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Volume 67, Number 8

SURVEY ALLOWS CAMPUS TO MAKE AN IMPACT ON FUTURE

CHRIS MURMAN
Editor

Students wishing to make an impact on the future of Angelo State have that opportunity today. At the voting table for the upcoming King and Queen will be a student survey entitled "Don't miss your chance to change ASU."

The survey, engineered by the Office of Admissions and Retention and the Student Senate, asks questions regarding the image of ASU from a student perspective and requests suggestions about how the university could improve the new marketing plan.

The idea of student involvement came up after STAMATS completed a marketing audit of ASU. According to Admissions and Retention Directoronique Cossich, the opinion of the

campus is an important part of the process.

"Student input is an important part of this marketing project," she said. "As [the university] attempts to be proactive in terms of marketing Angelo State, the opinions and ideas of our current student body are needed. Students should take an active role in completing this survey."

Student Body President Charlie Landers agreed with Cossich and said the comments students make now will have an impact for years to come.

"This is probably the single-greatest chance that current students have to impact the future of ASU," he said. "This survey is important for much more than near term changes, as your school's image will affect you well into

the future."

While it would be easy for the university to exclude current students from the marketing plan, since few students will likely be around when the plan takes effect, the actuality of the situation is current students were involved from the beginning.

"[The university] felt that the students needed to be included," Landers said. "We also felt that the general surveys should be presented in a different format in order to accurately address students' concerns and ideas."

While Homecoming voting will be over today, students will still be able to take part in the survey. The list of questions can be picked up at the Admissions and Retention Office or at the Student Senate.

Don't waste your chance to change ASU

1. What do you like most about ASU?
2. What do you feel is the University's greatest strength?
3. What do you feel is the University's greatest perceived weakness?
4. In order to attract more students, what about ASU should we better publicize?
5. In what ways should we change how ASU is marketed to potential and/or current students?
6. List areas where you think ASU can improve in attracting and retaining students?

Spanish film shocks students

Extra-credit assignment causes stir for Dept. of Modern Languages

JOHN BOYD
Sports Editor

At least half of a crowd of roughly 50 students walked out of a foreign language film entitled "El Callejon de los Milagros" Oct.10 due to graphic scenes of spousal abuse, homosexual sex and full frontal nudity.

"Had I known that it was going to be an X-rated film, or at least on the verge, I would not have gone to it," junior Carrie Maier said.

The film was shown as an extra credit assignment for Spanish classes and was not rated because, as a foreign film, it is not subject to the same guidelines that American movies are.

Maier has since written a letter to the head of the Modern Languages Department, Dr. Edith Krause, and talked about the situation with Dean of Student Life Deborah Hebert and the Dean of the College of Liberal and Fine Arts Dr. E. James Holland.

"[The students] have the right to voice opinions and we as a university need to listen," Hebert said. "The university will make sure that we've got steps in place to preview movies that are shown."

A bigger issue than the content itself, for some students, is the fact they were not warned about the content of the movie. Hebert said that, unfortunately, many students have "a certain naivety" about what takes place on campus. She believes many of the students attended the movie with the presumption that "if it wasn't okay, then it wouldn't be here."

The majority of the Spanish faculty was not aware of the content, either. Only one member of the Spanish faculty had seen the movie, Visiting Professor Anita Coffey, who chose the film for viewing.

According to a secretary in the Modern Languages Department, Coffey and the rest of the department were not allowed to comment on the incident.

However, in a release by the department, Krause cites various awards the film was won. Krause also apologizes to anyone who may have been offended by the movie.

"It is, by no means, our intention to hurt feelings or antagonize our students," Krause said.

The film was shown last spring at Ohio State University, where it received a similar reaction. However, many OSU students felt the movie served an educational purpose.

"The movie did not fail to bring some embarrassment to both men and women," OSU President Mauricio Cabrera-Rios said.

See Film on page 6

For additional information on this event, please see related items on pages 2 and 6.

Symposium questions politicians motives in politics

Davis explains Internet's impact on politics today

STACEY PATTERSON
Staff Writer

Dr. Richard Davis, symposium speaker and professor of government at Brigham Young University, opened his speech "Virtual Politics: The Internet in 21st US Elections," Tuesday morning in the C.J. Davidson Conference Center, with a relatively simple question.

"Anyone here not heard of the Internet?"

He then went on to attempt to explain.

"Five or ten years ago, most people would answer this no, but today the Internet has become as familiar as anything," he said.

Since the 'Internet' has sparked wide-spread public interest and become a part of our daily lives, it is vital to look at what impact the Internet has on politics. Most importantly, the Internet has provided a new way for individuals to vote and participate in politics at home.

"More than one-half of American adults are online now," he said. "It has become a powerful technology."

The web is also a powerful tool that gives citizens access to political information. "The web gives us true citizen awareness," Davis said.

The Internet and worldwide web have provided electronic media on aspects such as candidate information, voting records of Congress, text of full speeches and transcripts of press conferences, allowing people to play an interactive part in politics.

Davis said the real impact of the Internet on politics is the interaction that goes on between existing political players. In 1996, all major party presidential candidates were on-line and in 1998 most statewide level candidates were using web pages.

"Although less than 10 percent (of Americans) chose to go online, in a close election, even this small of a percentage would prove to be significant," he said.

As with the rest of the technological world, Internet politics are evolving everyday.

"Candidates reasons for going online has changed over the years," Davis said. "In 1996, it was to prove that you are technological. Now, the overall use is to help the candidates win."

He said candidates are using the web because they are drawn to it because they know there are voters there. "Candidates are using the web to both get individuals who are undecided to vote for them and to re-enforce their positive voting decision," Davis said.

This is also important for gauging voter opinions. The problem with this, he said, is that these surveys are not random, the candidates are the ones making the questions, people can vote more than once and the individuals who are not constituents can vote.

Candidates can also put a request on web pages

See Davis on page 6



Dr. Walter Nolke, professor of government, moderates the panel discussion Tuesday evening in the UC C.J. Davidson Conference Center. The panel fielded questions from the audience ranging from the platform versus the image of politicians to the changing nature of campaign management and marketing.

Panel discussion ends event with questions from audience

SHEENA MCCONAL
Staff Writer

The 17th-Annual Angelo State University Symposium kicked off at 1:45 p.m. Monday in the University Center Conference Center with a welcome by Dr. Shirley M. Eoff and a lecture by Robert V. Friedenberg.

Associate Professor of Communication Dr. June Smith introduced Friedenberg, a professor of communication at Miami (Ohio) University, to a packed crowd.

Friedenberg spoke mostly about the history and purposes of political consultants, a group that he refers to as "Ballot Box Warriors."

There are three widely used practices in political consulting today, he said: negative campaigning, the effective use of television and narrow casting.

Negative campaigning involves the use of slander tactics against an opponent's views and background in order to demean the candidate, a tactic Friedenberg describes as "filth on the floor." He cited the election of 1840 as an example, where the opponent of William Henry Harrison attacked both Harrison's physical and mental health. Harrison responded with the first-ever public speech attacking his critic's negative campaigning.

According to Friedenberg, political consultants try to create a positive image of a candidate in order to counteract negative campaigning. The discussion of the use of television in modern campaigning further emphasized this point on creating a positive image for a candidate.

In the modern age where televisions transmit images of candidates to millions of potential voters across the coun-

See Panel Discussion on page 6

Friedenberg dicusses 'Ballot Box Warriors'

JOHN BOYD
Sports Editor

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See Friedenberg on page 6

This week...



King of Roland by Brian Roland

Don't like TV?
Don't watch it!

◆ page 2 ◆



PT family teams up to promote department

◆ page 3 ◆



Homecoming King and Queen nominees announced

◆ page 5 ◆



Teacher vs. Pupil III ends in loss for 'Belles

◆ page 8 ◆

...and much more:

THE FILM FOR CLASS WAS ABOUT WHAT?

Editorial

Views expressed on the opinion page do not necessarily reflect the views of the university.

There was quite a commotion this week in the modern languages department, and it wasn't a good thing. On Oct. 10, there were many shrieks and moans coming from both an extra-credit movie and the audience watching it.

Let us explain. Spanish classes were offered extra credit for watching "El Callejon de los Milagros," a highly acclaimed Spanish-language film, shown in the University Center. Still seem like nothing is wrong?

The film was highlighted by an appearance by Selma Hayek, as well as long periods of male frontal nudity, anal sexual intercourse and a man beating his wife.

Now before you freedom-of-speech fanatics cry foul, the issue isn't censorship. This is a state institution of higher learning and every voice has a chance to speak at ASU. The issue isn't surrounding some form of ideals that is pushed onto students. No, the issue is that nobody knew about the graphic material of this film.

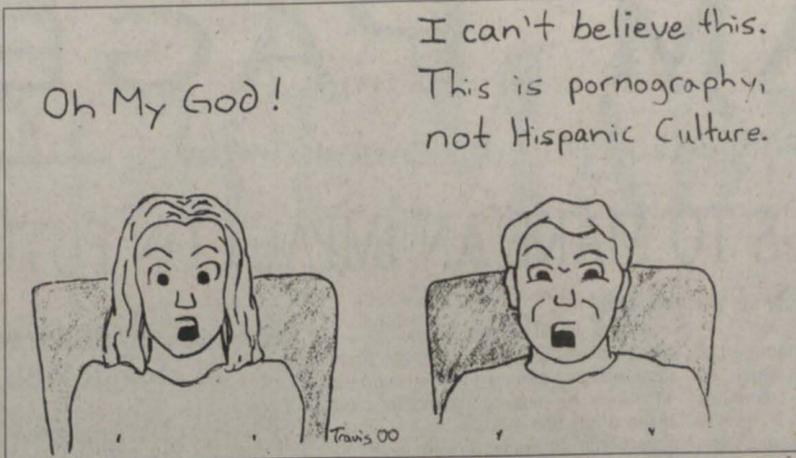
A flier that was posted by the foreign language department promoting the film made no mention of the graphic material that was to be viewed. In fact, anyone interested in Hispanic culture was invited to come. Why didn't it say, "Children of all ages?"

What's worse is the fact that the film, co-sponsored by the University of Guadalajara and Alameda Films, was produced in a country with no formal ratings system. That made it impossible to find out the nature of the film. For crying out loud, a professor brought her child to the movie because she had no idea of the film's content. Try explaining that to your son or daughter. Word has it numerous students walked out of the movie and/or refused to turn in a report.

According to university policy, as long as the movie is shown in an enclosed viewing area, it is up to individual departments to discern on whether or not a film should be shown. The policy, while allowing separate departments to be responsible for their own actions, doesn't protect the school from criticism such as the response to "El Callejon de los Milagros".

While the event probably won't leave any permanent damage, the issue stands that if such material is going to be displayed for students in an academic environment, they should at least be warned.

There is certainly nothing wrong with enjoying a movie of this nature, but at least give students a chance to make an informed decision about whether to view a movie containing graphic material.



If you don't like what's on television, don't watch

It seems like every time I turn around some body or some group is protesting the content on TV and in movies. Yeah, I think that TV has gone a bit far lately but if you don't like it, don't watch it. I have said the same thing about my column. If what I say offends you, don't read it.

I have grown up watching violent shows on TV and I use to sneak into the game room to watch violent movies like Predator and Rambo when I was 7. I watched Transformers and I played quite a bit of Mortal Kombat. The point that I am trying to make is that it didn't effect me in a bad way. My parents did their job. They taught me right from wrong and instilled a sense of responsibility. I'm not saying that my friends and I didn't cheer loudly when one of us would tear off an opponent's head and spinal cord. In fact, we spent many a night watching rated R movies and splattering digital blood all over the screen.

I think that if parents would spend more time with their kids than campaigning against this and that then the kids would actually turn out half way decent. I have never killed anyone. Unfortunately, not every one can have the type of upbringing that I did. I learned from the get go that TV was for entertainment. The things that were done on that screen were done by professionals. Yeah, I hit my sister with my Dad's leather belt after watching Indiana Jones and the Temple of Doom. I was 5. It didn't take long, after all the beatings I received, to learn that you don't hit people.

My friends and I used to watch the Karate Kid. Part one, of course, that series went downhill after the first one. Anyway, one day



Brian Roland
Circulation Manager

my Grandpa was over at the house and I gave him a devastating karate chop to the leg. Sure, he had it coming, but once again I got beat like a government mule. The point of all these examples and stories from my past is to show that kids will be kids. It is the job of the parents to be there when their kids do something like chopping a 72 year-old-man in the knee and correct them.

If my parents hadn't corrected my deviant behavior when they caught me having a battle royal on the trampoline, I might not have turned out the way I did. But by the time I was old enough to go to school for a full day, I knew what was right and what was wrong. I didn't always use that knowledge. Come to think of it, I still don't always use that knowledge.

I do think that TV can have a bad effect on children if, and only if, their parents don't do what they should do and correct it. It really ticks me off when people get all fussy about what is on TV. Just because you don't like it doesn't mean that other people don't enjoy it. Some parents spend far too much time trying to fix and control what comes on television and not enough time trying to instill the proper values into their children. No, I do not have children, at least that I know of, but I went through the same things that kids today go through and I know how I turned out decent. Instead of trying to get shows thrown off the air my parents took me to church.

Rather than protesting the content of my Saturday morning cartoons, my parents actually took the time to teach me how to be a good person. Think about it.

Brian Roland is a junior from Compton

Proposed fee increase makes everyone a winner

Dear Editor,
I would like to inform you about the proposed UC Fee increase which will be placed in the ballot of 2000 Homecoming King and Queen elections.

The cost of doing business in the field of campus activities has drastically increased during the last decade. UC Fee was last increased in 1989. Since then, inflation has caused the prices of different programming acts to increase. As a result, UCPC is finding it more difficult to provide quality programming with the current funding level. The proposal is to increase the UC Fee by \$1 per semester hour with a cap at \$15. This increase will definitely allow better programs (i.e.

better quality). We will be able to sponsor more recognizable bands in concert at ASU. We will be able to consider acts like Broadway musicals, national touring art galleries, and renowned lecturers. Acts like Patch Adams cost over \$25,000 and if such popular programs are to be provided to ASU students, then the UC Fee needs to be increased.

Through the increased UC Fee, more funding will be available for leadership opportunities for student organizations. The Ram Central Station is one of the new student organization services that will benefit from the increased funding level. We have experienced many changes over the last

two years to address student requests. The UC is currently looking for ways to increase interest in leadership positions within the Program Council with the guidance of the UC Board to develop the most professional leadership experience along with providing excellent programming. One example of change has been the creation of the Co-Sponsorship Fund to assist organizations with programming ideas. Supporting the Fee increase enhances the out-of-classroom experience.

I really urge you and the rest of the ASU community to vote for an increase in the UC Fee.

Adnan Ma

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Choir concert leaves sour taste because of racist material

Dear Editor,
This letter is in regard to the outrageous performance that took place on our Auditorium stage. Last Thursday, the Angelo State University Choir performed "I Hear America Singing."

The program seemed adequate, except for the "Negro Spirituals" and "Dixie". These songs were totally inappropriate of the ASU Choir to sing.

"Dixie" may have been okay to sing 140 years ago but this is the year 2000, and such a racially degrading song has no place in our society. Like the program notes said, it was the rallying cry of the Confederacy. Those who fought to keep their way of life: slavery. Any way you try to slice it, the South fought to maintain slavery and white supremacy. For a hundred years after the Civil War, African-Americans were still subject to apartheid government, lynchings, poverty and a list of injustices and inequality based solely on the idea that whites were superior to blacks. It is racist in nature; its use throughout history has proven that.

Concerning the two spiritual songs, those songs mean something really special to the African-American community. Hearing the choir sing these songs has bothered my heart and spirit for years. The ASU choir has no right to sing these songs because they have not earned it.

The Caucasian-majority choir knows nothing of not having their mothers because "massa" sold them away. Much of my family is missing for this reason, like the vast majority of the African-

Letters to the Editor

Ram Page welcomes all letters. Please include your name, classification/position, phone number and email address. Letter must be signed and be about 350 words. We reserve the right to edit letters for space, grammar, clarity and style. Deadline is noon Monday. Submission does not guarantee publication. Letters may be mailed, e-mailed or submitted at the newspaper's office.

American community. These songs were the only link African-American families had in this cruel and inhumane system. They are not "spontaneous outbursts of intense religious fervor" stated by the program, but a spiritual bond among African-Americans to a past and a heritage that was stolen from them. To have them sung side by side with "Dixie" is degrading, racist and just plain wrong.

This concert deeply disturbed me. It seems that there was no thought in planning the program. You can not forget over 100 years of slavery, segregation and racism overnight. The fact that some people choose to ignore the fact that slavery happened and its affects are lasting in the hearts and minds of African-Americans everywhere.

Miya E. Holmes

Dear Editor:
I am writing in response to Brian Roland's last article, in which he characterized the Trench Coat Mafia at Columbine School as "crazy", "losers", and "freakin' nuts." I believe Brian Roland may share more in common with the Trench Coat Mafia than he cares to realize, especially with regard to his narrow-minded, prejudicial view of others.

I believe it's possible to hold people responsible for their actions, while also recognizing the many biological, psychological and social influences on behavior. Very few individuals are able to respond to these influences in as violent a manner as the Trench Coat Mafia, yet categorizing them as "losers" and "nuts" is certainly no solution! By trying to understand the complex factors that contributed to the tragedy at Columbine, perhaps we can develop preventive programs for all students and intervene more intensely with those who are determined to be "at risk".

My advice to Mr. Roland? Stay in college; it's a proven method for changing narrow-minded beliefs.

Bill Montgomery, Assistant Professor of Psychology

ASU Speaks Out

by Cassandra Sagan

When would you like to have a Fall Break and what would you do during it?



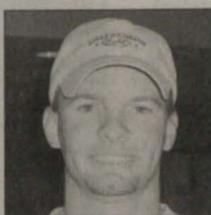
MEGAN RENFRO
freshman

"The week of Thanksgiving you would have more time to visit family, friends and get rest."

"In early October. We should have had Columbus Day off. I would go home to see family and friends."



NANCY REAVER
freshman



BRIAN ANDERSON
junior

"Mid-October. I would study and sleep."



JADA TATUM
sophomore

Hey Roscoe! Is he dead yet?



Ram Page photo by Pam Decker

Roscoe the Ram surveys the damage done during the Sumo wrestling contest, a preview of what would follow at Saturday's Midnight Madness. CNN/SI recently reported that in the 28 years since its advent, Midnight Madness has evolved into an American tradition relished with the same wee-hour gusto as cow-tipping. The event officially kicks off the NCAA-regulation team practices for the upcoming season. As the midnight hour approached Saturday night at ASU, the gymnasium filled with fans anticipating an activity-filled night. For more pictures, see page 8.

It's a family affair...

Physical Therapy students team up to promote program

JULIE SCHLABS
— Managing Editor —

Since the ASU's Physical Therapy program began this summer, the 11-member inaugural class has become a lot like family.

They made it official when they won a recent talent competition with their adapted version of the theme song from "The Adams Family." "The Angelo Family" lyrics were composed to reflect the unique characteristics of the class as well as the personalities within.

"We let them know who we are, where we're from, and that we're here to stay," Jean Ann Owens said. "We are really getting involved and we showed people in other PT programs that we're going to stay, win, and do a good job."

The contest was part of a weekend Student Conclave that the group attended in Austin. Students also had the opportunity to attend educational seminars related to their educational field.

"I enjoyed the educational seminars a lot," Lindsey Tinkler said. "There were mostly students in the ones we went to, so we were really geared towards us."

The group is also making strides in developing programs to encourage student develop-

ment. The Angelo State Physical Therapy Association (ASTPA) was recently approved by the school.

"We just wanted to find a way to get us really involved on campus," ASTPA President Teresa Huffman said.

The purpose of the organization is to serve as a clearinghouse of information for potential students and others interested in ASU's physical therapy education program.

Advisor Harriet Lewis, PT, M.S. said the group will discuss and study the methods of physical therapy, provide and stimulate leadership among all interested in physical therapy, maintain and improve the professional standards and stimulate creative and experimental techniques in the field. They will also promote physical therapy research and present it to the organization and community to enhance the role of physical therapy in the community.

Huffman said the organization is still in starting phases, but they plan to have monthly meetings and participate in community service. One of their first activities will be the intramural co-ed volleyball league. They will hold a membership drive soon and prospective members can either contact department or look for



Courtesy Photo

Physical Therapy students show off the first place trophy they won in a recent talent competition. The group performed "The Angelo Family," a spinoff of "The Adams Family" at a recent student conference in Austin. Since the program began this summer, the inaugural class said they feel like family.

fliers around campus.

Student and faculty representatives were also present at the Oct. 3 City Council meeting, when San Angelo Mayor Johnny Fender proclaimed October as Physical Therapy Month in San Angelo.

"This will give us more recognition in the community," Owens said. "There are still a lot of people that don't have a clue that we're even here."

Tinkler said she expects the program to be even bigger next year.

"I think we've gotten people over the initial scare of the new-

ness," student John Burk said.

Lewis said the students take an active part in the department, especially in the self-study process they are currently undergoing to attain accreditation.

"We have student representatives in our Admissions, Curriculum, and Self-Study teams," she said. "They also rotate roles so we are able to distribute leadership across the department."

Students interested in admission to the PT program must submit their applications to the Graduate School by December.

AMANDA KIRBY & CRISANTA PANTOJA
— Copy Editor & Staff Writer —

Philanthropic pedestrians will have the chance to do their body and community good by participating in the fourth annual American Heart Association American Heart Walk Saturday morning.

Karen Garner, regional administrative assistant for the Concho Valley region of AHA, said the walk is one of three major events hosted by the AHA each year as part of its effort to raise money and awareness for its cause.

The three-mile walk begins at the RiverStage and continues

along the river, although there are turnaround points at both the one-mile and two-mile markers for those who do not wish to walk the full distance.

There is usually a lot of participation in the walk both on and behind the scenes.

"There is usually about 500 people at the walk, but close to 700 people contribute in some way," Garner said.

One particular group that is encouraged to attend, Garner said, is survivors of heart disease. These survivors will be given a red cap and will have the honor of beginning the walk by leading walkers across Celebration Bridge. These "red cap survivors" are welcome to visit if they do not wish to participate in the walk itself.

The walk is sponsored by several local businesses, organiza-

tions and individuals, who donate money, time or materials or collect donations.

Those who would like to volunteer their time at the walk but are not physically able or do not wish to walk may assist at the registration table or in setting up for the event.

Registration is free, although donations are accepted.

Garner said the money from donations and corporate sponsorships will be used to fund pamphlets, brochures and other materials to educate the public about heart disease. The funds raised will also fund research grants for doctors, hospitals and universities who research heart-related diseases and technology.

Activities and booths will be set up, including blood pressure and heart risk assessment screenings, CPR demonstra-

tions for interested persons and face painting, Garner said. Several local mascots will also be present to cheer on the walkers.

Brent Fields, regional director for AHA said that although the walk is Saturday, it is never too late to participate.

"They can come in as late as Friday afternoon and pick up a (registration) packet, or they can just show up Saturday and walk," he said.

Anyone wishing to participate in American Heart Walk can either contact the AHA office at 223-2345 or go to the registration table at the RiverStage at 8 a.m.

Those wishing to volunteer their time at the walk can contact the AHA office or show up at the RiverStage between 7-8 a.m. to help set up.

Heart walk to benefit association



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Angelo State University
Box 11025, ASU Station
San Angelo, TX 76909

Phone: (915) 942-2169
Email: graduate.school@angelo.edu
Web Site:
http://www.angelo.edu/dept/Grad_school



IN ADVANCE

THURSDAY, OCTOBER 19

College Republicans meeting, 7 p.m., Rassman Building, Room 101

Finance Real-Estate Organization meeting, 7 p.m., Zentner's Daughter, Speaker: Patrick Shannon, attorney at law, FMI: Jeremy Futch 224-4142

Hospitality Committee meeting, 7 p.m., Academic Building, Room 135

Preliminary elections for Homecoming King and Queen

FRIDAY, OCTOBER 20

Last day to apply for graduation for December 2000

SATURDAY, OCTOBER 21

First Annual Concho Valley Math & Science Conference, 8:30 a.m., UC, FMI: Dr. Paul Swets 942-2315 ext. 230

SUNDAY, OCTOBER 22

Brisket Cook Off & Games, 5 p.m., ASU Pavilion

MONDAY, OCTOBER 23

Fast Forward: Science, Technology & the Communication Revolution, a viewing and discussion series, "Radio- Out of Thin Air," 6:30 p.m.-8:30 p.m., Library Lecture Room

Homecoming Nominee Presentation, 6:30 p.m., UC Conference Center

Student Senate meeting, 7 p.m., UC Ram Room

Mr. & Ms. ASU, 8 p.m., Super Slab

TUESDAY, OCTOBER 24

Speaker: Dr. Shelly Weise, "Effects of Acute Exercise on Lipid Levels of Post-Menopausal Women," 7-8 a.m., Vincent Building, Room 241

Ram Band fall concert, 7:30 p.m., UC Conference Center

WEDNESDAY, OCTOBER 25

Job Search Strategy Workshop, 12:30-2 p.m., Library Conference Center FMI:942-2255

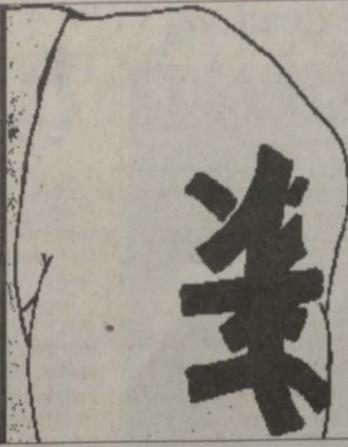
Distinguished Homecoming Scholar Contest, 2 p.m., UC Conference Theater

Club Cafe with musician Rick Kelly, 7:30p.m., Super Slab

Final elections for Homecoming King and Queen

By Travis Fuhrer
Gusto

Hey Lei Si! Check out my tattoo.
The guy said it meant power.



Actually. It means pig



Diversity flourishes in black organizations

MARJIE CATRON
Staff Writer

In addition to the many organizations on campus this fall, there are a new group of black organizations. Despite a small percentage of black students at ASU, about 5%, there seem to be a lot of clubs, fraternities and sororities for this minority.

Many of the organizations were formed to give black students an outlet to meet new people and participate in community-service-based activities. What truly sets all these organizations apart from each other?

One organization, Black Organization Striving for Success (BOSS) is a co-ed social organization.

Women of Expression (WOE) and Successful Ladies Inc. are two organizations for female students, which have very different purposes. While both were formed to give black women on campus an outlet for sisterhood and community, Women of Expression's purpose is to promote school spirit, provide support for the other organizations on campus and to serve the community.

Ladies of Success differs in a few ways.

"Our purpose is to promote

excellence, moral and scholastic achievement in the ASU community," President Crystal Brown said.

Ladies of Success is also working towards bringing a chapter of the sorority Alpha Kappa Alpha to campus, which is the oldest Greek organization established by black college women, according to Educational Opportunity Services Coordinator Tina Banks-Gray.

Beta phi Beta (B phi B) is an organization for the male students.

When several students were asked why they felt a need for so many black organizations on campus, Brandy Foster summed-up the answer best.

"There is a need for the organizations to give us a place to truly belong, some place where we all can identify," she said.

The different organizations perform community service activities such as working with the Boys' and Girls Club and tutoring school-aged children. They were also planning different events for Homecoming.

The addition of new organizations at ASU helps to create a place where every student, regardless of race and interests, can fit in.

CRAZY HAT DAY, A FESTIVAL OF CREATIVITY AND WACKY FUN...



Ram Page Photo by Dr. Cathy Johnson

Marsha Baxter (left front) and Julie Schlabs are wearing "crazy hats" as Dr. Cathy Johnson's advertising class participates in Crazy Hat Day. Students came to class wearing hats of their own creation in a colorful display. The idea was to make a hat out of items that are not usually considered to be a hat. This exercise lets students express their creativity in a way that is unusual for a college classroom setting. The winner for the most creative hat was Lana Bailey with a den hose piled like a beehive on her head. The runner-up, Kristy Lee, made a hat from a deck of cards. Other hats were made of live plants, pipe cleaners, balloons, food containers and boxes, all arranged in an original fashion.

Betty Clark

Hair Designer ~ Color Artist

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Miss San Angelo Pageant entries are now available

Applications are being accepted for the tenth annual Miss San Angelo Pageant, a preliminary to the Miss Texas and Miss America Pageant. Contestants must be at least a high school senior and between the ages of 17 and 24.

ASU students are encouraged to apply. Five of our last nine winners were students at ASU who benefited from the scholarship. Competition consists of private interview with the judges, on-stage talent, evening wear and physical fitness in swimsuit. The winner will receive a \$1,000 scholarship to ASU, a \$500 cash scholarship and an all-expense paid trip to Miss Texas in July. She will also receive an official Miss America preliminary crown, plaque and roses, plus a \$250 cash wardrobe allowance and many gifts and services to help her prepare for the state competition.

No entry fee is required. Contestants do not have to live in San Angelo in order to participate. This area-wide event is sponsored by the Miss San Angelo Scholarship Organization.

For more information on an application, call Executive Director Wanda Guttery at 651-6491 or Associate Director Judy Rodriguez at 658-5246.

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Homecoming 2000 Candidates

And the nominees are...

For Homecoming King



Brian Anderson
Baptist Student Ministry



Peter Armendariz, Jr.
Real Estate Organization



John L. Carr
Block and Bridle



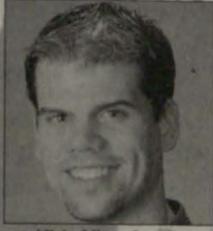
Billy Churchwell
Broadcasting Society



William Lee Compton
Lambda Chi Alpha



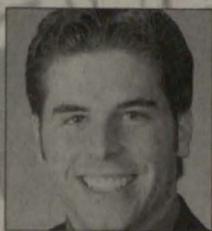
John Robert Comejo
Alpha Phi Omega



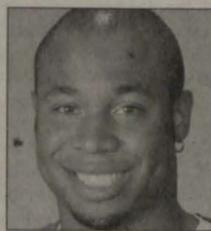
Kirk Allen Curtis
Alpha Psi Omega



Justin Darwin
ROTC



Brice Foster
Pi Kappa Alpha



Brandon Keith Ligon
Generation of Faith



Jason Martinez
Delta Sigma Phi



Courtney McCutchen
Delta Zeta



Jason Paul Meade
ASU Ram Band



Romain Remy
International Students
Association



Quincy Senegal
Women of Expression



Shiloh Shannon
Omicron Delta Kappa



Christopher Tiftickjian
Society of Physics Students



Lance Lynn Ward, Jr.
Sigma Kappa

For Homecoming Queen



Martina Andrews
Alpha Phi Omega



Ede Britton
Sigma Kappa



Courtney Caracciolo
Delta Zeta



Maria Terrie Carr
Block and Bridle



Chantel Spring Cleghorn
Society of Physics Students



Iva Dakovska
Real Estate Organization



Miranda Davis
ROTC



Michele Miyo Dubree
Angelettes



Catherine Lynne Felder
Ducks Unlimited



Naomi Garcia
Women's Massie
Association



Misty Lane Giesler
Omicron Delta Kappa



Jennifer DeAnn Givens
Alpha Psi Omega



Brooke Hundley
Baptist Student Ministry



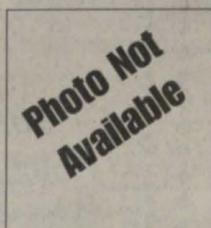
Heather Jordan-Shope
Broadcasting Society



Tania Gabriela Lopez
Association of Mexican-
American Students



Janet Kathleen Owen
ASU Ram Band



Brittney Renee Perkins
Women of Expression



Satcha Steffany Pretto
International Students
Association



Tesha Stearns
B Phi B



Emily Michelle Thomas
Pi Kappa Alpha



Meredith Wendele
Delta Sigma Pi

Krause gives department statement

Throughout the academic year, the Department of Modern Languages offers its students a variety of extracurricular activities including a Spanish film series. The film series is an excellent opportunity to present our students authentic forms of the Spanish language. Furthermore, the film series is meant to introduce the audience to different social and ethnic traditions, to promote insight into cultural diversity, and to develop an appreciation of personal, cultural, or political difference. The film series also makes it possible for our students to become familiar with aspects of popular culture as well as with film as a form of art. The films are not chosen because they represent or promote certain beliefs, opinions, or philosophies of the members department. The films are chosen as a means to an open dialogue with the students on a wide variety of topics, issues, and problems that are part of our life in the modern world.

Our recent film titled *El callejón de los milagros*, is a social drama with forceful realistic, as well as humorous, touches that tells the stories of the inhabitants of a street in the heart of contemporary Mexico City. The film comes highly recommended by film critics worldwide and is based on a novel by the Egyptian writer Naguib Mahfouz, winner of the 1988 Nobel Prize in Literature. *El callejón de los milagros* has won 49 international awards and is considered one of the best Mexican movies of recent times.

The Department of Modern Languages regrets that the film's content and cinematography have offended members of the audience. It is by no means our intention to hurt feelings or antagonize our students. Our film evenings serve the purpose to provide opportunities for a meaningful exchange of ideas that is engaging and constructive. We hope that our future film selections will serve our purpose better.

The Department of Modern Languages thanks the members of the campus community for their continued support of our programs and events.

Edith Krause
Head of the Department of Modern Languages

CORRECTION

In the last week's issue, there is a sentence that states, "Junior Satcha Pretto said she decided to be a mentor because she comes from a family where high school graduation is rare." Both Pretto's parents are college graduates. The Ram Page regrets the error.

Panel, from page 1

try, it is important for a candidate to not only have a good stance on the issues, but to come off well to his constituents.

"Image tends to trump the issues," Friedenberg said.

Narrow casting is where a candidate singles out a particular portion of society and delivers a message directly to them concerning the issues that affect them the most and is a more effective way to reach voters in a

Film, from page 1

"The portrait of homosexual sex and sex between old people in this movie is far from being sex between extremely attractive people in a bed of roses and with smooth jazz playing in the back. It makes it more realistic. But I would say that people really enjoyed this movie. We received a lot of good comments."

The film was originally intended to be shown in the Academic Building but had to be moved into the University Center only hours before its showing, due to a malfunction with video equipment.

"It sounded like a legit[imate] request," University Center Director Greg Pecina said. "The room was already set up for another function, but I thought 'no one was in there now.' We try to be accommodating as much as possible."

Pecina said at the time of the showing, he was leading a tour through the new UC and took his group through the Conference Center while the movie was

particular area.

For example, for an elderly man living below the poverty level, a candidate might send a letter describing the benefits of his social security and Medicare plans. For a single mother of two, a candidate might send a letter or brochure about tax cuts and his beliefs on education.

In the end, Friedenberg said that while all is not lost, politics had sunk to such a low level that it could be described as, "filth on the floor."

being shown on its giant screen. Though he was not on hand for any of the graphic scenes, he did hear some objectionable words he said embarrassed him.

No one is sure what will come from the incident, but all remain hopeful.

"I hope we can still look at this as a positive thing because it opened dialogue," Krause said. "As long as we have dialogue, we can do something constructive. Dialogue is always constructive and that's what we are about in higher education is to construct meaningful dialogue."

Maier, on the other hand, just hopes the students' opinions will be taken into consideration before a controversial film is shown again.

"The only thing that I would like done is just some guidelines set," Maier said. "I don't think it needs to be that 'You can't show this' or 'You can't show that,' but I think it needs to be that if you're going to show anything above a PG-13 movie, your students deserve to know what they're going to see."

Davis, from page 1

where they can gain volunteers for their campaign.

"Candidates can now collect money on-line from credit cards," he said. "Bill Bradley raised \$1.5 million over the web."

Davis said candidates are also using the Internet to create an interactivity image.

"Candidates are putting pictures of them kissing babies and visiting special places and people," Davis said. "There is a function of fostering a picture of interactivity."

He added that candidates are using the Internet to keep voters committed to voting.

"The Internet is an important vehicle because of e-mail lists," Davis said. "These lists allow candidates to directly communicate with citizens."

With all of the information available, he asks, does all this make a difference?

In 1996, 3 percent of Americans received information from candidates they e-mailed and in 2000, it

Have you voted yet?



Ram Page photo by Pam D. Students lined up yesterday to vote for Homecoming and the UC referendum. Voting continues today from 8 a.m. to noon between Cavness and Academic buildings and noon - 2 p.m. and 5 to 7 p.m. by the Food Service Center.

was up to 21 percent, Davis said.

While the percentage of individuals going online for political purposes has increased, television is still the media that reaches the most people.

"Far few voters will take the time to go to a web page and search for the information they wish to gather,

rather than turning on a television where the same information is readily available," the professor said.

Does the Internet affect the way Davis said the question remains whether he feels the Internet will remain an important tool for the political future.

only have a good stance on the issues, but to come off well to his constituents.

"Image tends to trump the issues," Friedenberg said.

Narrow casting is where a candidate singles out a particular portion of society and delivers a message directly to them concerning the issues that affect them the most and is a more effective way to reach voters in a particular area.

For example, for an elderly

man living below the poverty level, a candidate might send a letter describing the benefits of his social security and Medicare plans. For a single mother of two, a candidate might send a letter or brochure about tax cuts and his beliefs on education.

In concluding his presentation, the professor said that while not lost, politics had sunk to such a low level that it could be described as, "filth on the floor."

**A Meeting of the Minds...
Groups discuss science, career issues**

Jaclyn Joseph
— Staff Writer —

The American Chemical Society and Biochemistry Club discussed possible new cancer treatments and encouraging future scientists during their meeting Oct 11.

Dr. Kevin Pinney, featured speaker at the meeting and Baylor University assistant professor of chemistry, said new experimental drugs seem to be working very quickly and with few side effects on well-established tumors.

"In the very near future we are gonna have some very good results," Pinney said, referring to the development of cancer fighting drugs.

One such drug is COMBRETASTIN A-4, a substance found in a willow tree in South Africa, has demonstrated remarkable selectivity for the blood supply of cancerous tumors, he said.

This experimental drug can "go in and bind to parts of the cell during replication to stop it and once you stop that the tumor can't grow and it subsides," BioChemistry Club President

Jeremy Seely said.

In other business, The American Chemical Society and Biochemistry Club will host a magic show, where members will show elementary school students different chemical reactions.

"The magic show is really geared towards third and fourth graders, to stimulate interest in the sciences, in chemistry," Flynn said. "We want to make sure that kids of that age are exposed to this type of material."

The magic show is scheduled

for Nov. 9-10 in the Cavness Building, Room 100 but dates are subject to change.

The group will host the Regional American Chemical Society meeting at 7:30 p.m. today in the University Center Ram Room. American Chemical Society Organizations from around this region will attend to hear the featured lecture on Toxicological Chemistry and deal with monthly business, Seely said.



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WEDNESDAY

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THURSDAY

* College Night! 25 cent well/wine/draft 'til 11p.m., \$1 off cover with ASU ID, \$3 cover, \$5 minors *

FRIDAY

* 50 cent Fridays! 50 cent well/wine/draft 'til 11p.m. *

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SOCCER SEASON REACHING CRITICAL POINT

Back-to-back wins prepare 'Belles for late season run

JOHN BOYD
Sports Editor

When the old men who sit in rocking chairs and think up clichés come up with, "You win some you lose some," they could never have imagined that the Rambelle soccer team would take it so seriously.

After starting their season with a 0-3 record, the 'Belles won four of their next five to even their record at 4-4. ASU then hit another slump and sank to 4-7-1 before beating nationally ranked Lone Star Conference opponent West Texas A&M last Thursday

and Saint Mary's on Sunday.

West Texas A&M jumped to a quick lead in the first half with a goal by Sharra Mitchell at the 15:46 mark and held on to it throughout the first half.

"We knew that we could get back in it," freshman forward Trisha Rosen said. "We just knew that we would have to come out and play ten times harder. Everyone was just 100 percent heart. Everyone was ready to play and wanted to do good and beat this team."

The 'Belles bounced back in the second half with the tying goal by senior forward Melissa

"Everyone was just 100 percent heart."

Freshman forward Trisha Rosen on the 'Belles team effort against West Texas A&M

Farr at the 65:53 mark, off of an assist by sophomore defender Jessica Jaskowiak. One minute and three seconds later, freshman midfielder Grace Wayman put the 'Belles on top for good with a shot over the West Texas A&M goalie, off of assists by Rosen and junior midfielder Shana Carson.

The game was the second time this year ASU has beaten a nationally ranked team. In the

first game, the 'Belles shut out Regis University 1-0 on Sept. 17.

"I think the team gets a little better focused for better teams," Coach Tom Brown said. "I think it just comes down to individuals being ready to play. Sometimes when we have an easier team to play, they don't get as prepared."

Using their momentum from the win against West Texas A&M, the 'Belles put on a show for the soccer fans who braved the rain and the mud to watch their game against St. Mary's.

At the 27:49 mark, freshman

defender Vishakha Dewnani headed a pass from freshman midfielder Jennifer Mancha past the St. Mary's defender to give the 'Belles a 1-0 lead. For her efforts, Dewnani was named the Lone Star Conference Defensive Player of the Week. The 'Belles would get two more goals in the second half from junior forward Dorothy May, but they only provided a cushion.

Junior goalkeeper Kelly Nichols was perfect with 6 saves, shutting out the St. Mary's offense. Nichols currently holds a 164-minute shutout streak heading into back-to-back games in Oklahoma against Northeastern today and East Central Oklahoma Sunday.

The games in Oklahoma will be two of the 'Belles last four regular season games. The 'Belles, currently 6-7-1 and 1-2 in the LSC, face a difficult situation. If they manage to win three of those last four games, they will, in all likelihood, make it to the Lone Star Conference Tournament. The 'Belles are favored in all four games, due to their momentum and improved play and ASU is looking to get a big start on the task at hand this weekend.

"The biggest thing this weekend is that we have to go and win both games," Brown said. "That's the easiest route. We won't get knocked out if we don't, but that's the most logical route."



Ram Page photo by Pam Decker

Rambelle junior goalkeeper Kelly Nichols (far left) prepares to stop a shot by West Texas A&M. Sophomore defender Laura Navarro (7) and freshman midfielder D'Lynn Knous (16) get in on the pushing and shoving.

The Pigskin Poll

THIS WEEK'S GAMES

JOHN BOYD Sports Editor	CHRIS MURMAN Editor	BRIAN ROLAND Circulation Manager	MR. NICHOLS 5th Grade Class Austin Elementary
LAST WEEK: 5-2 Season: 36-19	LAST WEEK: 3-4 Season: 33-22	LAST WEEK: 2-5 Season: 22-33	LAST WEEK: 4-3 Season: 39-16

LONE STAR CONFERENCE

Abilene Christian vs. Tarleton
Texas A&M-Commerce vs. Eastern New Mexico
Texas A&M-Kingsville vs. West Texas A&M

Abilene Christian
Eastern New Mexico
Texas A&M-Kingsville

Tarleton
Eastern New Mexico
West Texas A&M

Tarleton
Texas A&M-Commerce
West Texas A&M

BIG XII CONFERENCE

Texas A&M vs. Iowa State
Texas Tech vs. Kansas State
Texas vs. Missouri
Boylor vs. Nebraska

Iowa State
Kansas State
Texas
Nebraska

Iowa State
Kansas State
Texas
Nebraska

Texas A&M
Kansas State
Texas
Nebraska

Texas A&M
Texas Tech
Texas
Nebraska

NFL

Dallas vs. Arizona

Arizona

Dallas

Arizona

Dallas

And Finally...

ANGELO STATE VS. NORTHEASTERN



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ABOVE THE RIM...



Ram Page photo by Pam Decker
Senior guard James Gray slams the first of what hopefully will be many dunks for the Rams this season during Saturday night's Midnight Madness dunk contest at the Physical Education Building.

STUDENT TEACHING

Former Rambelle volleyball players return as ACU coaches

CHRIS MURMAN
—Editor—

It wasn't the first installment, but the latest version of teacher vs. pupil certainly held important ramifications for both Angelo State's and Abilene Christian's volleyball teams Tuesday.

Head Coach Brek Horn (formerly Brek Binder) led the Lady Wildcats into her former home for the second time with another former Rambelle, Assistant Coach Leslie Howe, by her side. This time it was to face the Rambelles in a three-way tie between ACU and Eastern New Mexico for second place in the Lone Star Conference South Division.

With only four matches remaining in the season, post-season hopes rode on the match for both teams and there were more than a few jitters on the Lady Wildcat bench.

"I always get nervous (playing ASU) because I always want to win," Horn said. "It's always good to come back here. I've got lots of good memories in this gym."

Howe concurred, saying emotions always run high coming

back to the Physical Education Building.

"It feels weird being back at ASU," she said.

Despite all the nervousness, Horn and Howe directed their team from an early deficit to win in four games 9-15, 16-14, 15-8, 15-8.

Three 'Belles finished with double-digits in kills, but the team hit only .135 for the match, with 38 hitting errors and six service errors.

Sophomore outside hitter Lakeena Jones had 21 kills, while freshman outside hitter Hillary Lee and senior middle hitter Becki Smith finished with 18 and 11 kills, respectively.

After losing in San Angelo last year, Horn wanted Tuesday's affair to have a different ending.

"Last year we didn't do well here," she said. "I was embarrassed."

Horn said sometimes she can't resist looking to the other bench to see what her former coach, Kathleen Brasfield, is doing. Having played for Brasfield gives her more of an advantage than other coaches in the LSC.

"I know what she's saying

because I'm saying the same thing," she said. "I know her offense and style of play, so that helps."

The loss leaves the 'Belles with a 15-10 (3-4 in LSC play) record and a greater sense of urgency about the remainder of the season.

"We already had a sense of urgency," Brasfield said. "It means we have to win out and have to have someone step up for us."

Brasfield denied making a big deal out of her third match against Horn, saying it was just another match for her.

"You don't coach against coaches, you coach against teams," she said.

Regardless, she feels a sense of pride watching her former pupil perform.

"I'm proud of her," she said. "She's done a good job."

Horn attributes her career to Brasfield, and recalls fond memories of playing for her.

"She's one of my favorite people," she said. "She was like a mom to us. I think she has a lot to do with my career. She always told me that I would make a good



Ram Page photo by Pam D.

Junior setter Jennifer Tucker (1) sets the ball as sophomore outside hitter Lakeena Jones moves in for the kill. Tucker leads the 'Belles in assists this season while Jones leads in kills.

coach and I never believed it until I got (to ACU)."

ASU takes a break from LSC play this weekend, traveling to

San Antonio today for a match against Incarnate Word. The 'Belles will then return to conference action for road matches against Texas A&M-Kingsville Oct. 26 and Tarleton State Oct. 28. The 'Belles final home game will be Nov. 3 against St. Mar-

The Great Escape

Rams squeak past ACU with last-minute heroics

ANDREW LOVELL
—Staff Writer—

ASU, up against the wall after two conference losses, found themselves on the brink of virtual playoff elimination last Saturday against Abilene Christian. They left Abilene, however, on the foot of senior kicker George Yunes after a 23 yard field goal gave the Rams a 27-25 victory.

Head Coach Jerry Vandergriff summed up the game rather

simply.

"People will remember this one for a long time," he said.

Sterlin Gilbert threw for 264 yards and accounted for three touchdowns. Ricky Boehle followed suit with 177 yards receiving and two touchdowns. He also made a 31-yard catch that set up the game winner.

The ground game came away with 127 yards, including 28 from linebacker Matt Fryar in short yardage situations.

Jurome Pickney muscled out 51 yards as well. As a group, the offense barely outgained ACU 391-390. The winning play, however, was the kick by Yunes.

"I was scared for sure," said Yunes. "I didn't think I could do it."

The defense, while giving up a lot of ground, came up with big plays at the right times. Ram defensive backs picked off two passes and Dane Krager

recovered a fumble and recorded another sack. Krager is now five sacks short of the all-time school record. The defense gave the ball back to the offense with enough time for Yunes' game-winning boot.

With ASU up by two and ACU trying to drive for a last-minute game winner of their own, Rams linebacker Winston Kibbles met with a Wildcat receiver coming across the middle. After the reception, Kibbles promptly crushed the guy with a shot you may have heard here in San Angelo.

One play later, the game was over.

While the game offered plenty of excitement, players and coaches shouldn't celebrate just yet. Vandergriff commented on the apparent lack of killer instinct his team showed.

"Well, the wind made things really hard to control," said Vandergriff. "We had some penalties that stopped us, and [ACU] made some plays."

The Rams' head coach also denied that the team was relying too much on the big play.

"No, every play is a big play. If we gain 6-8 (yards) every play we'll get it done. We run a lot of blitzes to get things done, but we don't rely on big plays."

This Saturday, ASU heads to Tahlequah, Okla., to take on 5-1 Northeastern State. Northeastern currently holds a small lead in the Lone Star Conference while ASU is one of several teams tied for second. Northeastern's offense is led by running back Damian Everette and the defense only allows near 200 yards a game. Game time is 2 p.m.



photo courtesy of Brossard

Rams defensive back Sam Davis (1) leaps to tackle Abilene Christian running back George Fisher (33) with ASU linebacker Lynn Hadnot (7) and defensive back Justin Carrigan (10) in hot pursuit. The Rams managed to squeak past the ACU Wildcats 27-25 with a last-minute field goal.

INTRAMURALS

Flag football tournament to conclude today

MARCIE MENHENNETT
—Staff Writer—

Intramural Director Brad Petty.

No more fun and games for the ASU intramural flag football teams as the regular season has ended and the competition for a paid trip to the regional tournament at Baylor has begun.

The single elimination tournament began last Tuesday and will conclude today with the championship game at 7 p.m. The three co-recreational teams had a best-of-seven tournament that ended on Tuesday, Coordinator of Officials and Facilities Edgar Reed said.

The first place team in both divisions will qualify for an expense-paid trip to regionals at Baylor University, Nov. 17-19. Nationals will be Dec. 28 in New Orleans.

Out of four teams for the women, last year's defending champion, Bended Knee, finished first with a record of 4-0, while the Spears team lead 13 other teams in the men's bracket with a record of 4-0, said

Leah Johnson says their success doesn't come from practice. "We have... strong people who know the play the game," she said.

Junior Ross Blackwelder, captain of the Spears, attributes their success to the natural athleticism of the team. They are meeting teams in the playoffs and feel their biggest competition will be with the Wolfpack ranked second, also with a record of 4-0.

Junior Michael Khoury has played for the Wolfpack three years, said though the team was disappointed at year's second place finish, they are ready to win it all. "Our bags are already packed for Baylor!" he said.

Saturday to be final home game for rugby team

MATTHEW MBANGA
Special to Ram Page

This year's ASU rugby team has already begun to make a name for itself, having defeated some big-name opponents, such as the University of Texas, Stephen F. Austin, Texas Christian University, Midland Men's Club and St. Edwards. The Rams have stormed into the 2000-2001 season demanding a good deal of respect from the established rugby schools around Texas. This year's Rams will be the first team to wear the new gold and blue ASU jerseys. The jerseys will be officially unveiled this weekend as the Rams tackle rugby powerhouse University of Dallas. Saturday's match is a crucial one for ASU and would set the team in good standing for a position in the Texas Rugby Union playoffs in the spring. Coach

Nick Flynn's relatively young team has kept playoff hopes alive in the Ram game. The UD game will be the final home game of the semester. The UD game will be the final home game of the semester. The UD game will be the final home game of the semester.

Rugby is a territorial sport very similar to football in many ways, such as the way the ball is run, the way players tackle another and the shape of the ball. However, the ball cannot be pitched backward and forward and play does not stop after a tackle. The main difference between the two sports is rugby players do not wear protective pads. The ASU expects to have an exciting action-packed game Saturday. Saturday's game is at the intramural field opposite Massie Men's dorm at 2 p.m.

Sports For The Unsportly

Term: Charge
Sport: Basketball

Definition: When a player who is handling the ball loses control and collides with an opposing player who has maintained the area he or she is defending.