.

Martin said students would be allowed to bring their drinks or snacks into the study hall as long as they stash their own trash in the receptacles proved and keep the area orderly.

He said the area will be monitored to prevent music, noise or social gatherings that would disrupt the study atmosphere. The study hall has been designated as a totally non-smoking area, also in accordance with the students' wishes, Martin said.

The university will keep this area open on an extended basis during final exams week, he said. Current plans are for the Food Service Center Study Hall to be open in the form of an "all nighter" from 10 p.m. until the cafeteria opens the next morning for breakfast.

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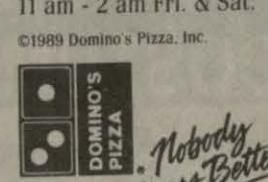
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Features

A Halloween to remember...

By S.R. BOLAND
Ram Page Copy Editor

The bag of candy I'd collected earlier on that Halloween night was secure in a corner of my bedroom. Normally, I'd be sitting around the kitchen table munching on Hershey bars and Milky Ways, but this Halloween was different. I was out of my costume and anxious to get back outside. For the first time in my young life, Mom had given the OK for me to go out with a bar of soap and wreak Halloween havoc.

I was 7 now, and eager to experience the "other side" of Halloween—the side the older boys talked about. Under cover of darkness, they used soap, eggs, toilet paper and any number of other fiendish tools to get revenge on the older generation.

I guess Mom finally allowed me to join in the devilish activities that year because she figured it was something all boys end up doing sooner or later. I don't know, maybe she had faith in the basic good nature of her 7-year-old son.

I also told her we'd direct our activity toward a vacant house down the block; said we wouldn't get carried away with the whole thing. However, she didn't know that my partner-to-be in Halloween mischief, one Johnny Muha, had more sinister plans for that evening. He had plans I didn't even know about.

Johnny was the youngest in a family with nine boys and maybe three sisters. All of the older Muha brothers had been in trouble with the cops and most of them rode motorcycles. There were always three or four choppers parked on Johnny's scraggly front lawn. I didn't particularly like going over to his house to play, because his mom yelled a lot.

Johnny and I were best friends, even though we were the "odd couple" of the second grade. I was shy and

generally well-behaved; he was the elementary school version of a juvenile delinquent.

Anyway, as I left the house on that unusually warm October night, Mom surprised me again by handing me a new bar of Dial! I couldn't believe it! So, with her "be home by 9:30" ringing in my ears, I raced down the block to meet Johnny.

It wasn't long before we decided on our first target—old Mr. Ferguson's Dodge. Johnny pulled out a lump of red candle wax and began to apply it to the paint on the high-finned rear fender.

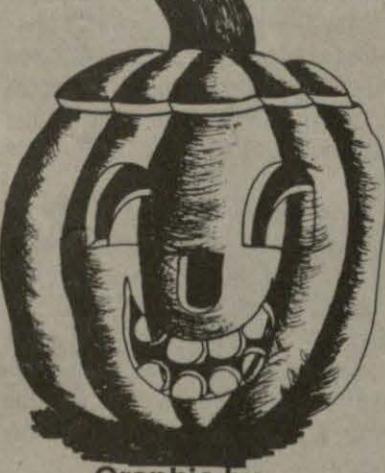
I was stunned. "John, that's wax! You told me you wouldn't bring wax!" I said. "Come on," he said, "don't worry about it. Besides, he yells at you too." True enough; I couldn't argue with him.

Next on our list was a white Buick convertible owned by a doctor on our street. The car was sitting in the man's driveway, close to the house. This presented a higher risk; Ferguson's Dodge had been parked out front at the curb.

Nevertheless, both of us furiously attacked the car's windows, bumpers, headlights and trim with our bars of soap. Then, Johnny—to my horror—produced a screwdriver from his pocket and began to pry off the car's huge, chrome hubcaps.

Suddenly, the doctor's front porch light went on, and we hurriedly crouched down behind the big car. The man stepped out onto the porch; the cigarette in his mouth glowed red in the dark. He looked around for a minute and went back inside.

Johnny and I looked at each other and heaved sighs of relief. My heart was pounding; I'd been ready to jump into the bushes if the doctor had started toward the car. At this point, I decided I'd had enough of the Muha brand of excitement. I took off down the sidewalk, leaving Johnny to fend for



Graphic by
Mary Alexander

By SUSAN ABBOTT
Ram Page Guest Feature Writer

Ghosts and goblins, clowns and ballerinas, candy and popcorn balls. "TRICK-OR-TREAT!!!" These remind me of my favorite holiday, Halloween.

Each year, my parents took my brother and me trick-or-treating. My most cherished memories are of when I was 4 and my brother was 2.

That year, I was a pink fuzzy bunny rabbit and my brother was a blue fuzzy puppy dog. My mom always made our costumes.

When my parents took us trick-or-treating we weren't allowed out of the neighborhood, and we had to be home before dark. So, we left early.

I had just gotten a new kitten from a neighbor down the street. Against my wishes, my parents named her Snicklefritz.

We started our trick-or-treating journey without realizing that the small gray kitten was following us.

When Mom finally noticed Snicklefritz, we were too far away from home for anyone to take the kitten back, so we just hoped she could keep up with us. Mom kept an eye on her, but we lost her when we walked around a corner. Mom told us the kitten probably went back home and was waiting for us.

Returning home with our goodies, we called for Snick. She didn't come, so we started looking for her. But the kitten was nowhere to be found and it was almost dark. Mom called all the neighbors, and asked them to watch for our kitten. She put her children, the little puppy and the little bunny—each with tear-streaked whiskers—to bed.

The next morning, All Saints' Day, we jumped out of bed. Normally, we ran to our goody bags first, but that year, we were too concerned about our Snicklefritz. We hurried into the kitchen, where Mom was fixing breakfast.



Graphic by
Mary Alexander

fast. Sadly, she told us Snick was still missing.

The afternoon passed slowly. We nibbled at our candy, but somehow it just didn't taste good. We began to search again.

As I started down the sidewalk, I saw a little gray figure sauntering toward me. It got a little closer, and I could see a tail in the air with a little crook in it. I called her name, and she ran to me. As I knelt down, my purring little kitten crawled into my lap.

Later that night, we joked that goblins had taken Snick away on Halloween, but that the Saints brought her home on All Saints' Day. We all laughed, but in my heart, I felt that someone in Heaven really did send her home.

I still believe that; because now, 17 years later, we still have our Snicklefritz. She's now an old lady; and in all the years after that one Halloween, she's never tried to go trick-or-treating again.

The Ram Page
Thursday, Oct. 26, 1989

By AMY SIMS
Ram Page Reporter

Through most of my childhood, I lived 17 miles in the country or what is fondly called the "boonies." I spent my Halloween holidays in a small community called Wellman. Each year, the local PTA sponsored a Halloween carnival.

Sweaty children ran around the little gym in plastic costumes bought at a local discount store. My favorite game was always the booth where they let the children fish for prizes. The game always ran to the booth where they threw darts at balloons. I never really liked that one, because my mother would tease me and say, "you think like a girl."

At one end of the gym, PTA members set up a table piled with cookies and punch. Looking back, that doesn't make a lot of sense, because everybody was walking around with mouths full of candy given to them at each booth.

The dreaded "haunted house" occupied the other end of the gym.

The afternoon passed slowly. We nibbled at our candy, but somehow it just didn't taste good. We began to search again.

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Myers returns from the grave - again!

By PATRICIA GREEN
Ram Page Features Editor

Goblins, witches, and pumpkins are synonymous with the traditional celebration of Halloween, but now there is one more element that must be added to make it complete—another *Halloween* sequel. Yes, Michael Myers is back slashing his way to horror stardom.

Halloween 5: The Revenge of Michael Myers intrigues fans with a new twist. We finally get a chance to see the personal side to this crazed lunatic.

Movie Review

"Audiences will see an emotion from Michael ... as a tear will fall when he removes the mask for little 9-year-old Jamie (his niece) during their first face-to-face meeting in the attic of Myers' home," producer Moustapha Akkad said.

Although none of the sequels come close to the quality of the first *Halloween*, this one has its own suspenseful moments, not to mention plenty of gory incidents to appease fans. Some scenes heavily resemble the infamous



Courtesy of USA

"boiler room" shots from the *Annie* and *Elm Street* movies.

The ending definitely leaves viewers "hanging." A stranger in black is introduced, but neither his identity nor his connection with Myers is revealed.

I recommend this movie to all who want a few thrills; but, most of all, it will definitely set the mood for Halloween. *Halloween 5* is playing at the UA Southwest 7 cinema Call 9984 for information on show times and ticket prices.

How to carve your own jack-o'-lantern

By JOHN LYNCH
Assistant Features Editor

The second most important part of Halloween, after choosing the right costume, is selecting a respectable pumpkin, and through the proper use of cutlery, render the pumpkin into that grinning goblin—the jack-o'-lantern.

The first step is to locate the pumpkin. In order to achieve maximum freshness, the first place one should seek this particular member of the squash family is at the neighborhood pumpkin patch. If there is no patch in the local vicinity, the next best place is the local farmer's market. Failing to locate that market, proceed to the last hope of the terminally unromantic Halloweener and go to the nearest grocery store.

Step two is choosing the proper pumpkin. To pick a proper pumpkin, take a child (if you don't have one of your own) and find the biggest pumpkin that he or she can hold—then get one even bigger. To a child, there is almost nothing more magical than a pumpkin that is bigger than he or she is. Next, examine the pumpkin for



Frank's Pumpkin Patch is located at the corner of Bryant and Knickerbocker (Photo by Patricia Green)

freshness and pumpkin integrity. Integrity meaning that it contains no bugs, bruises, cuts, scrapes or discoloration.

After selecting the pumpkin, take it home. How you do this is up to you. I recommend using a car, but some prefer Federal Express.

OK, you have selected a pumpkin that should be eligible for the Better Witchkeeping Seal of Approval.

Now it is time to select the proper instrument with which to gut your

pumpkin and transform it into a jack-o'-lantern.

Grab your knife, and with a downward arc of your arm, stab the pumpkin on top a few inches from the stem. Cut viciously around the stem to form a circular plug. Use the blade of the knife and rip out the plug.

Now that you have removed the plug, put down the knife carefully and reach down with both hands into the gaping hole in the top of the pumpkin. Grab a handful of gunk and rip it out.

Continue until the pumpkin is empty. Take all the innards and put them in a neat pile.

Decide which side of the pumpkin is going to be the face. Determine where the left eye of the jack-o'-lantern will be located. Then, carefully drive the knife into the area selected as the eye, and cut the eye into the desired shape. Common shapes are triangles or circles, but don't be afraid to improvise; this is a chance to show off your individuality. Now do the same procedure with the right eye.

OK, you now have reached a critical juncture in the jack-o'-lantern creating process. It is now "nose" time. There are two schools of thought—nose, or no nose. If you want a nose on your jack-o'-lantern, then by all means carve one. Traditionally, the nose goes between the eyes, but again you are the artist, so do what you want.

Now you are ready to cleave a mouth onto the pumpkin. Use your imagination. Some people favor smiles or frowns, but this is your pumpkin—how many times do I have to tell you that? Now get out of here and have some fun. Happy Halloween!!

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Runner takes it to the limit

WENDI BURNS
Page Staff Writer

The day before the Rambelle cross country team leaves to compete at the University of Texas at Arlington, Julie Brown wraps up another workout and it's a day. The 21-year-old senior is the injured list due to a strained knee, but her pride will not let her rest. Julie has a tendency to run on injuries when she ought to be taking it easy, women's track and field coach Cindy Wadley said.

Wadley thinks Brown is stubborn, feels that stubbornness comes from intense love for running. Brown believes it is inherited. "I call it a Brown trait." She feels if she lets her mind believe she is injured, the injury will get worse. "I am determined... that I can go where I want to go and accomplish my goals," said.

Brown's goals this year include being in the top five at conference and earning All-American honors for the time at nationals.

"I would like to see her achieve all this and more, because she is a joy to coach and she deserves it," Wadley

said. Brown feels that to achieve success, must set priorities and believe in "Athletics has helped me become self-disciplined off the track," Brown said. "It helps me get things done."

Brown will graduate in May. She has a 3.25 grade point average and is beginning a career in management, but will keep on running. "I'll join a running club to keep my life balanced," she said.

Wadley said Brown is a very well-rounded person who has plenty to offer. "Julie is a leader through example in competition and is highly respected. She'd do anything in the world to help another," she said.

Senior Gayle Thurman has run with Brown for three years and has never heard her complain. "Julie will work until she is dead on the ground. She can only be described as determined and dedicated," Thurman said. Teammates consider Brown a quiet, natural leader. Before a meet, she checks out the course on a map and concentrates on her race. Other runners say she tries to bring the team together as a unit and encourages each member.

At the end of a race, when the pressure has been lifted for the day, Brown can open up. "She'll let you know what she's thinking. She's very calm, caring, and funny," Wadley said. "When we get together, she's good," Thurman added.

Brown believes that if she gains anything else from collegiate athletics,



Senior cross country runner Julie Brown strives to improve herself in her multi-mile workouts. (Photo By Stephanie Chrz.)

she's found friendships that will last. "I've made friends that I would otherwise have never known and I feel like I've done something at ASU. It has all been worth it."

Brown has advice for the freshmen. She feels that if they can make it through the first year, they can handle anything. "My freshman year was tough and my inspiration was the seniors. Now that I'm a senior, [my motivation comes from] the freshmen," she said.

According to teammates, Brown supplies motivation to her fellow runners through her own desire. "Julie doesn't require outside motiva-

tion. It comes from within, and that inspires me," senior Johnna Tacke said.

Brown expects the Belles to return to Nationals and place higher than last year's 11th. "I feel stronger this year. I just enjoy running hard," she said.

Brown, along with her NCAA Division II 20th-ranked teammates, is preparing for the Lone Star Conference meet being held here Monday. This year, she has concentrated more on the quality of her workouts rather than quantity. And Brown refuses to let her injury hinder her.

"I'm not worried about being injured for conference, but I can't pull my weight for the team as much."

PEO will meet Nov. 2

Phi Epsilon Omega, the organization of kinesiology majors and minors, will meet Nov. 2, at 7:30 p.m. in Room 205 of the gymnasium. Topics slated include participation in Special Olympics, the Concho Valley Association for the Blind and future fund raising. New members are welcome.

Rambelles 2-3 in Tampa tourney

The Rambelle volleyball team won two matches and lost three at the Tampa University (Fla.) Invitational Tournament Friday and Saturday to wrap up its final non-conference road trip.

Friday, the 'Belles defeated Edinboro University of Pennsylvania 15-4, 2-15, 15-6, 15-1 in their first match. Host Tampa defended its home turf in the night match by blasting the 'Belles 15-9, 15-6, 15-5.

Saturday, ASU opened up with a loss to the Air Force Academy 15-7, 15-13, 15-7. Then the 'Belles defeated Florida Atlantic 9-15, 4-15, 15-4, 15-10, 15-10. Finally, Florida Southern ripped ASU 15-1, 15-9, 15-8 to wrap up tournament action. The 'Belles are now 22-9 for the season.

Against Edinboro, the 'Belles were led by senior outside hitter Patricia Hornby with 10 kills. Freshman middle hitter Gail Allison had 9 kills and 4 solo blocks, while sophomore middle hitter Joy Lane had 8 kills.

Allison paced the Rambelles over Florida Atlantic with 23 kills. Sophomore outside hitter Donna King had 18, while Lane added 15. Also for the 'Belles, Lane had five solo blocks, and junior setter Yami Garcia had three service aces.

The 'Belles defeated Lone Star Conference rival East Texas 15-11, 5-15, 11-15, 15-11, 15-11 in a marathon match Oct. 18 in the physical education building. This was the only home match for the 'Belles in October. They resume conference play this weekend in Oklahoma against Cameron University and Central State University. The 'Belles defeated both teams in earlier conference matches in San Angelo.

The Rambelles come home next week to face the remainder of their conference foes. They will play Texas A&I and Texas Women's University Nov. 3 and 4. Abilene Christian will travel to Angelo Nov. 7 to try to defeat the 'Belles again. ASU's only conference loss was handed to them by ACU in Abilene.

The 'Belles will then wrap up conference play with matches against West Texas and Eastern New Mexico, right on ASU's heels for the conference lead.

Rams win fourth

The Ram cross country team placed

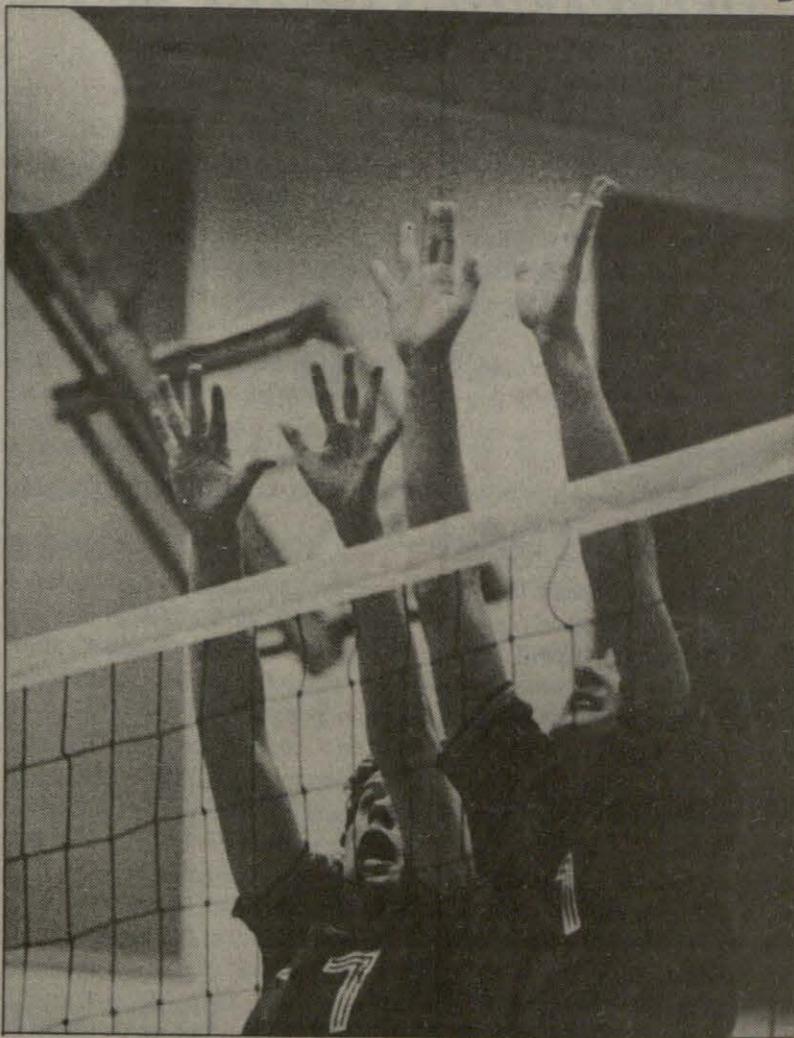
fourth in the Southwest Texas State University Invitational cross country meet Saturday in San Marcos, behind a 14th-place finish by Marty Houser.

Pan-American University won the meet with 60 points, host Southwest Texas was second with 68, the University of Texas finished third with 79, and the Rams had 155 for fourth.

Houser finished in a time of 16 minutes, 13 seconds in the 5,000 meter race. Other ASU finishers were: Bobby Lumkin, in 16th place; Juan Villareal, 25th; Will Seaver, 28th; and Brian Belcher, 29th.

Coach David Noble said Mike Covey, one of the top runners for the Rams, did not compete because of a strained hamstring.

The Rams' next action is the Lone Star Conference meet Oct. 30 hosted by ASU.



Freshman Gail Allison and senior Patricia Hornby team up to attempt a block against Lone Star Conference opponent East Texas in a recent home match. (Photo by Stephanie Chrz)

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ASU will host 1991 NCAA II national track and field meet

AMY WOLFENBARGER
Page Sports Editor

Angelo State University will host 1991 National Collegiate Athletic Association Division II outdoor track and field championships for men and women, the NCAA announced Oct. 2.

We were very happy to get it," says Track and Field Coach David Noble. "That's something we had to accomplish. We wanted the meet in 1992 because it is an Olympic year, but they (NCAA) asked us to have the meet in 1991 so we bid on 1991 and 1992. We won't find out

about who will host 1992 until later."

ASU hosted the championships in 1988; Noble served as meet director.

The 1991 championships will be run at the ASU Multipurpose Sports Complex, the same site as the 1988 meet. Noble said the 1991 meet probably will be scheduled for the last weekend in May.

"It is good for the city; it brings credibility and national recognition to the university. We'll have a good team in '91. We're young right now, but we feel that these kids are really coming along and we'll have another recruiting class next fall. It could be a positive thing for recruiting."

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Sports

SCOREBOARD

By KILEY LAMBERT
Assistant Sports Editor

Rugby is alive and well in San Angelo.

Alive and well, considering that the majority of the people I talk to outside rugby circles don't have the faintest idea what I'm rambling on about, and considering the fact that support for this sport has yet to achieve its full potential at ASU. In fact, the question I hear most often from the students isn't, "How's the club doing?" but, "San Angelo actually has a rugby team?"

The answer is, obviously, yes. The Budweiser-sponsored San Angelo Rugby Club, comprised of approximately 30 to 35 people from mainly ASU and Goodfellow Air Force Base, currently holds a 1-3 record with losses to Texas Tech, UT at Arlington and Waco and a win against UT at Austin. The club faces Fort Hood Saturday at 2 p.m. on the intramural fields. Games are played on Saturday afternoons, usually around 1 or 2, with the exception of tournaments.

The rugby team, while not school-sponsored, does appreciate the support of the university community and invites anyone who is sincerely interested to join in.

Rugby does enjoy a lower statistical injury rate than American football, but cuts and bruises are common and it is not a game for the weak-hearted. It is physically punishing and requires a large amount of dedication. However, the idea that one has to be a blood-thirsty monster or a complete psychotic to play rugby is totally false. Rugby does require a certain amount of aggression, but it also requires physical skill, mental preparedness and a belief in the sport itself.

Most ruggers enjoy the idea of rugby being a "real man's game," and the majority of rugby paraphernalia will testify to that. Shirts and bumper stickers with such sayings as "Give Blood, Play Rugby" and "Be Kind to Animals, Hug a Rugby Player" emblazoned on them are common and worn with pride.

Admittedly, before coming to San Angelo I myself had the idea of the rugby player as a beer-guzzling animal in a collared shirt who ran around with an oversized ball and took out his frustrations on other living human beings under the guise of sport. This image didn't hold true, however, after I found the typical rugger to be a team player who wants to win and will make necessary sacrifices to meet that end.

All rugby players share a common bond, but the ties that bind Texas ruggers are especially strong. It is a foreign sport, and enthusiasm from the general public tends to be limited.

Make no mistake, competition is fierce among clubs during matches, but once a match is over, it's over. The after-game party is a long-standing tradition and there is little rivalry carried off the field. When a match is over, it's time for both clubs to tend their wounds, swap stories, sing a few songs and celebrate the win together.

Bray, Ott win computer event

David Bray and Bernie Ott, both sophomore computer science majors, won the computer programming contest sponsored by the Computer Science Department Friday. Kitzel Hoover, a junior physics major, placed second. Jeff Wagner and Renee Beseda, both senior computer science majors, placed third.

Because Hoover did not have a teammate, Wagner will join the team for regionals, with Beseda as an alternate.

The first and second place teams will be combined for the regional contest Nov. 16-18 at the Sheraton Kensington Hotel in Tulsa, Okla.

Rams give Central fourth straight LSC loss

By KILEY LAMBERT
Assistant Sports Editor

ASU routed the winless Central State Bronchos 49-7 last Saturday in Edmond, Okla., in the fourth Lone Star Conference game for both teams.

Ram quarterback Mickey Russell threw for 281 yards and four touchdowns and Steven Lee continued to play both sides of the ball with four tackles, two pass breakups and an interception while playing cornerback and 108 yards rushing at the tailback position.

The win gave the Rams a 7-1 overall record and a 3-1 conference standing, and also gave the Rams the No. 5 spot in the NCAA Division II poll. Central State fell to 0-7-1 overall and 0-4 in conference action.

The Rams were off to a slow start when returner Marcus Brown fumbled on a punt return and two of Russell's first six passes were intercepted in the game's first 20 minutes.

But Russell broke what looked to be a repeat of last year's upset loss to

CENTRAL STATE	ANGELO STATE
13	First downs 20
43-141	Rushing yards 39-266
153	Passing yards 301
294	Total yards 567
13-27-2	Passes 17-27-2
139	Return yards 42
9-35-3	Punts-Average 2-36.5
2-0	Fumbles-Lost 3-2
7-90	Penalties-Yards 7-62
33-13	Possession 26-47

Score by quarters:

Central State 0 7 7 7 - 7

Angelo State 7 21 14 7 - 49

Scoring summary:

First quarter ASU - 4:31 remaining, Mickey Russell 9 run. (Bryan Thompson kick).

Second quarter ASU - 14:15, Pinky Hurley 39 run. (Lee Stumper kick). ASU - 11:39, Junior Bell 45 pass from Russell. (Thompson kick).

Third quarter ASU - 11:57, Darren Johnson 48 pass from Russell. (Thompson kick).

Fourth quarter ASU - 0:34, Myron Turner 29 pass from Russell. (Thompson kick).

ASU - 7:00, Steven Lee 80 run. (Thompson kick).

Central and put the first points on the board with a 9-yard TD run with 4:31 left in the first quarter.

The Bronchos answered the Rams when running back Pinky Hurley opened up the second quarter with a

39-yard touchdown run. Those points were the last the Bronchos and the some 2,850 fans present in Wantland Stadium were to see for the home team.

Running back Junior Bell opened up the Rams' offensive blitz when he caught a 45-yard touchdown pass from Russell with 11:39 left in the half.

Running back Robert Thornton and receiver Myron Turner followed suit with Thornton scoring on a 23-yard run and Turner on a 29-yard pass.

Kicker Bryan Thompson, who was 7-10 on extra point kicks, put one through the uprights to give the Rams a 28-7 halftime lead.

The second half showed no relief for the ailing Bronchos who were absent seven starters and suited up only 43 players because of injuries.

Receiver Darren Johnson caught his eighth touchdown pass of the season on a 48-yard throw from Russell early in the third. Johnson is only one touchdown reception away from breaking the single season record of nine set by Wilbert Jefferson in 1986.

Turner dragged down another touchdown reception when Russell found him from 60-yards out with 41 seconds left in the third quarter.

Lee scored the final touchdown of the game on a 80-yard run with 7:00 left to play.

The Ram defense held the Bronchos to 294 total yards and linebacker Terry Tilton led the attack with 18 tackles including three for losses.

Linebackers Scott Rister and John Boyers teamed up with Tilton to bring the total tackle count to 35. Boyers filled in for All-LSC defender Pede Hunt, out with an ankle injury.

LONE STAR CONFERENCE Standings

TEAM	LSC	OVERALL
Texas A&I	4-0	7-0
Angelo State	3-1	7-1
Abilene Christian	3-1	3-4
Eastern	3-1	5-2
East Texas	2-2	4-3
West Texas	1-3	2-6
Cameron	0-4	1-6
Central	0-4	0-7-1

Justin White wins Met Opera prelim

By JONATHAN TAYLOR
Ram Page Staff Writer

A pair of ASU music students took the top two awards in district auditions for the Metropolitan Opera Company of New York. Justin White won the first place award of \$500, and Brandon Campbell received the second-place encouragement award of \$300.

They were among four ASU students to participate in the to district auditions held on the campus of the University of Texas in El Paso.

White and Campbell both are music performance majors. Claudia Waite, senior music education major, and Dawn Uebelhart, junior music education major, were the other entrants. Both White and Campbell are juniors and study with Dr. Eldon Black, professor of music at ASU.

The auditions required each competing singer to be prepared with five different musically accompanied solos, called arias. Each aria is performed from memory in at least two different languages, with one piece in English. According to Waite, the competitors choose their first aria while the judges pick the second.

White's winning performance included his choice of "The Count's Aria" from *The Marriage of Figaro* by Mozart and the judges' pick of "Bob's Aria" from *The Old Man and the Thief* by Minotti.

Not only was this the first time Angelo State has ever sent any singers to the El Paso auditions, but the ASU team was the youngest of the

Rambelles run to tie with UTA

The Rambelle cross country team tied the University of Texas at Arlington for first place in the UTA Invitational cross country meet Saturday. Both teams finished with 29 points.

Freshman Helen O'Sullivan won the 5-kilometer race in 18 minutes and 41 seconds to lead the 'Belles. Jun Dierdre Van Sickle was second in 18:49, while sophomore Wendy Behrens was 20th in 21:24. Waite said senior Gayle Thurman did not run because of a conflict with a class.

Coach Kathy Wadley said, "It definitely the best meet of the season if we were even halfway healthy, probably would have won."

She said several of the 'Belles personal best times, including Waite, Weitz, Holman, Van Sickle and O'Sullivan.

competing lineup. The age bracket for competitors was between 20 and 33. "There were only eight singers competing; one of them was a freshman from ACU (Abilene Christian University), (who is) 33 years old; another gentleman was also in his 30s," said Waite. "Two 21-year-old singers beat out some rather 'ladies' older voices, which was really nice."

Previously, singers auditioned for parts within the Metropolitan Opera Company. Now changed to a semi-district, regional and national meet, there are cash prizes to be won at each level. There's also an opportunity to train with the opera if Metropolitan chooses.

White will go on to regionals scheduled Nov. 19 at the University of Texas in San Antonio. If he makes it there, he will join nine of the nation's top singers at the nationals in New York.



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