



After the game portrayed in pictures Page 4

Teachers get a chance to speak out Page 5

Drug testing for athletes Page 8

Angelo State The Ram Page

Thursday, Oct. 5, 1989

Vol. 56, No. 5

Angelo State University, San Angelo, Texas 76909

Parking places present problem

KAY OATES
Page Staff Writer

The 1.2 percent increase in enrollment has left many Women's High Rise dorm residents searching for an empty parking space in the evening. This is the first time we've had this problem," Michele Turner, director of the Women's High Rise, said. However, I've been told that residents can park in the Men's High Rise and East Campus parking lots. This annoys me, because girls who park in East Campus—which is a 'B' parking zone—have to walk through a very dark section without many people around."

However, Turner thinks the parking shortage isn't primarily caused by the enrollment increase.

"I believe a lot of Massie residents parking at the end of the Women's High Rise lot and are just walking across to their dorms," Turner said. This, more of the WHR residents are bringing cars this year."

Last year's residents' concern for adequate lighting was answered by administration this summer. Many lights were been installed, said University Police Chief Joel Howerton.

The Massie men's parking lot, an alternative to WHR parking, has a "bright light," Howerton said. "And the front row of the East Campus lot is very well lit."

But Howerton agreed there definitely is a shortage of parking spaces.

"On Sept. 12, I took a survey of all the dorms' parking lots at 3 in the morning," he said. "I found that the Women's High Rise had no empty spaces, the Men's High Rise had 121 spaces, the Massie men's lot had 42 spaces, the Massie women had one space, and the East Campus lot had seven spaces open."

The safety of Women's High Rise residents is also high on Howerton's agenda. "We have from one to two officers on duty from 4 p.m. to 8 a.m.," he said. "We also have one man foot patrolling the grounds, from 8 a.m. to 4 a.m. However, he also has to cover all the dorms in that area."

Howerton added that although this

year has been quiet so far, he's keeping a close eye on activity in the Women's High Rise parking lot.

Howerton admitted that if enrollment continues to increase, a parking lot will have to be created to meet demand. "The only place I can think of is the field (near) the four-way stop next to the Massie dorms and the Women's High Rise," he said. Howerton, however, believes that the alternative parking in the Massie men's and East Campus lots is effective.

Solutions for the growing parking need are scarce. "Yes, I've been told that the WHR residents can park in the MHR or the East Campus lots, but I don't think that's a logical solution," Turner said. Turner suggested that residents be allowed to use the "A" zone parking lot for the Business-Computer Science Building. "It remains virtually empty at night," she said.

And likewise, many of the residents of the Women's High Rise feel that alternative parking is inadequate.

"The parking lot over by the apartments on Dena Drive just does not have enough lighting," freshman Lisa Polk said. "When I come in late, I don't feel safe because I cannot see anybody. But I believe that if there was a guard stationed, like at the Men's High Rise, the need for safety procedures would be alleviated."

Freshman Nickey Berger said that people without stickers on their cars are parking in the Women's High Rise lot.

"People who don't live in the high rise come and park without a sticker, and nobody seems to be doing anything about it," she said. "And then someone comes home late, and they have to park in a zone that they don't have a sticker for."

Jane Klump, tenth-floor Women's High Rise resident assistant, said the creation of a new parking lot is inevitable.

"I know that the churches on Johnson Street have a lot of open fields facing the East Campus parking lot," Klump said. "Maybe it would be possible for ASU to buy some of the unused land and make a parking lot for dorm residents."



"John Brown's Body," which opened Tuesday night in the ASU Modular Theatre, takes an unadorned approach to the subtleties and complexities of a nation torn apart by civil war. Cast and crew from left to right are: Bottom row - Susan Kratzenberg, Yvonne Lujan and Chris Whatley; center row - Dr. Raymond Carver, Robert Stephens, Tracie Wilkerson and Shelley Roberts; top row - Vernon McKinney, Chris Casey and Tamara Nazworth. (Photo by Stephanie Chrz)

Symposium essay contest begins

It is time for the sixth annual Symposium essay contest.

All full-time ASU students and all dorm residents are able to participate in the contest. Cash prizes totalling \$300 will be awarded, the number and amounts of awards depending on the number and quality of entries.

The general subject for this year's contest is "The Arts and American

Values," but the specific topic is open.

Specific topics for essays can originate from the 1989 Symposium presentations, classroom discussions, original works of art (including visual, dramatic, and literary arts), newspaper and magazine articles, special television programs, or individual musings on the arts in America. Essays written to fulfill course require-

ments are eligible provided the topics are related to the arts.

Entries must be submitted by 5 p.m. Nov. 20. A copy of complete rules are available in all departmental offices.

Judges for the contest will be an interdisciplinary committee of faculty and administration.

This year's Symposium will be Oct. 23 and 24.

Software illegally copied in microlabs

By TANYA SCOTT
Ram Page Staff Writer

An estimated two billion computer users illegally copy programs each year. That's according to computer lab director Michael Pape, who cites an article in *The Dallas Morning News*. Piracy is an infringement of a software publisher's copyright and is punishable by law. The U.S. Copyright Act extends not only to speech, but now also to computer software, Pape said. He directs the mathematics and agriculture computer labs.

Unauthorized copying of software can harm the academic community by making the institution legally liable for the crime. Piracy, according to the pamphlet, "Using Software," does not give the developer of the program a fair return of his work, increases prices and reduces future support of developing new software products.

The DOS, DBASE and LOTUS programs are extensively used in the microcomputer labs on campus. It's all right to use the programs to boot up the computer, but copying them for personal use is against the law, according to "Using Software."

The user can have a back-up copy only if he or she is the only one who uses it. If the computer user makes copies for friends, then it's illegal. Legal "ownership" of a program is obtained by buying a license from the distributor, Pape said. Even then, the user has a license, but doesn't really own the program, just the rights to use it. "When a student obtains a license, they still cannot make copies for their friends," Pape said.

Legal software for copying is called "public domain." It's broken into two parts: share ware, and free ware. Share ware can be copied and recycled, but the user pays a registration fee. Free ware can be copied and shared legally, Pape said.

Pape said the issue of copying programs is getting out of hand and everyone that does it is breaking the law.

See Microlab, page 3

Shawn Belton wins talent show

By JONATHAN TAYLOR
Ram Page Staff Writer

Those who went to see Angelo State's Seventh Annual Talent Show with special guest master of ceremonies, Kier, definitely had Wednesday night out with the stars.

Ten different acts, ranging from Indian folk dances straight from Calcutta to a smoky "Cotton Club" blues revival, took the stage. The performers not only competed for the first-, second-, and third-place prizes of \$100, \$50, and \$25, but also fulfilled their desire to be the center of attention for a talent-starved audience of more than 270.

The evening's entertainment began with Kier's crowd-pleasing recording artist impersonations. The musical comic, who's played such famous stand-up clubs as The Improv in Los Angeles and Chicago's Catch A Rising Star, uses zany monologue interaction. His "rock impersonations" included nutty collaborations, such as Bob Dylan doing Prince, and nostalgic performances of James Taylor and Billy Joel.

The show's entertainment was kicked off by an original piece titled "To Brave Ambition's Tail," performed by an ASU senior government major who chose simply to bill himself as Arthur. Arthur is from El Paso but makes his home in Malibu,

Calif. He's made three recordings on Capitol Records and worked as a singer-arranger on Hanna-Barbera's "Banana Splits" TV cartoon show. Arthur's performance involved a puppet trapped at the keys of a piano with a metal bar in his back controlling his every move. The puppet wished to be free of that restraint to live the life of a man. "It's the typical 'Pinocchio' story," said Arthur.

A showcase of performances included classical Indian dancing by Krishna Subramanian, a freshman computer science major from Calcutta, India, and a vocal performance of Whitney Houston's "One Moment In Time" from freshman voice major Pamela Williams. That rendition received a standing ovation.

Also, senior music education major Claudia Waite sang "Somewhere Over the Rainbow."

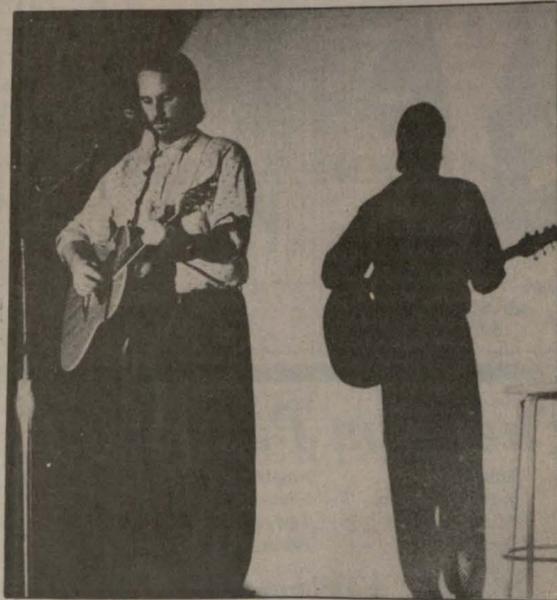
The panel of judges gave the first-place title to Shawn Belton, a sophomore music education major, who enraptured the University Center ballroom with her rendition of Lena Horne's "Stormy Weather." Belton said she's used the song for other competitions. "She (Horne) is one of my idols," the singer said.

Waite received second place and Rebecca Francis, a sophomore marketing major, placed third with her performance of Reba McEntire's "What Ya Gonna Do About Me."

On hand to make a special encore appearance at this year's U.C. Program Council production was last year's winner, ventriloquist Gary Davis, a senior ad. major. He was joined by his sidekick, "Leroy."

Judging the talent show's participants were: Dr. Harvey D. Johnson,

assistant director of mathematics; Sonja Young, secretary of the Program Council; Debbie Hadley, last year's UCPC president; David Daniel, assistant director of the Professional Food Service Management Company; and Stacy Smith, Miss San Angelo 1989.



Kier performs at seventh annual talent show. (Photo by Jonathan Taylor)

ASU Homecoming Activities

DATE	TIME	EVENT	LOCATIONS
Oct. 5-6	8 a.m.-5 p.m.	Duchess Election	
Oct. 9	7 p.m.	Nominee Presentation	U.C. Ballroom
Oct. 10	7 p.m.	Style Show	U.C. Ballroom
Oct. 11	7:30 p.m.	Mime Show	U.C. Ballroom
Oct. 11	8 a.m.-5 p.m.	Queen Election	
Oct. 12	4:30 p.m.	Barbeque Cookout	Between High-Rises
Oct. 12	6:30 p.m.	Pep Rally	Between High-Rises
Oct. 12	7:30 p.m.	Carnival	Super Slab
Oct. 12	9:30 p.m.	Dance	Gymnasium
Oct. 13	9 p.m.	Torch Parade	Women's High-Rise
Oct. 13	9:30 p.m.	Bonfire	Knickerbocker & Jackson
Oct. 14	11:30 a.m.	Exes Luncheon	U.C. Ballroom
Oct. 14	3 p.m.	Parade	Campus
Oct. 14	4:30 p.m.	Exes Mixer	Bank of the West
Oct. 14	5:30 p.m.	Tailgate Party	Stadium Parking Lot
Oct. 14	7:30 p.m.	ASU v. ACU	Stadium
Oct. 14	8:30 p.m.	Coronation Ceremony	Stadium

Opinion

Literary magazine decision may be in students' hands

By JENNIFER BORDMAN
Ram Page Editor
and TINA ALVEY
Ram Page Managing Editor

We were very pleased to report last week on the progress of the proposed literary magazine for ASU. First of all, we would like to commend Mike Boren and Sigma Tau Delta for their efforts in making the progress that will hopefully lead to a successful magazine.

The concept of a magazine for ASU wasn't just pulled out of the air. This is an idea taken from our sister schools who have been successful in their magazine endeavors. Angelo State should not be the only campus in the area, and is it, without a literary magazine.

We all know (because we have been told on numerous occasions) that we are an above average academic body. Why shouldn't this above average group of students be able to show our talents?

What better way to provide a creative outlet for students, proudly promote ASU and discover literary talents that could one day bring a student's accomplishments far beyond ASU's realm into the national spotlight.

Yes, it could happen. This magazine could be a lot of things. But first it has to be started.

We have been given the chance to discuss these ideas with faculty and administration members. We shouldn't let this opportunity slide by. Although decisions about edito-

rial guidelines and final approval for funding still have to be made, it seems that a very large decision could lie in what should be the perfect position, the hands of the students.

The student fee committee, made up of five students and only two faculty and administration members, may be the deciding factor on whether the magazine will be approved. They may, in fact, have to decide if it should receive money that they might rather see used for other things.

When making this decision, we should all remember that this magazine is not only for English or journalism majors, but for all ASU students.

The decision will be a difficult one, but we hope that it will be a victory for the students — an outlet for the students — a magazine for the students.

Should students show some self-discipline?

By JENNIFER BORDMAN
Ram Page Editor
and TINA ALVEY
Ram Page Managing Editor

Some students may say there is a problem with courses being offered here or with the professors who teach those courses, but we say the problem is with lackadaisical students.

In an article this week on page five, we decided to give teachers a chance to voice their opinions about something students seems to never tire of giving — complaints.

Students complain when they fail a class because obviously the tests were entirely too hard; they complain when they actually have to go to class because of some tyrannical attendance policy; or they complain because they don't learn anything in a class when they don't pay attention or even at times stay awake.

After an endless stream of criticism

and evaluations, we feel the teachers have a right to "criticize" the students. Maybe criticize isn't the word, however, because most of the complaints stem basically from a lack of respect, a lack of respect for not only the teachers, but for students who are in class to learn, and for themselves.

These students are the same students who cut class, fail to take notes, talk through lectures and unfaithfully ask to copy the notes of those in class who actually take academics seriously. Why should we give them our notes? Why should we care if they pass an exam? Why shouldn't we charge them for our services?

Although everyone has been tired and "nodded off" for a few seconds during a lecture, is it that difficult to give a teacher enough attention not to sleep through the entire class?

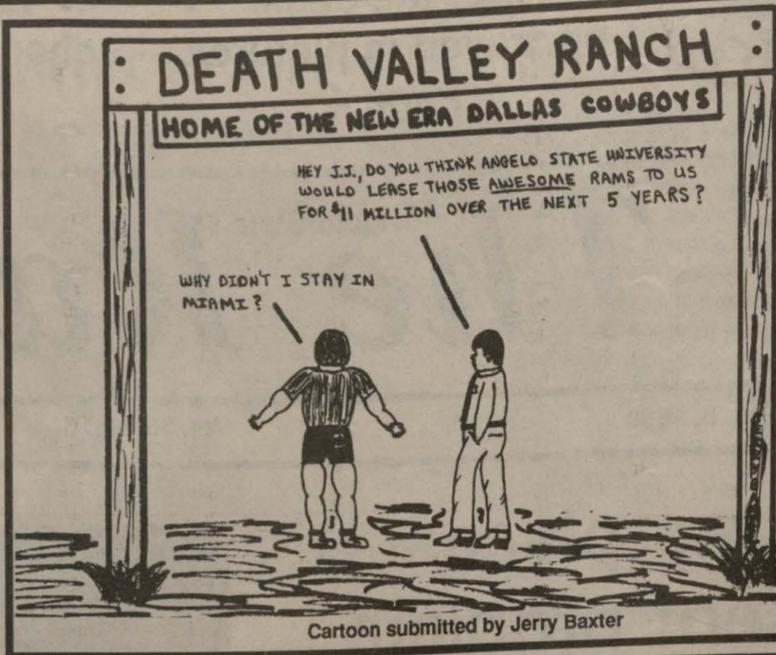
How would you feel if you were at the front of a classroom trying to get a point across, trying to teach, and

were greeted with a medley of snores? Some of you who want to teach may soon get the chance to find out. It's probably not a pleasant experience.

As in many things, if the participant — the student in this case — provides some feedback and is even a little motivated, the teachers would probably be also. How well do you think even Johnny Carson could perform to an audience full of cabbages?

It is time we, the students who care, prove that we are not going to class in order to help those who don't care to pass but rather to learn something to help us later in our careers.

If all students had the view that professors aren't standing up there for their health, but to actually help us, maybe, just maybe, we wouldn't hear quite so many complaints about useless courses or impossible instructors. Maybe we would hear about how we were all going to get the job we want when we graduate.



Cartoon submitted by Jerry Baxter

Forum

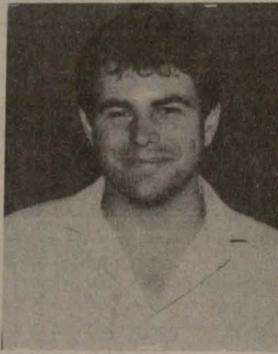
Do you think there is enough student support for ASU athletic teams?



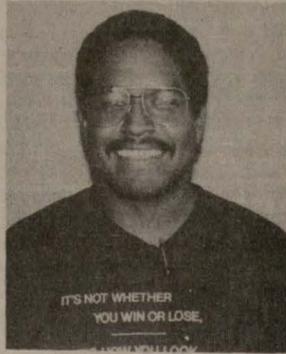
"I think there is always room for more. This team will go all the way if we back them." -- Greg Anderson, sophomore computer science major



"No, more students should attend the games, especially with our teams' winning records." -- Melissa Minton, senior music education major



"Yes. As long as we are winning, we have plenty of support. However, when we begin to lose... just look up in the stands." -- Spencer Lanning, junior chemistry major



"No. Students show up for games, but where is the school spirit. The only time the fans get fired up is when we score a T.D. Fans need to be fired up the whole game." -- Cisco Arredondo, junior kinesiology major

Organization in the spotlight

Pi Gamma Mu

By PATRICK OGREN
Ram Page Reporter

Pi Gamma Mu, the International Social Science honor society, inducted 42 new members into its ranks in an annual induction drive in May.

Members of Pi Gamma Mu must maintain an overall grade point average of 3.0 and have completed 21 semester credit hours in any combination of social science courses. The group interviews new members in May, but doesn't induct them until the end of the spring semester in a formal ceremony, said Edna Edwards,

Pi Gamma Mu president. Pi Gamma Mu was established in 1983. It is an academic honor society whose members receive the benefits of lifetime membership, a two-year subscription to *International Social Science Review*, academic recognition, opportunities to work closely with those who share their interests, and an item for their resumes. Members do not have to be social science majors, nor do they have to pledge or attend chapter meetings.

New members inducted include: Frank Abbot, Susan Avery, Alice Blackwell, Gregory Brown, Delma

Bueno, Diana Charlton, Melinda Cole, Karen Conner, Jamie Conway, Donna Daugherty, Laura Dees, Phyllis Duboski, and Laura Farris, Carol Franco, Sylva Frock, Dee Gailey, Susan Goff, Aaron Hargett, Amu Hazzard, Lori Hicks, Renee Hughes, Angela Jones, Tereasa Jones, Margie Kiser, James Klingler, Teresa Lamm, Gary Larcenaire, JoAnn Masciale, Carlisle McDonald, Richard Nichols, Brian Nowicki, Debbie Sitre, Myrna Soliz, Jeffrey Steger, Rebecca Tardy, Stephanie Tefas, Kendra Turnbow, R. J. Weiss, Amy Willeke, and Charles Wood.



The Ram Page Staff

Editor	Jennifer Bordman
Advertising Editor	Jimmy Jones
Managing Editor	Tina Alvey
Features Editor	Patricia Green
Sports Editor	Amy Wolfenbarger
Photo Editor	Stephanie Chrz
Copy Editor	S.R. Boland
Cartoonist	Mary Alexander
Adviser	Richard Seaman

Photographers
Staff Writers

Jennifer Carstarphen, Cliff Hamrick, Kenny Segler, Jonathon Taylor
Wendi Burns, Gary Cutrer, Cliff Hamrick, Debbie Heep, Kiley Lambert, John Lynch, Kay Oates, Tanya Scott, Amy Sims,
Darah Smith, Jonathon Taylor
Linda Bockman, Jessica Fisher, David Holly, John Lynch, Velvet Norton, Darah Smith, Robbie Signs

The Ram Page is the campus newspaper of Angelo State University. The address is P.O. Box 10899, San Angelo, Texas 76909, and the telephone numbers are 942-2134 or 942-2130. It is published weekly on Thursdays, September through May except during holidays, review and exam periods. The Ram Page is a member of the Texas Intercollegiate Press Association and the Associated Press.

Postmaster: Please send address changes to Room 202, Journalism Department, Angelo State University, San Angelo, Texas 76909. The Ram Page welcomes letters to the editor. However, letters must be signed, no longer than 250 words and include a telephone number. Deadline is 5 p.m. Monday. Letters are subject to editing for length and grammar. Submission does not guarantee publication. Letters or suggestions may be turned in to the Ram Page office, Room 210 of the Administration/Journalism Building.

In Advance

Vote for homecoming queen

Homecoming queen elections will be held today and Friday in the University Center and the Business/Computer Science building. The times and locations will be posted.

Senate seat to be filled

The Student Senate seat is open in electorate A, accounting, economics, finance, and marketing. Those who wish to run for this seat must have applications in by Friday. The seat will be filled at the Monday night meeting.

Education club activities

The Gamma, the education club, is having a field trip to Region XV Service Center Oct. 21. Anyone interested is invited to go. The Gamma will also be having a Halloween reception in Room 130 of the Education/Fine Arts Building on Oct. 31.

Yearbooks being distributed

The 1988-89 yearbooks are being distributed in Room 202 of the Administration/Journalism Building. They can be picked up between 8 a.m. and 5 p.m. Monday through Friday. Students must show identification to receive their yearbooks. Those who have receipts should bring them.

Newman Center Activities

The Newman Center, located on the corner of Dena and Johnson, will have a dream study at lunch Friday. Fee is \$1. Next week, the activities planned are as follows: a \$1 lunch plus liturgy study on Monday, a \$1.25 lunch following Mass at noon Wednesday, and a \$1 lunch and a free movie at 6 p.m. Oct. 15.

Computer Club meeting

The Computer Club will be meeting tonight at 7:30 in Room 105 of the Business/Computer Science Building. Captain Sivellos will be speaking.

Last day to buy books

Tomorrow is the last day to buy books for the fall semester.

Vali-dine system in question

By JONATHAN TAYLOR
Ram Page Staff Writer

The Vali-dine system, with its low cost and all-you-can-eat rates, has been hailed as a great service for students. But those prices coming under room and board have a threatened future. "It's now gotten to the point where we seriously have to look at it," Phil Martin, University Center director, said.

Transfer billeting, the basis for the Vali-dine principle, began as a way to accommodate those students who had a class or job conflict with his or her schedule. Students in the Vali-dine program can transfer the use of the card to other dining locations on campus, like the University Center Snack Bar or the newly-opened Super Slab. Unlike the cafeteria, with its cut rate and the choice of all you can eat, both facilities have limits as to Vali-dine purchase.

Both the snack bar and the Slab, offshoots of the ASU-contracted

Professional Food Service Management, have relied on money from cash sales to make up for Vali-dine use in the cafeteria.

Cooking in bulk, the cafeteria works on a fixed income and a set number of staff people. ASU has been able to keep ticket costs lower than most universities, because Food Service has the ability to realize profits from other sources: catering, cash sales, and concessions.

The full weight of the impending problem rests with cash-only sales — there aren't enough of them. Initially, use of the Vali-dine card comes under debit accounting, because a student can go into an alternate dining area and buy a certain amount of food at the cafeteria price. However, even though the card is often mistaken for a credit card, there is no specific dollar amount that is paid out at the beginning of the year for each card.

Theoretically, the trouble stems from cash dollars being replaced by card usage at the snack bar or slab, both

primarily cash outlets. This results in lost revenue that would be coming in from commuting students.

Their business is lost because they do not want to brave the long lines caused by those using their Vali-dine. "What increased were the numbers," said Martin. "It put more people (with Vali-dines) where people without cards should be."

Hopes are that the loss of revenue may start leveling off. Sales are worse now than when ASU went through a low enrollment period two years ago.

Vali-dine usage is up 126,000 over last year. It's unknown what that means in terms of lost money. However, seats needed for students not on the Vali-dine system are being taken by those students who are on the system.

According to Martin, that's a large number of students not being accommodated. With Vali-dine usage stable right now, Martin and the directors of the Food Service Center are hoping that it doesn't rise over 300,000.

"We don't want a message to be leveled at the student," said Greg Magill, vice president of operations for the Professional Food Service Management Company. "If it goes over 300,000, it's back to rules, which means raising costs."

As a result, the option to use the Vali-dine in the UC snack bar and Super Slab — which was not meant to be an alternative — has turned into a losing proposition for everyone.

If Food Service cannot generate enough cash sales, according to Martin, the 14-year-old service becomes a bit like Catch-22. The University Center director, along with the PFSMC, offers allegiance and full service to the students — their captive audience — while catering also to the non-resident students, whom they would also like to reach.

"We want students to have as many options as possible," Martin said. "We're interested in keeping the cost down and the value (up) for the student."

Microlabs

Continued from page 1

The computer lab directors have been instructed to send anyone caught illegally copying programs to the University Police, Pape said.

Punishment for those caught could involve a large fine and/or imprisonment. "This is a serious matter, and it's time the students become aware of it," Pape said.

Microcomputer labs are available on the ASU campus in several buildings. Hours for each lab are suggested by the three lab directors and then approved by Dr. Bernard Young, vice president of academic affairs. The labs occupied the most are open more frequently, said Dewain Gilliam, director of the journalism, academic and education labs.

"There is less than 1 percent utilization of the mathematics lab," said

Pape. He said that out of his 20 computers, three are usually being used at any given time. The mathematics and agriculture labs are used mainly by science majors, but "many students don't know about (them)," Pape said.

The math computer lab is in the process of upgrading its system, so it will be compatible with the other campus computers. "We've installed hard drives, and we'll install 3.5-inch disc drives when the parts come in," said Sharon Park, a junior kinesiology major who assists in the math lab.

Elaine Beach, a third-year director of the business and computer science labs, said that labs are closed on weekends because "there are not enough students, and we're trying to save money." Beach said the labs' hours will probably expand at the end

of the semester.

Duties for directors include monitoring and training lab assistants, keeping lab hours open, and troubleshooting, said Pape.

The academic lab is used by a cross-section of students, from English to sociology to business majors. The education lab is used primarily by education majors. The journalism lab is used by journalism, education and ROTC students, Gilliam said.

The computer science lab is used mainly by computer science majors, because some of the software they need is only available in that lab. Beach said the business lab is used by the most students, due to its proximity and its evening hours.

Hours for the labs are: Business: Saturday and Sunday, 2 to 6 p.m.,

Monday through Thursday, 8 a.m. to 10 p.m., and Friday, 8 a.m. to 5 p.m.;

Computer Science: Monday through Thursday, 8 a.m. to 8 p.m., Friday, 8 a.m. to 5 p.m., and Sunday, 2 to 6 p.m.;

Journalism: Monday through Thursday, 4 to 10 p.m.;

Academic: Monday through Friday, 8 a.m. to 6 p.m.;

Math: Monday through Friday, 8 a.m. to 5 p.m.;

Agriculture: Monday, Tuesday, Thursday, Friday and Sunday, 1 to 5 p.m.;

Senate passes smoking bill

BY TANYA SCOTT
Page Staff Writer

A motion on the controversial smoking issue at Monday night's Senate meeting raised varied opinions among the senators.

The bill, introduced by Senator Aeryl Hurst, chairman of the Student Health Committee, states that there will be no smoking in all non-residential buildings. Smoking will be allowed in designated areas: students may use the Ram Room in the University Center and professors may smoke in their own chambers.

President Bart Medley vetoed the bill, which called for no smoking at all in non-residential buildings. "Students who smoke have the

right to all buildings as do non-smokers," he said.

Senator Jimmy Jones added his agreement by saying, "Smokers have rights and pay for use of the buildings, too."

Senator Greg Doherty added that the designated smoking areas should be chosen by the faculty. He feels they are in the buildings more than the students and would be able to choose the best places.

Hurst said he had read a report from the Surgeon General that stated "second-hand" smoke is just as harmful as smoke inhaled directly from the cigarette. "Non-smokers should not have to breathe someone else's smoke," he said.

Another senator raised the question

of punishment for students caught smoking in places other than the designated areas. Hurst replied that his proposal is a "friendly request."

After much discussion and a change in wording, the bill passed.

Senator Brent Dunn proposed that a phone be put in to connect the terminal room to the computer center to aid in fixing mechanical problems faster. He also said that any microcomputer lab would be able to hook up to the main frame. The bill passed.

The Senate also discussed the need

for a change machine in the Business/Computer Science building, housing problems, changing visiting hours for the high rise and Massie dormitories, carpeting for the basement of the library, sidewalk improvement for areas with puddle problems in wet weather and resident assistant pay.

The Student Senate will meet Monday at 6 p.m. due to conflicting schedules, but will resume at the regular time, 7 p.m., Oct. 16. All interested people are encouraged to attend the meetings.

Corrections

The supporting photo of the cast of "Whorehouse" in the middle of a rehearsal was erroneously attributed to Rampage Staff Writer/Photographer Jonathan Taylor, with the credit rightfully going to Scherz Studios. Also, Minors may attend the performances of "The Best Little Whorehouse in Texas," playdates October 12-14, 19-21, and 26-28, but only in the company of an adult.

STEAK 'N STUFF RESTAURANT
San Angelo's Largest All-You-Can-Eat Buffet!

Buy One -- Get One FREE
Lunch & Evening Buffet • Expires 10-15-89
2307 Loop 306 at La Quinta Inn

Stephen King's PET SEMINARY

Oct. 5 & 6
8 pm
\$1 w/ASU I.D.
UC Conference Center

Sponsored by the UCPC Films Committee

THE SCISSORS OF OZ HAIR SALON

Ram Day - Tues/Weds
\$8.00 Shampoo, Cut, Blowdry
655-0358 Mon-Sat 9-8 65 E. Ave. A

"The Ultimate in Tanning and Relaxation"

- Modern Curved Tanning Beds (Covers the entire body)
- Spacious Tanning Rooms not Booths
- Free Body Stickers with each Tan
- Free Soft Drinks after you Tan
- New Lines of Lotions and Accelerators

Call now for your appointment at:

The Tanning Salon

949-9498 3433 Johnson, Suite #1
FREE TAN COUPON

The Tanning Salon

1 FREE 30 Minute Session
(with Coupon)

3433 Johnson, Suite #1 949-9498
Limit 1 per Person Good thru September 30th

Little Caesars Pizza! Pizza!
Two great pizzas! One low price:

SAN ANGELO
2807 Southwest Blvd.
(between Wal-Mart and Food Emporium) 942-1010

OPENINGS AVAILABLE

ASU FAMILY HOUSING
ONE & TWO BEDROOMS
STARTING AT \$216.00
ELECTRICITY & WATER PAID
CONTACT:
THE HOUSING DEPT.
942-2035

BABY PAN! PAN!
& a 16 oz. Drink
\$1.99
Plus Tax

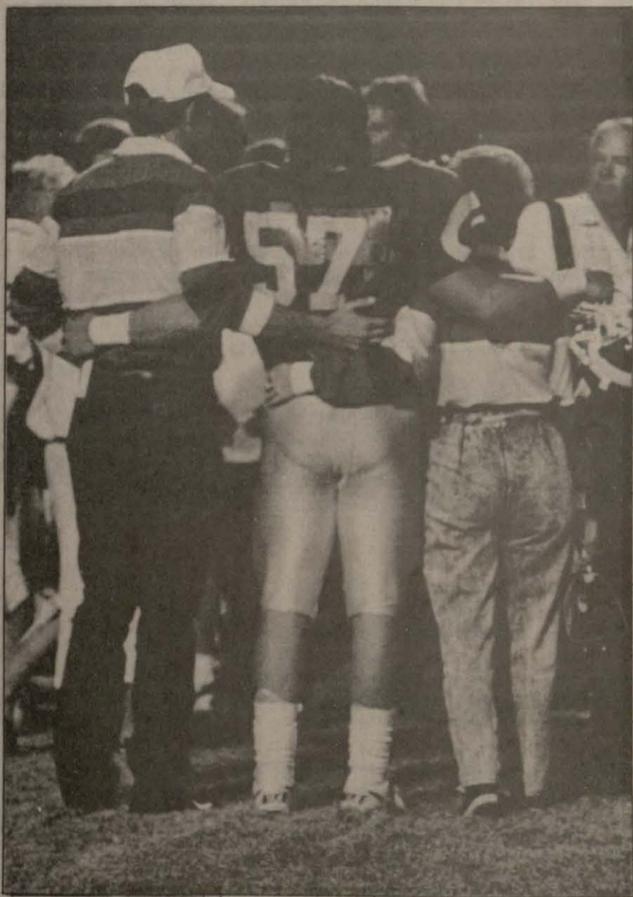
TWO MEDIUM PIZZAS
with cheese and 2 toppings
\$8.99
Plus Tax

YOUR CHOICE:
• One of Each! • Pan!Pan! • Pizzal!Pizzal!
Extra toppings available at additional cost.
Valid only with coupon at participating Little Caesars.
Expires 10-14-89

Little Caesars
©1989 Little Caesar Enterprises, Inc.

After the game. . .

Photos and story by Stephanie Chrz



Raymond and Sherrill Rister have that blue and gold spirit along with a hug for son Scott Rister, junior outside linebacker.

The real emotion behind a victory is evident after a game as fans rush onto the field and players receive congratulations.

After five consecutive wins, the Rams are getting all of the attention and loving it! With a record of 5-0 and 197 points racked up in their favor, the Rams are a crowd pleasing bunch.

Forget the scouts, coaches and girlfriends, the fans who are affected the most are the children, especially little boys. Whether it be ball boys in the middle of the action or little brothers in the stands, they all have stars in their eyes.

When the final buzzer sounds, these young men take to the field to congratulate their favorite player. In fact, one little boy was so excited he nearly tripped over his own feet as he rushed to carry the shoulder pads of number 91 Phillip Bivens, just to get close to a winner.

A victory for number 57 Scott Rister is special.

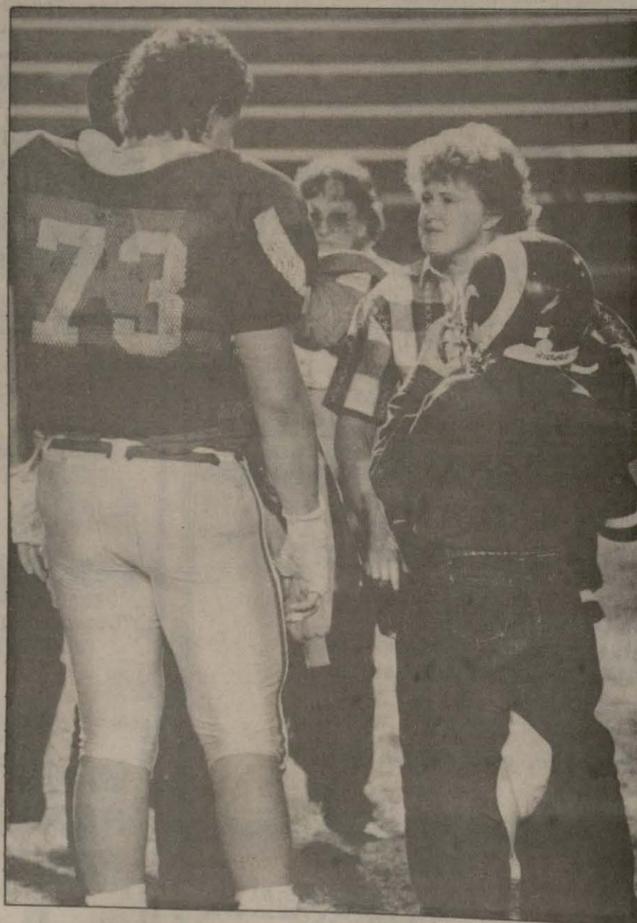
"Heck, after a win like that, it's always great to see your parents," Rister said. Since Rister's parents will be here for every game this season, seeing their son win may become "old hat" to them.



David Moody, Jr. takes time out from ball chasing to get important advice from senior defensive end Darren Kight.



Junior offensive tackle Charles Reagor, number 73, tames the curiosity of one young admirer.



Wait just a couple of years and size will be no problem for the aspiring young fan beside Charles Reagor.

By J
Assis

Un
tor R
on his
and le
deep
paper
prima
six ye
istrat

Th
comm
films,
speak
seen t

Gre
tive c
the cl
mittee
presid
tary.

Whi
Greig
and s
comm
what t
It's m
policy
in goo
fulfill
gram

As a
liaison
the UC
I'm in
have a

Pro
By TD
Ram I

Stude
boring
how un
do tea
their o
ers do
classes
air.

A con
ers is in
a class
siderat

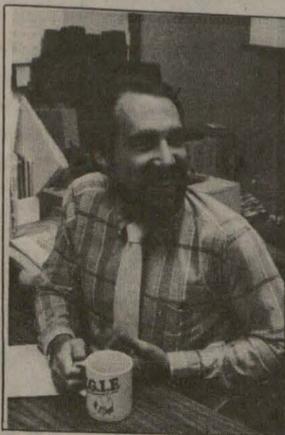
This
the tea
them fi
make-
conver
"The
'I had t
do any
Dr. E
emmer
tinued
have h

Othe
plaints
assista
Shirley
history
ate it v
sible.
"The

Arc

Rick Greig coordinates University Center activities

By JOHN LYNCH
Assistant Features Editor



Rick Greig

University Center Program Director Rick Greig shifts the paperwork on his desk into a semblance of order, and leans back in his chair and takes a deep breath. Then he shuffles his papers and starts all over again. His primary job, as it has been for the past six years, is to coordinate and administer the committees of the UCPC.

The UCPC is composed of six committees. The arts, entertainment, films, hospitality, recreation and speakers committees are each overseen by a student chairperson.

Greig supervises the UCPC executive committee, which is made up of the chairpersons of the UCPC committees, the executive committee president, vice president and secretary.

While he has no direct veto power, Greig's knowledge of ASU policies and standards guides the various committees. "I can tell the students what the limits of their decisions are. It's my job to interpret university policy in a way that our programs are in good taste and that our programs fulfill the stated purpose of the program council," Greig said.

As an administrator, Greig acts as a liaison between the administration and the UCPC. "I run all the paperwork; I'm in charge of making sure that we have all the contracts for all of the

entertainment, and that we meet the terms of our contract, and that the entertainers meet the terms of their contract," Greig said. "I also make sure that the checks are written and that the facilities are reserved."

He checks all UCPC proposals for agreement with ASU guidelines and policies. Greig said proposals are researched as to their cost before they're brought to the board for approval.

In addition, the program director teaches the student committees how to put on programs, reserve rooms, work the sound and lights, and to set up for an event.

Greig is branching out into organizational skills training, an area of his job description that he's been operating on an informal basis until last fall. "Basically, I'm available for consultation by student groups, and this semester (Associate Dean of Student Life) Nolan Mears, (Program Adviser) Susan Brooks and I are currently in the middle of conducting a six-week freshman leadership seminar... We are planning six leadership development seminars to be held in mid-to-late October," Greig said. "Last fall, we held a series of six seminars, but they were intended to go together. These seminars are intended to each stand alone."

A fee collected from students is the sole source of income for all entertainment, special events and movies sponsored by the UCPC. In addition, the fee maintains a fund that pays Greig's salary, as well as the salaries of Brooks and Sonja Young, the program office secretary. It also provides for maintenance of the University Center.

A \$20 fee is assessed for fall and spring semesters, with \$5 charged per summer term. With the current fall enrollment and projected spring enrollment, Greig estimates that the fund will exceed a quarter million dollars. From that, he expects to earmark about \$165,000 for activities.

"The most important thing that the students should know is that the UCPC

is here for them. They pay for it, they have a right to say how it's run, and they should enjoy it," Greig said.

Aside from his duties as UC program director, Greig contributes his time to the National Association for Campus Activities. He currently serves as treasurer for the South Central Region of NACA for 1989-91.

Originally begun as a block booking agency for colleges, NACA is now an educational, trade and professional association that specializes in engaging entertainment for college campuses. It also trains students of its member colleges in booking, scheduling and planning activities. Membership in the association is composed of more than 1,000 colleges and universities and more than 400 firms in the contemporary entertainment, performing and fine arts, recreation, travel and leisure service industries.

"This is a good opportunity for ASU, in that the ASU name is getting better known by talent agencies... That opens us up for better events," Greig said.

In what Greig laughingly refers to as his spare time, he sponsors Alpha Phi Omega, a service fraternity of which he has been a member since his college days at Lamar University in Beaumont.

He met his wife, Teri, at the ASU Bookstore where she was a textbook clerk. They've been married more than a year.

Here she is: Miss San Angelo

By PATRICIA GREEN
Ram Page Features Editor



Trista Roberts
Miss San Angelo 1990

For the fourth year in a row, an ASU student was named Miss San Angelo. Trista Roberts, a sophomore elementary education major, was crowned Saturday night at City Auditorium.

Roberts will be representing San Angelo in the 1990 Miss Texas pageant in June. Roberts competed against 11 other contestants in evening gown and swimsuit competition, and was questioned by judges in personal and on-stage interviews.

Roberts, from Mason, attended Bauder Fashion College, where she minored in modeling. "I learned a lot about runway modeling. It helped me in the pageant," she said.

Roberts began modeling in Dallas for The Gap Apparel Mart and Rothschild's Dress Shop. She went on to receive the title of Miss Concho Valley as first runner-up in the 1988 Miss San Angelo pageant. In the Miss Texas Pageant, she ranked 36th out of 108 contestants. "My goal now is to make it into the top 13," Roberts said.

Roberts will appear in the 1990 edition of the "Wild West Women" calendar, which will be out in November. Roberts and another model from Texas, Shannon Neighbors, were the only two women to travel out of the state to be photographed for the calendar. Photographers Don Gallion and Dr. John Hunt sponsored their trip to Las Vegas.

Roberts said the calendar also offers models an opportunity to be nationally recognized by magazines such as *Sports Illustrated*. "It shows that we can do it; you don't have to be from New York to become a model," Roberts said.

Roberts felt that the toughest part of the pageant was the interviews. "In the on-stage interviews, it's a lot

tougher. The questions varied from personal to political," Roberts said. "I was confident in my interviews, because I was more prepared for them than last time, but I always get nervous," she said.

Roberts prepared for the pageant physically by biking and running. "I exercised a lot for it," she said. She said she also practiced her modeling and speaking skills.

Miss San Angelo is concentrating now on finding sponsors to help her raise the funds needed to go to the Miss Texas pageant. "The entry fee alone is \$1,500. That doesn't even include the cost of the gown," she said. She added that in a small town, it's tough to get enough sponsors to cover all the costs.

Roberts looks forward to the Miss Texas pageant. "I am very competitive; I thrive on it," she said. "And, I learn something new about myself every time. I mature and just become an all-around better person," she added.

Other ASU winners in the Miss San Angelo pageant were Monica Cox, first runner-up, followed by Jill Traylor and Tracy Legendre.

Professors find both favor and fault with students

By TINA ALVEY
Ram Page Staff Writer

Students often complain about how boring a class is, how hard a test was, how unfair a professor is; but rarely do teachers get the chance to voice their opinion. However, some teachers do have a lot to say about their classes and a few idiosyncrasies to air.

A common complaint among teachers is inconsiderate students who miss class and then expect special consideration from their teacher.

This takes on the forms of asking the teacher for the notes, excusing them from a test, or allowing them to make-up assignments at their own convenience.

"The all time best line of a student is 'I had to miss class last Friday. Did we do anything important?'"

Dr. Edward Olson, head of the government department, said, Olson continued by stating that he would not have held class if it was not important.

Other teachers had similar complaints. Dr. Gloria Duarte-Valverde, assistant professor of English, and Dr. Shirley Eoff, assistant professor of history, said that they do not appreciate it when students are not responsible.

"They seem to think that when they

miss a class, it is our responsibility to make sure they get that information," Eoff said. "They have a lack of responsibility and rationality."

Valverde said often it is simply a lack of common sense. She also said that sometimes it is not only when a student is absent that irresponsibility occurs.

"Some students take no notes in class and make a 13 on an exam, then they say 'it's not in my notes' and expect us to do something," Valverde said.

She said some students even leave notes written on their exams that certain test material was not in their notes.

Dr. Otto Tetzlaff, head of the modern languages department, said that although it was irritating when a student missed class and then expected special attention, if a student had a real cause for their absence, he would be the first to offer his help.

Another area of concern among teachers is students who, in a variety of different ways, cause inconveniences for other students.

"I get irritated when students in the back of the room talk and aggravate students who are trying to listen," said Dr. Michael Carlo, professor of chemistry. "They should come to class to listen or not come at all."

Other things that bother teachers

are excessive sleeping, studying for another class, dipping and spitting, chewing gum and chomping ice.

Another stunt teachers reported gets on their nerves is when students ask to do extra credit work or expect the poor work they did at the first of the semester to be disregarded and only grade their later, better work.

"They expect us to do the same as their high school teachers, but we have to spend extra time grading their extra work when it was their responsibility to do the original work," Valverde said.

Although the teachers had irritations they wanted to speak on, there were some encouraging words. Dr. Johnny Bailey, head of the mathematics department, said that he really did not have any problems with his classes.

Also many of the professors said that they were here for the students and would do what was needed to help them. That is why they stay in their offices where students can come visit.

"I wouldn't be teaching if I didn't believe in the goodness of students," Tetzlaff said.

'J-Day' at ASU

By LINDA BOCKMAN
Ram Page Reporter

About 200 high school students and their advisers attended a journalism workshop Saturday at ASU, representing about 15 high schools from throughout West Texas.

The student chapter of the Society of Professional Journalists and the Department of Journalism and Mass Communications sponsored the all-day journalism workshop.

"J-Day is designed to familiarize high school students with the ASU campus while providing instruction to help young journalists start their year of publications," said Judith Norwood, acting department head. Students and advisers came to the workshop seeking new ideas and techniques to improve their newspapers and yearbooks.

Balmorhea High School adviser Yolanda Rodriguez and student editor Royce Woods thought the workshop was well worth the trip. The group from Balmorhea drove more than 200 miles to attend the workshop after a football game Friday night.

Phi Mu Alpha Professional Music Society
ΦΜΑ
1st Annual Male Auction
12:30 Thursday Oct. 5, 1989
Between U.C. Building & Music/Fine Arts
Starting Bid is \$5:00 Check or Cash Only

EL PASO'S MONSTER OF A SHO FROM THE GROUND UP OCT. 14-15, 1989

Featuring:
U.S. Navy Blue Angels
• Eagles Aerobatic Team • Jim Franklin Wing Walk Team • Jim Franklin Duo Bi-Planes • Misty Blues All-Woman Skydiving Team • Military Demonstrations (Harrier • F-14 • F-15) • Leo Loudenslager • Red Knight • Shock Wave • Mike Wigen • Post® Cereals Gilder Aerobatic Team • Bill Bordeleau and Mike Wigen • Holloman AFB Displays • Ft. Bliss Opening Ceremonies • Children's Playground Area • Stage Entertainment • Volley Tourney • Carsho • 100+ Military, Civilian and Commercial Displays • Hot Air Balloon Ascension • Aviation TradeSho • Warbirds • International Fair • Menu on Sat., Oct. 14

Fly-In Chalet
Two 20' x 20' chalets on the front line of the sho catered with food and beverages for Fly-In Chalet ticket-holders (out-of-town visitors only).
Hurry - limited seating!

EL PASO INTERNATIONAL AIRSHO
Circus in the Sky!
P.O. Box 9738 • El Paso, Texas 79987 • 915/545-2864

Sure DAD, I'm saving money!

COUPON
Sculpt Nails \$14.88
Perms \$14.88
Haircuts \$2.88

Aladdin Beauty College
1722 W. Avenue N
658-8813

ASK ABOUT OUR PAMPER DAY SPECIAL GOOD ANY DAY OF THE WEEK

TINTS JUST \$7.00 EVERY WEDNESDAY

ALL WORK PERFORMED BY SUPERVISED STUDENTS

10% Discount
Roy's Liquor Store
Roy Jackson Jim Bennett Jeff Rainey
Arden Road 949-9947

"We're doing it again this year..."
Hamburgers \$2.75
Cheeseburgers \$3.00
with valid college ID

EVERY SUNDAY EVENING

Zentner's Daughter
Does Not Include To Go Orders

MELISSA ETHERIDGE
BRAVE and CRAZY

ON SALE!
\$7.99 / \$12.99
CASSETTE COMPACT DISC

PRICES GOOD FOR ONE WEEK

hastings
We're Entertainment!
Southwest Plaza • Sunset Mall

SAY NO! TO DRUGS

A new face on campus

By JONATHAN TAYLOR
Ram Page Staff Writer

Who is this new face on campus? He's been seen cruising through his new city of residence in his car, which mercifully had been emptied of all gear that had been stowed in the trunk and lashed to the roof. The only indication of where he was before coming to San Angelo are the yellow letters scrawled on the back of a green sweatshirt, spelling Baylor University.

He has the car, the sweatshirt and now the new title of assistant professor of chemistry. His name is Dr. Joe Pegram.

"San Angelo's a great town," said Pegram. "I'm favorably impressed so far."

He has been here since the beginning of this semester. Right now, he's glad to be settled in after spending all his free time moving into his new office and home.

According to Pegram, so far he's been introduced to a wide variety of students. He teaches an introductory course to chemistry, while he reserves the applications of organic chemistry for sophomore classes.

"It's a new experience for me in terms of enrollment," Pegram said. "The students are all more homogeneous; they're all very friendly and eager in their academic pursuits."

Born in Orlando, Fla., in 1959, Joe Pegram went through boyhood to graduate from William R. Boon Senior High School. Then he went on to



Dr. Joe Pegram

receive his Ph.D. in organic chemistry at the University of California in Santa Barbara; to do post doctoral study at the University of Florida in Gainesville; and to work as a visiting assistant professor at Baylor University for one year.

Pegram is impressed by the ASU faculty's more personal style of relating with students than that of the larger universities. "I'm impressed with the calibre of the faculty and (the) positive atmosphere. They're inviting; they work hard and work together."

Pegram's first impression of San Angelo was one of surprise that the grounds were so green. "This is the first time I've been to West Texas and it's not as arid as I had imagined," he said.

'John Brown' takes new approach

By PATRICIA GREEN
Ram Page Features Editor

Passionate, fresh and well executed describes ASU Theatre's production of "John Brown's Body." All this is achieved with little more than the use of a book, a chorus, one set and four actors, each wearing only one costume while portraying various characters.

Stephen Vincent Benet's "John Brown's Body," directed by Dr. Raymond Carver, doesn't just perform the Civil War, it takes you through the many emotions of that war.

Through scene and character changes, important events of the Civil War are pieced together. The play narrates the effects of war through characters ranging from Confederate General Robert E. Lee, to Union General U.S. Grant, a southern belle, a gypsy woman, a young soldier and, of course, John Brown. Using poetic verse, Benet portrays an array of feelings: the "stiff patriotism" of a young soldier, the innocence of new love, contempt and the determination to

fight for a way of life.

Because the dialogue is of a different era and in poetic verse, it may be difficult to understand. It takes a bit of imagination by the audience to gain the full effect of its expressiveness. Yet, overall, the use of dramatic lighting, a chorus and the actors present an intensely vivid picture of events.

Some of the most powerful moments come in speeches from John Brown, played by Chris Whatley, and President Lincoln, played by Vernon McKinney.

In contrast to the seriousness of the war, there are humorous moments, especially in Yvonne Lujan and Robert Stephens' delightful portrayal of new love.

The music features the University Chorus, directed by Paula Homer, and includes solo performances by John Ross, Dawn Uebelhardt, Jeff McGuire, Yvonne Lujan and Claudia White.

"John Brown's Body" will be performed tonight through Saturday at 8 p.m. with a matinee Sunday at 2 p.m. in the ASU Modular Theater. Tickets are \$1.50 for students with a student I.D. and \$4 general admission.

Overpopulation is major concern

By KAY OATES
Ram Page Staff Writer

A child born today faces many new problems. By the year 2000: half of the world's forests will be destroyed; the expanse of desert areas will be larger than the United States; and fresh water reservoirs will be drastically decreased.

Werner Fornos, president of the Population Institute in Washington, D.C., discussed these problems related to overpopulation and limited natural resources Tuesday in the University Center Ballroom.

Fornos charged the college audience with the duty to alleviate the strain that overpopulation will bring to the earth's natural resources.

Declining forests, top soil erosion, overheating of the planet and the deterioration of the ozone layer are directly linked to the overpopulation problem and should become the main concerns for everybody, Fornos said.

He predicted that by the year 2025, Central America will have 225 million people. This figure is a 125 percent increase over today's Central American population.

Fornos also said that in the year 2020, the populations of Asia and Africa together will consist of six to eight billion people.

"I think each of the members of this

audience, if this [birthrate] continues, might one day have to play God and decide which country to give or not to give food," Fornos said.

However, Fornos said immediate local and political action might halt his predictions from becoming a reality.

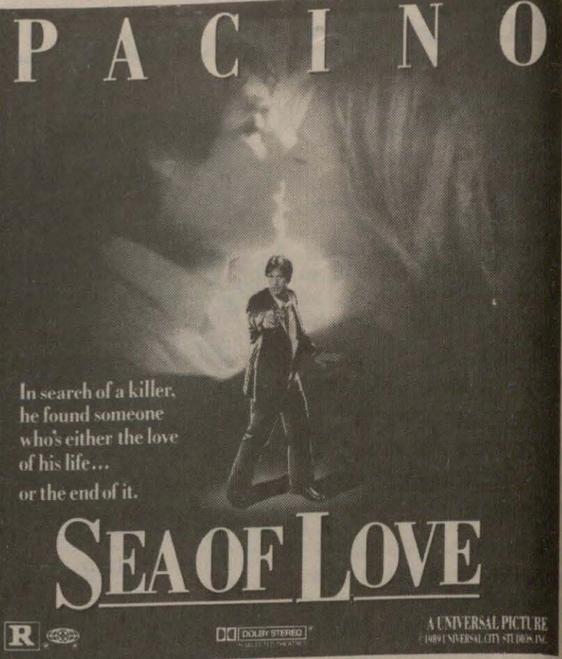
"If we could somehow embark on conservation methods, the world could sustain seven billion," Fornos said. "The U.S. is helping with birth control for many countries already. But if we could increase by two billion more dollars, we would see a decrease of 8 billion [births]."

The world population is five billion. Fornos also said that if more third world women could become literate, the prospective population increase would be lessened.

"We have to fight women's illiteracy because literate women have half as many children," he said.

At the end of presentation, Fornos gave out letters addressed to Sen. Lloyd Bentson and Rep. Lamar Smith for the audience to send announcing their concern to the representatives.

"We can alleviate [overpopulation] by working globally through locally talking to our representatives," Fornos said. "We can rid ourselves of this problem by acting now."



Picture courtesy of University Pictures and UA Southwest 7

Movie review: Rough 'Seas' for Pacino

By PATRICIA GREEN
Ram Page Features Editor

Sea of Love — directed by Harold Becker and starring Al Pacino, Ellen Barkin and John Goodman — is a provocative love mystery. It introduces us to the life of a burnt-out big city cop. On the verge of retiring, he takes a case where he has to investigate women who answer poetic personal advertisements.

Pacino as the burnt-out and Goodman as his partner submit such an ad and launch a long line of trouble for themselves.

Ellen Barkin plays one of the women whom Pacino must investigate as a murder suspect. Yet his assignment is soon forgotten when

romance gets involved. A few superb suspense scenes kept me on the edge of my seat, and, promised, the ending is surprising. As a whole the movie is entertaining. Goodman does a wonderful job; by the end of it I had forgotten that he is "Roseanne's" husband.

Pacino and Barkin are definitely a steady pair in their love-hate affair. Pacino's character does not stray far from one of his best known roles as Serpico from the movie of the same name.

Sea of Love is playing at the UA Southwest 7 Cinema on Knickerbocker. This week the show times are at 2:00, 4:30, 7:15 and 9:30 p.m.

For more information, call 949-9984.

Carnival set for Oct. 12

There will be everything from car smashing or going to jail to a mini-rodeo at the Residence Hall Association's Homecoming Carnival, Oct. 12 from 7:30 till 9:30 at the Super Slab.

The final deadline for reserving a booth is Friday at 5:00. Organizations interested should get in touch with Kim Knowles at 942-3188, or leave a message in the RHA office at 942-2191.

The booths will be judged and points will be awarded towards the spirit competition. Booths will be judged on originality, enthusiasm, theme and overall presentation. Each organization will receive 10 points for entering a booth. First, second and third places will receive 25, 15 and 10 points respectively.

The cost of reserving a booth is \$20, plus a \$10 deposit that will be re-

turned if the area around the booth is clean after the carnival.

As of Monday afternoon, there were 10 booths reserved, said Kim Knowles, Homecoming director for RHA. The Fellowship of Christian Athletes will have free throw shooting. Massie Women's Association will sponsor a jail, and Massie Men's Association will have a car smash. A cake walk will be sponsored by the Women's High Rise Association, while the Men's High Rise Association will have a dunking booth.

Everyone can participate in a mini-rodeo sponsored by Block and Bridle. Carr Hall Association will have a ring toss and Delta Sigma Pi will have a sponge throw. For those who want food, the Pathfinders will have a bake sale and Phi Mu Alpha Sinfonia will sell funnel cakes.

Speech team does well at UT

The ASU Speech Team ranked fourth out of 23 universities competing at the Hill Country Swing Speech Tournament held during the weekend of Sept. 22.

Nine students competed against large universities such as Rice, Arizona State, Sam Houston and Oklahoma State. One tournament each was held at the University of Texas and at Southwest Texas State University, with both events offering stiff competition. "There (were) no divisions in the forensic events, so it was tough," ASU speech coordinator Sharla Adam said. As a result, ASU competed against both larger and smaller schools. "I'm so excited. They did fantastic, overall," Adam said.

In the oratory events, students recite speeches they've written throughout the year; but in extemporaneous and impromptu competitions, speeches are picked from two or three previously-known topics, and must be written in

30 minutes. The extemporaneous and impromptu events emphasize quick thinking and organization skills, Adam said.

"Everyone worked really hard and it shows with how far they've come so quickly," Adam said.

Junior Greg Doherty won first place in the informative speaking event and fourth place in extemporaneous speaking. Sophomore Kim Knowles placed third in communications analysis. She also claimed second place with her humorous speech in after-dinner speaking. Senior Jay Antle placed fifth in informative speaking. Speakers who advanced to the semi-finals include: Doherty and junior Berna Dette Fair, informative speaking; Doherty, Knowles, and sophomore Brandi Hunt, extemporaneous speaking; Hunt and junior Colin Borstel, persuasive speaking; and, Borstel and Knowles, impromptu speaking.

Motion Picture Video
A Personal Touch in Home Viewing
EVERY 5 VIDEO RENTALS GETS YOU 1 FREE
(Excluding New Releases)
Selection of 99¢ Rentals
Tues. thru Friday 99¢ Rentals with valid ASU ID
Movies -- VCRs -- Spanish Movies Available
Candy -- Popcorn -- Slushes
HOURS
Monday - Friday -- 12 p.m. - 9 p.m.
Saturday -- 12 p.m. - 10 p.m.
Sunday -- 12 p.m. - 8 p.m.
1827 WEST AVE. N NEAR A.S.U. CAMPUS
SAN ANGELO, TEXAS 76901 942-8741

Suntime Tanning Center
TAN THRU THE END OF THE YEAR!
OCT. - JAN. 1ST
\$60.00
For a limited time only. First visit always free. 3542 Knickerbocker Southwest Plaza
942-TANS

We're Behind You ASU!
Let us help you make your Homecoming more complete by drawing from our ASU Discount Box!
Discounts 10% - 50% off on hair & nail care. Call **The Hair Designers** & ask for Julie or Nita.
949-2250 2613 Johnson

DOMINO'S PIZZA
AFTER 30 MINUTES, LOUIE WAS CONVINCED THAT VINNIE WAS LYING ABOUT THE DOMINO'S PIZZA™ BEING LATE.
Domino's Pizza will deliver a hot, fresh, made-to-order pizza to your door in 30 minutes or less. Guaranteed. Don't let anyone tell you differently. Call Domino's Pizza. Nobody Delivers Better™.
Hours:
11 am - 1 am Sun.-Thurs.
11 am - 2 am Fri. & Sat.
©1989 Domino's Pizza, Inc.
944-0581
2221 W. Ave. N.
MEDIUM PIZZA! \$6.49 plus tax
Get a medium 12" original style cheese pizza for only \$6.49 plus tax. Additional toppings are 75¢ each.
OR
TWO MEDIUM PIZZAS! \$8.49 plus tax
Get two medium 12" original style cheese pizzas for only \$8.49 plus tax. Additional toppings are 75¢ each per pizza.
Expires: 11/26/89
Not valid with any other offer. Good at participating locations only. Delivery area limited to ensure safe driving. Our drivers carry less than \$20.00. Pan style extra.

Friday is the last day To pick up Yearbooks In the Administration-Journalism Building Room 202
~
'87-88 / '88-89/ '89-90 Yearbooks will be on sale In the University Center For \$15.00 Oct. 9-13 From 1 p.m. to 5 p.m.

Mike Covey sees cross country as entertainment

WENDI BURNS
Page Staff Writer

When Mike Covey was a senior in high school, he had no idea he'd participate in collegiate level athletics. Covey now has two Lone Star Conference championships in the 800 meter and two second place finishes in the 800 meter run. He was a member of the Rams 1989 LSC Track and Field Championship team. Covey said his father has been his inspiration. "It is a fluke that I'm running in college but my dad just convinced me to do it," he said.

Track and field coach David Noble recruited Covey in 1986 to run track. He did not compete in cross country. This year, however, Covey decided to run cross country for personal reasons.

The workouts are grueling by any standards, but Covey said he does not feel that he is punishing himself.

"When you look at the negative aspects, it is punishment," Covey said. "I look at it as entertainment."

Noble thinks that Covey simply enjoys seeing how far he can push himself before he starts hurting himself. Covey feels that his discipline and ability to run come from something in his genes.

"I have a craving for competition," he said. "If I'm not active, I get depressed."

He strives to increase team moral by doing his best. "I try to make everyone feel that they are a major factor on the team."

The cross country team has high expectations for the season and Covey believes that the Rams can win the LSC again. His personal goal is to reach nationals. "I want to give Mike Maloto (Abilene Christian University) a run for his money and I think I can do it," he said.

Covey does not dwell on his competitors. He runs his own race.

"If you look at the other guys and know they're good, your mind gets doubtful," he said. "When you don't know who's good, everyone is equal. This gives you the edge."

To gain the edge physically as well as get the jump on the competition, Covey tries to eat and sleep right.

When people ask him what pace he will run he says, "I'm just going to get out and run. If I don't do my best, I question myself."

Although Covey did not plan to run beyond the high school level, he has ambitions for the future. He plans to 'keep on tracking' and graduate with a marketing degree, which Covey said may take longer than he expected.

Rambelles lose first LSC match to ACU

By AMY WOLFENBARGER
Ram Page Sports Editor

A fired up Lady Wildcat team and the atmosphere of Moody Coliseum were too much for the error-ridden Rambelle volleyball team as they lost to Abilene Christian 11-15, 15-6, 15-9, 15-12.

"They (ACU) always play us real tough. It's a big rivalry with them," Coach Kathleen Brasfield said.

"They get real fired up for us and they play with a lot of emotion. One of the things we talked about before we went over there is that we couldn't let them get the upper hand; and we let them get the upper hand just through our own mistakes."

Although the 'Belles won the first game, they never really got on track and the Ladycats took advantage of ASU errors to win the second game.

"In the first game when we came on and won, even though we were struggling and we weren't playing consistently, I thought we would be alright. I thought we could work through it," Brasfield said.

"In the second game, we made a lot of mistakes," she said. "We made a lot of hitting errors. We didn't serve very tough. We allowed them to take the net away from us."

After the 'Belles got behind in the second game, there were several attempts at a comeback. However, everytime they came close, ACU made

a big play to stop the 'Belles and fire themselves up.

"We were our own worst enemy and we sort of panicked," she said. "We've been doing a lot of things real well this year, and I think we just overreacted to the mistakes that we made and that compounded them."

Senior Patricia Horny led the team in kills with 18, while freshman Gail Allison had 15 and sophomore Coyce Perez had 14.

Brasfield said they had several good kills, but that the errors hurt the team when they needed them the least.

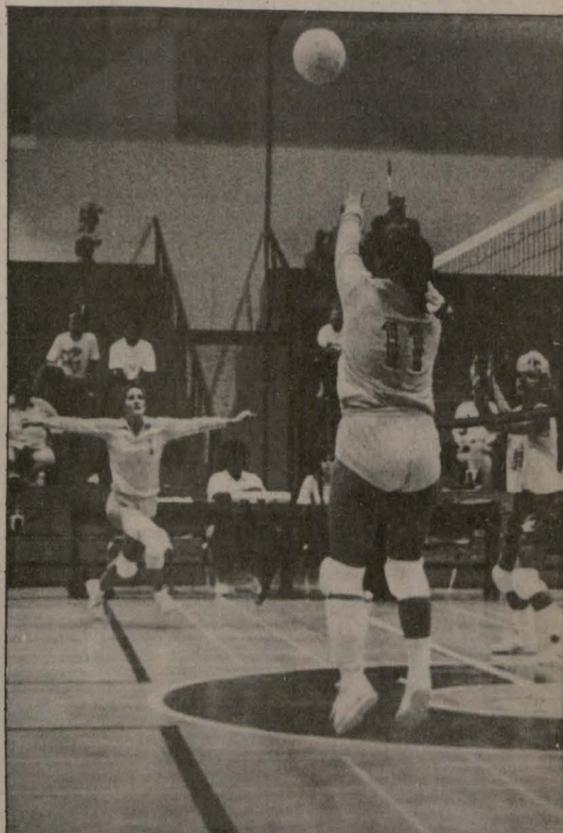
With the loss, the 'Belles become tied with West Texas State, who is 5-1, for the lead in the LSC.

The loss drops the 'Belles to 4-1 in Lone Star Conference play after defeating Cameron University and Central State University Friday and Saturday in San Angelo.

ASU defeated Cameron 15-6, 10-15, 15-4, 15-2 Friday. Sophomore Joy Lane led the team with 19 kills. Junior Yami Garcia pounded in four service aces.

Saturday, the 'Belles won 15-4, 9-15, 15-10, 15-4 over Central State. Allison slammed in 16 kills while Horny had 14 and Lane had 12. Lane also had six service aces.

"We played good enough to win, but we didn't really dominate those two teams like I wanted to," Brasfield said. "We had some mental lapses that caused us to play inconsistently."



Junior setter Yami Garcia (#11) sets to ball to senior outside hitter Patricia Horny in the recent home volleyball match against Central State University. The 'Belles won 15-4, 9-15, 15-10, 15-4. (Photo by Jennifer Nolan)

Flag football season ends; post-season tourney begins

TOM NURRE
Page Reporter

In pursuit of their second straight title, the defending champion Project Vomits closed out the men's flag football regular season with a perfect record. With a win over the Thunderbirds the last day of the season, Badd Dawgs also finished 4-0.

Following these perfect records was a whole pack of teams at 3-1. They included Too Cool, The Posse, Turf Warriors, Hammered Ducks, Spooze, Bad Company and Young Guns.

Brew Crew and the Thunderbirds finished in the middle of the standings with respectable 2-2 marks.

In the lower half of the standings at 1-3 were Sacred Warriors, Bombers,

Rookies, Sig Eps, Blue Light Specials, Top Guns, Trojans and Lambda Chi Alpha, with the Silver Bullets the only team to post an 0-4 record.

The men's single-elimination post-season tournament started Tuesday. The teams drew their opponents at a meeting Monday night. The tournament will end Oct. 12 with the championship game at 6 p.m.

In women's action, Odds-n-Ends tied for first with AKR at 4-0. End-Zones, Don't Ask Me and Lambda Chi Express all finished 2-2, with The First Floor closing out the standings 1-3.

The women's post season tournament follows the same format as the men's. It began yesterday, continues today and the championship is Monday at 6 p.m.

Rambelle cross country places third

The Rambelle cross country team placed third at the Southern Methodist University Invitational with a total of 85 points.

Central State University won the meet with 60 points while Texas A&M University took second with 49. Texas Christian University finished fourth with 37 points and Stephen F. Austin University finished fifth with 122.

Lone Star Conference teams competing were Abilene Christian University, ninth with 232 points, and Texas State, 11th with 315.

"It was really a confidence-boosting weekend for us," Coach Kathy Wadley said. "Running against and competing against so many (NCAA) Division I schools and doing as well

as they (ASU) did, has got to be a positive thing for them."

Freshman Helen O'Sullivan was fourth with a time of 18 minutes, 28.99 seconds in the three-mile event.

Other ASU finishes were junior Dierdre Van Sickle's eighth place in 19:15.99; Gayle Thurman 16th in 19:33.40; Julie Brown 20th in 19:41.36 and Wendy Holman 37th in 20:32.48. Carrie Behrens was 43rd in 20:54.81 and Amanda Weitz was 44th in 20:58.25.

"Although they were a little disappointed in their times, the course was really tough," Wadley said. "After we found out we finished third above those other teams, it made us feel a little better."

CKI
(Circle K International)
Service, Leadership, Fellowship
Meetings Tuesdays 9:00 pm UC Conference Center

Captain D's
A great little seafood place.

CLIP THIS COUPON
FISH 'N' CHICKEN DINNER \$2.99
Two tender golden-brown fish fillets, broiled chicken, french fries, cole slaw and two hash potatoes.
Not to be used with any other coupon or discount offer. Redeemable only at participating Captain D's.

CLIP THIS COUPON
BYTE-SIZE SHRIMP DINNER \$2.99
A large serving of delicious bite-size fried shrimp with cocktail sauce, french fries, cole slaw and two hash potatoes.
Not to be used with any other coupon or discount offer. Redeemable only at participating Captain D's.

YOU SAY YOUR "TRUE/FALSE" HISTORY TEST TURNED OUT TO BE A SIX PAGE ESSAY EXAM?
TAKE A BREAK AT CAPTAIN D'S.

10% DISCOUNT
For All ASU Students
Not valid with any other special.
949-3083
GOOD ONLY AT
3201 KNICKERBOCKER RD.

China Garden
Restaurant and Club
Lunch Specials From \$3.95
Sunday Buffet
All You Can Eat For \$7.95
(More Than 20 Items)
Nightly Specials
Open 11 a.m.-10:30 p.m. Sun.-Thurs.
11 a.m.-11:30 p.m. Fri. & Sat.

Come Taste The Orient

4217 College Hills 949-2838

College Membership
(Full time student) (Couple membership available also)

INITIALLY: \$50.00 MEN: \$30.00/month WOMEN: \$20.00/month

What does this entitle you to?

MEN	WOMEN
Unlimited use of-- • swimming pool • jacuzzi • sauna, steam, & inhalation room • sleeping room • indoor jogging track • Nautilus weight training • free weights • locker room • aerobics classes • shower facilities Special services-- • workout uniforms & towels • vanity supplies • fitness classes • private exercise & diet consultations • individual exercise & weight training preparation	Unlimited use of-- • aerobics classes • exercise video tapes • fitness classes • Nautilus for women • cardiovascular room • jacuzzi • electronic massage table • locker room • shower facilities Special services-- • private exercise & diet consultations • individual exercise & weight training • vanity supplies • towel service

SOUTHWEST SPA 3109 Executive Drive 944-4538
"The Only Private Mens & Womens Fitness Facility in San Angelo"
VISA/MASTERCARD ACCEPTED

Baptist Student Union
Homecoming "Tater Bake"
\$2.50 per person
Saturday, October 14th
5:00 pm

Angelo State Alumni, students and their families are welcome to attend. To make reservations, call 949-9636.

SUNSET INN

4613 S. Jackson, San Angelo, TX
1-915-658-6594 1-800-592-4700

Monday Night Football

- Big Screen TV
- College ID Discounts
- Register to Win Superbowl Weekend Package

ASU Family Rate
\$32.00

Let Our Family Take Care Of Your Family