



The Ram Page

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Eberhardt, Nelson resign

Two ASU administrators have resigned their positions, effective next month.

Dr. Duane O. Eberhardt, head of the Business Administration department since 1979, has resigned his position to return to full-time teaching this fall.

Dr. Jack Nelson, associate dean of Student Life for seven years, has resigned to take the post of director of Auxiliary Services at Stephen F. Austin University in Nacodoches.

Eberhardt was scheduled to head a new department in the fall — Business Analysis and Information — created by a split of the existing BA department into two departments planned for Sept. 1. Dr. Fred C. Homeyer, professor of Computer Science, has been named new department head.

Eberhardt cited personal reasons for his resignation, effective Aug. 31. "I don't care to talk about my reasons (for resigning)," he said.

"I just wanted to return to full-time teaching," Eberhardt added, emphasizing that his decision was not due to the administration's move to split the BA department.

Nelson said he decided to accept the position at SFA because, "It will be an opportunity for me to be responsible for some additional and challenging responsibilities and provide an opportunity for me to advance professionally."

He added that SFA is close to most of his family's relatives in East Texas and the area in which he grew up.

As director of Auxiliary Services at SFA, Nelson will be responsible for the student union building, all university food services, the bookstore, vending machines and the Post Office. He said his new post will involve more administrative work than his present position with ASU.

"I have tremendously enjoyed my association with the administration (of ASU) and I have especially enjoyed working with students and student groups," said Nelson of his years at Angelo State, "and I am looking forward to continued communication with people here."

Nelson said the growth of ASU's Preview program, a summer orientation program for incoming freshman, was the accomplishment he was most proud of at ASU. He initiated the use of student counselors for the program.

Dean of Student Life Paul K. Horne said the university will begin advertising for a replacement for Nelson immediately.



Photo by Arthur Spragg

Oiler quarterback Gifford Nielson (14) looks down field for a receiver despite a challenge by linebacker Ted Washington (59)

Gotcha covered!

during workouts at ASU. Nielson took the Oiler field general position after the surprise retirement of Kenny Stabler.

Student Assembly completes apartment guide

By TOM WADDELL
Staff Writer

The Angelo State University Student Assembly has many items on its agenda for the fall semester with one project already completed.

The completed project, begun by ASUSA under 1980-81 President George C. Scott, is an apartment guide. A limited amount of guides were released Saturday for Preview ASU since on-campus housing may be full and some freshmen will have to find off-campus housing.

"The guides will be available at the information desk (in the University Center)," ASUSA President Terri Hess said. She added that 150 guides have been ordered.

Approximately 15-20 apartment complexes are



Terri Hess

listed in the book. Under each apartment's name is information about rent, lease length, type of air conditioning, availability of laundry facilities, dishwashers, swimming pools, carports or garages and cable television. Also included is the number of people allowed in each bedroom.

Topping the agenda for fall is filling positions in ASUSA. Hess said there is one opening for representatives in Electorate B, which includes Elementary Education, Guidance, Home Economics, Physical Education and School Administration and Supervision. Two openings are also available in Electorate D, Undeclared majors.

Persons interested in applying for positions in either electorate should go to the ASUSA office in the UC and fill out an application for the opening.

"If no one from those electorates applies, the position is open to people from any electorate," Hess said.

ASUSA members will go over the applications at the beginning of the fall semester and decide who is best qualified for the opening.

Also ASUSA is speculating about a new voting procedure, although nothing is permanent at this point, Hess said.

"Right now, when students are voting, only their social security number is written down. If a student comes back three days later to another person (at the voting tables), it would be difficult for that person to check through all the social security numbers, since they are not in order," Hess said, adding that it then becomes easier for a person to vote more than once.

If the new procedure is approved and implemented, there will be a computer printout of student names in alphabetical order and after a student shows his ID card at the voting table, his name is marked off the list. "Hopefully, we can have this

done in time for Homecoming," Hess added.

In addition to these projects, the student government is trying to bring about a graduation exercise in December and an outside graduation in the spring and summer in the Multi-Sports Complex.

"We talked to Bob Holcomb (vice president of Academic Affairs) about December graduation, and he says he will write a letter to December graduates this fall and ask them if they would be interested in this at all and if a good number are interested, the university might try it on a trial basis," Hess said.

Concerning outside graduation, Hess said Holcomb explained that resign seeping through the bleachers could damage clothes and the university cannot repaint the seats until the resin seepage has stopped.

"I don't foresee it (outside graduation) this summer, but it might be possible next May," Hess said.

AFL-CIO affiliate possible on campus

By WAYNE LACOSSE
Staff Writer

Some ASU professors are trying to form of a local chapter of the Texas United Faculty (TUF), a college teachers' labor union affiliated with the AFL-CIO.

Dr. Kenneth L. Stewart, assistant professor of Sociology, estimated about 10 TUF members are presently teaching at ASU and said he sees the organization as a "supplement" to other teacher's organizations, like the Texas Association of College Teachers (TACT). TUF works together with all other teachers' organizations in the legislative process.

Dr. David H. Loyd, Jr., professor of Physics and TUF member, explained that TUF is "just in the thinking stage" as a working

organization at ASU. He said any real effort to form a local guild will wait until the fall semester.

All ASU professors are state employees, forbidden by Texas law to go on strike or engage in collective bargaining. Because these union methods are denied it, TUF functions more as a lobbying organization in the Texas state legislature than a typical trade union.

Some professors who have joined TUF believe TACT is largely ineffective in fighting for faculty benefits, but they have not dropped their TACT memberships. Stewart said, "Two voices voicing your interests in the legislature may be better than one voice."

Stewart also said there is a possibility that TUF, with its AFL-CIO backing, would have

the resources available to lobby more effectively in the state legislature. TUF's objectives include salary increases tied to the cost of living and gaining passage of a collective bargaining law for all public employees in Texas.

One benefit of TUF membership is professional liability insurance, which is similar to malpractice insurance for doctors and lawyers.

TUF members at ASU are paying \$8 monthly dues to the organization, but are holding no local meetings and have no leader or spokesman.

Stewart said, "What we have is a very ambiguous situation — what it may or may not develop into is anyone's guess."

Change effective immediately

Zip plus four adds 60 codes to ASU

By JACQUELINE TOLLER
Editor

ZIP plus four, the present ZIP code with an additional four digits, goes into operation this week as businesses, governmental agencies and lock box holders are notified of their additional numbers.

Households will be notified beginning in February, 1982.

ZIP plus four is written with a hyphen between the regular ZIP code and the new numbers. The first two new digits identify a specific sector of a particular delivery zone, such as a group of blocks or streets. The last two digits divide these sectors into segments, such as one side of a block or both sides of a street.

LaNell Spears, ASU's chief postal clerk, recently attended a convention in San Angelo concerning ZIP plus four and the new processing equipment that will sort mail using the

code.

Spears said she was unsure when ASU box holders will be notified of their ZIP plus four because ASU boxes can be considered both business and household boxes. "As soon as I get the information," she said, "we will start assigning." Spears has already been given 60 clusters of numbers for ASU use.

Each group of four or five rows will use a different ZIP plus code; approximately every 35th box will change, Spears said.

Academic departments will have their own code. "Medium," or faculty, boxes and administrative departments will also have their own ZIP plus four.

While at the convention, Spears said, "I saw it really working and it is really going to work. I can see how it will work in here."

Spears cited some difficulties as learning and remembering the new digits and changing campus stationary. "The biggest problem

would be for campus secretaries," she said and speculated they would need a directory or file for the new code.

She said she thought the advantages of ZIP plus four would outweigh the problems.

According to the U.S. Postal Service, ZIP plus four and the accompanying equipment will stabilize postal rates and improve mail sorting accuracy and efficiency by eliminating some manual sorting. ZIP plus four, like the present ZIP code, will be voluntary.

The post office estimates the automation supporting ZIP plus four will cost \$900 million during the next five to seven years. Assuming full deployment, estimated cost savings to the Postal Service will reach \$597 million a year by 1987.

The post office will provide a toll free number people may call to get ZIP plus four codes of other areas than their own.

ASU Briefs

Friday last day to drop with W

Tomorrow is the last day to drop a course with a W; after tomorrow, a "W-fail" will be recorded as an F. The last day to drop a course is Aug. 12.

Packets for the fall semester may be picked up in the Registrar's Office approximately Aug. 21.

Ram Page gets national honor

The Ram Page has received an "All American" honor rating for the past spring semester from the Associated College Press.

Critiqued by the National Critical Service at the University of Minnesota, the newspaper received four marks of distinction for coverage and content, writing and editing, design and opinion content.

Editorial staff members include Chris Geisel, editor, and Jacqueline Toller, Mary Lisa Carrico, Maria Alvarez, Mike Lee, Pat Dawson, Philip Speck and Gloria Caldwell. Dr. Mary Sparks, Journalism department head, served as newspaper adviser.

Fraternities return to open rush

After a sharp decline in the number of pledges for two semesters of closed rush, ASU fraternities will return to open rush for the fall semester.

With closed rush, only male students with an invitation, which they receive by attending a reception at the beginning of the semester may go to rush parties. Under open rush, any male student may attend rush parties.

Campus fraternities decided to reinstate open rush because the average number of pledges a semester dropped from about 15 to 20 students per fraternity under open rush to about half that number under closed rush, Interfraternity Council President Mike O'Brien said.

O'Brien said closed rush didn't give fraternities the chance to meet as many male students.

Rick Whatley, president of Lambda Chi Alpha, said fraternities tried closed rush to save money and keep the "professional rushee" out, but decided the amount of money saved didn't make up for the decline in the number of pledges.

EDITORIAL

Our View

Let Haitians remain

We have always boasted of America as the land of opportunity and the home of the free — so how can we consider turning away the Haitian refugees?

Over 4,000 Haitian refugees requesting political asylum in the U.S. became the focus of national attention recently when the government shipped many from a camp in Florida to sites across the country. The government also began exclusion and deportation hearings.

Big Spring's minimum security prison is the new home for 90-100 refugees. But several citizens were outraged at the thought of the foreigners in their town. The city council voted 3-2 to protest the arrival of the Haitians.

The Haitians are legal aliens. But they fled Haiti, a dictatorship, without their government's approval. A spokesman for the refugees called deportation a "death sentence" for the Haitians.

The U.S. government has denied all asylum appeals by the Haitians. Federal Judge James Lawrence King of Florida temporarily blocked the deportations. "This case involves thousands of black Haitian nationals, the brutality of their government and the prejudice of ours," he wrote in his decision.

His ruling upholds longstanding American ideals — including the belief that a democracy is a better form of government than a dictatorship.

The government's attempts to deport the Haitians are inconsistent with other policies regarding aliens — such as a federal judge's decision that children of illegal aliens must be educated free in public schools (which suggests that the illegal aliens will be allowed to remain in the country) and the acceptance of thousands of Cubans forcibly deported from their own country because they are classified as "undesirables" (criminal, antisocial and mentally insane).

The Haitians are legal aliens who have fled from a repressive government to find opportunities in the "home of the free."

They deserve a chance.



ASUSA has momentum to pass needed changes

Finally. With several proposals of actions for students, it appears the ASU Student Assembly will get something done this year.

First, the apartment guide is something that has been needed for a long time. The project was initiated last year and it is now a reality. Students need this guide; the last apartment guide was a few years ago and the city's growth since then has made the student housing situation more acute, especially for students looking for apartments. With the guide, it looks as though this problem can be diminished somewhat.

Also, if ASUSA can get the new voting procedure initiated, student elections will become much more accurate than in the past. Since students will now be marked off the voting list by name, rather than writing down Social Security numbers, the voting tallies should be more accurate and double or triple voting should be stopped.

Finally, outside graduation is something many students have been wanting for a long time. Although outside graduation might detract from the formality of the occasion, there is definitely more room in the Multi-Sports Complex for family and guests than in the gym.

In all, we are pleased with the actions ASUSA is taking and we sincerely hope the assembly doesn't lose the momentum it has gathered.

Vanderventer needs maintenance

Editor: We pay \$448 a month to live on campus in the Vanderventer Apartments.

In the last month and a half the air conditioner has broken down twice, the refrigerator has broken down twice and the second time it broke down it took the servicemen four days to even get over to look at it and when they came over they were very rude and left a big mess both times — not to mention the \$60 worth of groceries that got ruined.

Also, our plumbing recently stopped up and water was flowing out of the shower and onto the floor. The commode was also filled up with water.

None of these problems are due to any abuse on our part.

The quality of these housing facilities are very poor for \$448 a month. We could get, for that amount of money, an apartment with many things Vanderventer

Letters to the Editor

doesn't have, such as a TV, dishwasher and a double sink in the kitchen. What we also wouldn't have are all the problems we have now.

Lisa Conaway and Loraine Fritz
Freshman Nursing majors

Moral Majority 'immoral'

Editor: As a citizen of America, enjoying the freedoms of speech, press and thought, I do not feel an organization as the Moral Majority should have invested power to

dictate what freedoms citizens should be denied, based on biased perceptions.

Not all citizens, in fact few, view programs in the same light; an alternative would be to turn off an "offensive" program of any sort. Some advertisers aligned with the Moral Majority, boycotting certain programs; what would advertisers do if consumers boycott their products in retaliation for their non-support of programs of consumers?

If reality can not be handled by the Moral Majority, perhaps that organization is seriously morally handicapped, fearing actions of other men as a result of faulty judgement on their part.

The Moral Majority has received access to the press, television and other communication avenues through the freedom preserving processes.

Why should they be the last?

Jacalyn M. Dean
Senior Psychology major

The Ram Page

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The Ram Page welcomes any letters to the editor. However, letters must be sincere and in good taste, signed and not more than 250 words in length. Names will be withheld upon request. Letters must be in the office before the following Thursday's paper.

The Ram Page is a member of the Associated Press and the Texas Intercollegiate Press Association.

ENTERTAINMENT



Students Hal Coon and Mike Riley rehearse for "Sleuth."

Photo by MaryDawn Webber

Comedy thriller 'Sleuth' coming to ASU theater

By DIANE LEWALLEN
Staff Writer

The second ASU summer dinner theater production entitled "Sleuth" is scheduled to run Aug. 6-11 in the modular theater located in the Education-Fine Arts building.

The evening begins with a dinner buffet served at 7 p.m. Curtain call for the two-hour show follows at 8 p.m., and dessert is offered during intermission.

Described as a comedy thriller, Anthony Shaffer's modern play, "Sleuth," is set in the English country manor of Andrew Wyke. The plot evolves around a novelist and his friend.

"The two men are avid game players, but this time they're playing a deadly game," Bill

Watts, Drama instructor and director of "Sleuth," said.

The play, Watts added, is full of twists and surprises that promise to be "a lot of fun for the audience."

Watts said, "About seven years ago, 'Sleuth' ran on Broadway, and four to five years ago, Lawrence Olivier and Michael Caine starred in the movie of the same name."

The all-male cast includes ASU students Mike Riley, Hal Coon, Eric Henry, Kenneth A. Fletcher and Kevin King. The actors are not paid nor do they receive grades for their performance; the back-stage crew is paid for its services.

Approximately 90 hours of rehearsal and 90 hours of sound

and light preparation have gone into the production. Watts estimates about 100 people night will attend the dinner theater, and most of the funds received will be payment for meals, royalties and props.

The evening is informal. Tickets and reservations, call box office at 942-2000 from 5 p.m. weekdays. Ticket prices: \$6 for ASU students and faculty with their ID cards, \$8 for subscribers and \$10 for general admission.

Tickets must be picked up by 5 p.m. on the day before the show date or the reservation will automatically be cancelled. The box office is located in the theater building of the Education-Fine Arts building.

Derek's 'Tarzan' not a '10'; 'Wolfen' gets howling review

Bo Derek may be a lot of things, but an actress she ain't.

She hinted at it in "10." She convinced a lot of people in "A Change of Seasons." She leaves no doubt about it at all in "Tarzan, the Ape Man."

From the title shot, when the film announces that it's a "Svengali Production," followed by the MGM lion bellowing out the Tarzan yell, it's clear that the movie's in trouble.

The really sad part about "Tarzan" is that it could have been a good film. Under John Derek's direction, the film is nicely paced and beautifully shot. The cuts and fades are expertly done, exemplifying Derek's photography skill. The most refreshing thing about Derek's direction, however, is that there is no strong violence at all.

The acting, for the most part is negligible... the one exception being Richard Harris' portrayal of Jane's father. Harris really makes the movie, when he's in it. Unfortunately, that's not often enough.

Miles O'Keefe makes a good Tarzan in the sense that he looks like the Tarzan on the Ballantine paperback book covers. However, the only lines he

Movie Reviews

By PHILIP SPECK
Staff Writer

has consist of mouthing Johnny's Weismueller's ape call.

The script is totally slanted toward Jane (it was originally titled "Me, Jane"), leaving huge gaping holes in the plot and making no attempt to explain them. The most nagging question is how did an Orangutan, native to Asia, get to Africa?

But the most damage to "Tarzan" is done by Jane. Bo Derek is evidently a graduate of the Clint Eastwood School of Acting in that no matter what emotion she tries to show — fear, hate, love, happiness, sadness, etc. — the expression never changes.

The Dereks fought several legal battles, both against MGM and Edgar Rice Burroughs' estate, to bring "Tarzan, the Ape Man" to the screen.

They shouldn't have bothered.

"Tarzan, the Ape Man," now showing at the Southwest Cinema, is rated "R."

Hollywood has gone to the dogs — well, wolves actually.

The latest big, bad wolf feature is Orion Pictures' "Wolfen," a tense, gripping film based on Whitley Strieber's best-seller about a pack of hybrid wolves that live and hunt in New York.

The wolfen gain unwanted attention when they "execute" a financier whose land development plans threaten the creatures' South Bronx territory. Outraged by the death of this presidential hopeful, police department top brass call in Detective Dewey Wilson (Albert Finney) to solve the bizarre and brutal murders.

Finney, in one of his better performances, gives the character of Wilson a depth unlike most movie detectives. Finney's Wilson is a world-weary, slightly neurotic cross between Sam Spade and Dirty Harry.

The supporting cast is made up mainly of

unknowns, with Gregory Hines (Josephus in Brooks' "History of the World Part I") doing a job as the medical examiner assigned to the killing and Diane Venora shining through as a psychologist teamed with Wilson.

But the real stars of the show are the wolfen themselves — intelligent, vicious, seemingly invincible creatures who can "hear a cloud pass overhead" and "track you by yesterday's shadow."

Actually, the only two drawbacks in "Wolfen" are its often overly excessive violence and the confrontation in which the wolfen are seen for the first time. Throughout the film, the audience sees the wolfen only as shadows or through a "wolfen eye view" — a spectacular visual effect made with ultraviolet film with studio trickery in a production Orion has dubbed "Alienvision."

When the wolfen are actually shown they look... well, wolves. Not half as frightening as shadows.

"Wolfen," currently showing at the Sunset Theater, is rated "R" and is definitely not for kids.

FEATURES

Name game taken seriously at graduation

By DONNA HUERTA
Staff Writer

ASU students with unusual or hard-to-pronounce names (like Hermenegildo, Araujo and Niedzwiecki) can rest assured their names will come out of the speakers correctly on graduation day — thanks to Dr. Neil Devereaux.

Devereaux, associate professor of Spanish, has read the names at all ASU graduations for the past three years.

"Since I did it once, it was a situation of 'You done good, kid' so I was given the privilege of doing it all the time," Devereaux said.

Devereaux said he "very definitely" takes correct pronunciation of the names seriously. "With a name like Devereaux, I can empathize with them. I get some weird pronunciations of my name and as a result I'm very touchy about my name," he said.



Dr. Neil Devereaux

Devereaux said if students want their names to be pronounced a certain way at graduation, they should call the office of the Academic vice president and explain the pronunciation. "We'll pronounce your name any way you want because your name is your name and it's important that you have it pronounced correctly," Devereaux said.

He said he practices for graduation ceremonies by reading through the list of names four or five times.

"I immediately eliminate certain names that are no problem at all and I put a mark by certain names that I'm not sure how that person would pronounce his or her name," he explained. Devereaux said he asks his colleagues in the Modern Languages department for their opinions on the pronunciation of names he is unfamiliar with.

"As a last resort, if indeed the phonetic transcription of the name really doesn't satisfy me and I cannot equate the pronunciation of that to anything that I've ever heard before or to anything that sounds fairly correct to me, I'm running around the line out there just before the graduation. I actually go to the person and ask them, 'How do you pronounce your name?'" Devereaux said.

Devereaux said the most embarrassing moment he has experienced during this job was when, after working to pronounce students' names correctly, he read "Bachelor of Science in Nurs~~h~~ing."

"I have had compliments, and quite a few, especially Chicano students who will come up and

say, 'That was the first time in four years that my name has been pronounced correctly,'" Devereaux said.

He explained that people with hard-to-pronounce names usually get called by nicknames at school, which can cause problems as far as identification is concerned.

"For example, when little Juanito Ramirez comes into the first grade or into kindergarten and his teacher is some blue-eyed, blonde-haired young woman who has her real teaching job and has no real linguistics background as far as a bilingual pronunciation, he is no longer Juanito Ramirez, but Johnny Ramirez," Devereaux said.

Devereaux learned Spanish when he served as a missionary for the Mormon Church in Mexico when he was 19. During his stay in Mexico, he decided to study linguistics and Spanish.

Romancing makes male students basket cases

Sometimes I wonder if it's really worth it. There are times, albeit few and far between, when I question the hassles involved with the Great American Pastime — dating.

To help illustrate the point, let's look at the average problems entailed in the average first date:

First off, there's the initial obstacle of asking a female person if she would even want to go out. This traumatic experience is the principle cause of ulcers and mental disorders in the male population because the male person knows the female person can do one of two things: say "yes" or laugh in his face.

It's rough on a face when it's laughed in. To avoid the wear and tear on his face, the male person works so hard to become suave, debonaire, witty and charming — and usually winds up acting like a total schmendrick. His knees wobble, his palms sweat, his tongue swells to eight times its normal size and his capability of speaking coherent English goes down the tubes.

But let us assume that the female person takes pity on the male person and agrees to go out with him. Now comes the first dreadful choice — where to eat?

If time and money are of no consequence, chances are our couple will journey to a "fancy" restaurant. A "fancy" restaurant is any establish-

Rampoon

By PHILIP SPECK
Staff Writer

ment which a) has real tables rather than sticky, plastic booths; b) does not have the menu hanging behind the cash register; c) does not force its employees to wear ridiculous paper hats; d) does not have its employees scream a number out and expect the customer to get his own food; and e) demands a tip for the waiter, the cook, the door person, the janitor and his old-maid Aunt Agnes.

A "fancy" restaurant is elegant, impressive and very, very expensive.

If time and money are short, or if either of our couple happens to have masochistic tendencies, they may go to a (shudder) "fast food" joint.

The first thing to assault the customer at a "fast food" joint is the asinine sign: "No Shoes, No Shirt, No Service."

Nowhere in that mindless missive does it mention pants.

The next horror of the "fast food" joint is the staff. The person who takes the orders is generally a third grade drop-out and the cooks look like refugees from a Cheech and Chong convention.

Anyway, after "dining" on bland, tasteless food

that will plague them for the rest of their natural lives, our couple is off to the movies.

New problem — what to see?

In September-November or February-May, there's nothing on but awful 'B'-movies or rereleases. In December-January or June-August, all the movies come in at once, making it nearly impossible to choose which one to see first.

Also, when to leave for the theater? The movies never start when they say they will. If a person arrives at the movies five minutes early, it will start ten minutes late and if a person arrives three minutes late, the movie has already been going for ten minutes.

Sigh. Anyway, after paying \$3.50 each for tickets (sure, there's a dollar night, but everybody and his dog goes then and there are never any seats left), our couple must face the (gasp, whine) concession line where the sadistic movie-folk sell half-popped kernels of popcorn, saturated in melted monkey fat they try to pass off as butter; pruney, puny hotdogs so disgusting that not even a Third World refugee would touch at them; soft drinks that are 95 percent ice and five percent colored water; and candy left over from the premier of "Gone With The Wind."

Now, seated and raring to go, our couple must watch the commercials. Not just coming attractions, but local merchant propaganda as well. The

most despicable of these abominations is the spot where two Bic lighters discuss whether or not to flick each other.

These commercials are followed by a sign proclaiming "Feature Presentation." Lies, all lies. There are always two or three more previews after that sign is shown.

Now, with the movie over, comes the last (and most important) choice: a) go to one of the local clubs and spend more money; b) invite the female person out to the lake to watch the airport landing lights; or c) take her home.

Usually, it's choice A, followed closely by choice C.

So, after dropping the female person off at her house or whatever, the male person returns sadly home — burping up an undercooked taco burger, picking popcorn from between his teeth and wondering what might have happened had the female person shown an affinity toward landing lights.

It's almost enough to make a guy join the Monk of the Month Club.

I tell you, if it weren't for the girls it wouldn't be worth it at all.

Proposal not useful

A proposal before Congress to make English the official language of the United States is a meaningless gesture and the government should instead concentrate on teaching the language to non-English speaking citizens, said an ASU Modern Languages instructor.

Pedro Escamilla, Spanish instructor, said a bilingual education program will do more to make English the official language than proclamations.

"The comprehensive role of English proclaims it to be the official language of this country in a more convincing manner than any amendment ever could," he explained.

"The fact that a language is proclaimed official does not make it any more accessible to the citizens of the nation with which it is identified. That accessibility is to a great degree the

obligation of the public school system," he added.

Senator S. I. Hayakawa, D-Calif., proposed the bill in Congress. Escamilla said Hayakawa can proclaim the officialdom of English until he is "blue in the face," but if the public schools continue to "immerse the non-English speaking child in English without showing him how to stroke in the language, he will drown. One need look no further than the dropout rate for the Chicanos to see how regularly these drownings occur." Escamilla charged that the public schools' failure to make English accessible to all citizens has "provoked the demands for bilingual education."

CHILD CARE

Now registering for the Fall semester.
Full Time/Part Time/Drop-ins
Call 949-3981 after 5:30p.m.



Photo by Arthur Spragg

Preview counselor Diane Kujawa, far right, leads a group of incoming freshman on a tour of ASU.

Invasion

Angelo club goes topless

By DIANE LEWALLEN
Staff Writer

San Angelo is ready for topless dancers. Or so says Gary O'Bryan, owner and manager of the Candlelight Lounge and O'Bryan's.

"It's time for the city to open up. People I've talked to can't wait until I hire the topless girls," O'Bryan said.

O'Bryan said he believes that with a university and all the new clubs opening in town, it's a sure sign that more consumers of liquor are coming to town and they are looking for entertainment.

"Everyone wants something new. I'm sure the topless dancing girls will improve business 100 percent," O'Bryan added.

O'Bryan, who has been in the bar business for 14 years and was previously owner of The Sagecoach and Borrowed Money, said he got the idea of having topless girls at his club after visiting other topless clubs in the state.

Currently, San Antonio, Austin, Midland and Mesquitea house topless dancing night acts successfully," O'Bryan said.

O'Bryan has been interviewing and hiring applicants for about a week. So far, he has hired a 19-year-old woman from out-of-town.

"I advertise for topless dancers in out of town newspapers. I prefer to get out-of-towners. I don't want the hassle of mad boyfriends or hometown friends," O'Bryan added.

He said applicants must be 19 to 25 years old. They also must provide their own costumes when they try out. The tryout consists of a dance routine the applicant has created.

The dancer's salary is \$5 per hour plus tips. Other dancing girls in Texas make from \$500 to \$600 per week, including tips, said O'Bryan.

When the women are not dancing, they will wear jackets and serve cocktails. The Alcohol Commission requires dancers to wear at least a G-string and panties while they dance.

He added that the commission closed down the Cheyenne Social Club twice this year because their "one topless girl was accused of hustling men and shortchanging guys when they paid for their drinks."

If the Alcohol Commission closes a club down three times in one year, the club's license is revoked. O'Bryan added that the Liquor Board will probably be keeping a close eye on him.

"I think I'll have better luck with my club because I'm established already. I'm not scared the Liquor Board will take my license away," O'Bryan said.

"If I stay in business six months, I guarantee another topless club will open up," he said.

The former Central High School graduate and ASU student concluded, "I'm adventurous, I'll try anything once."

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SPORTS

Kennard defies odds, earns Oilers' starting nod

Former ASU free agent expecting best year

By MIKE LEE
Sports Editor

Ken Kennard has beat the odds — seemingly insurmountable odds.

He's a member of the very small and elite group of rookie free agents who survive National Football League training camps and make a team roster.

You might say Kennard, a middle guard for the Houston Oilers, is one in 10,000 or one of two percent of all rookie free agents. Both of these are estimates of a rookie free agent's chances in the NFL and both show the magnitude of Kennard's accomplishment.

"The odds are really against you," Kennard, a former Angelo State Ram football star, said after a recent practice at the Oilers' training camp. "I beat the odds. I did something I wasn't supposed to do. I proved a lot of people wrong and I'm very proud of it."

"I came in weighing 225 my first year (1977) and everybody said I was too small and too short to play pro football," added Kennard, who now stands 6-2 and weighs 245.

He said attitude, determination and character were the big keys to his making the Oilers' roster as a free agent.

But Kennard didn't just make the Oilers' roster — he has seen action in every game (62 regular season and seven playoff

games) in which he has suited up.

And last season he earned a starting position at middle guard. Since the third game of 1980, "KK" started every Oiler game and he is slated to be the starter once again this year.

"You have to prepare differently when you're going to start. I know I have to do a great job because the other 10 (defensive starters) are depending on me."

"Last year was my best year so far and I'm looking for better things this year."

"I started working out in late February and early March. I was on a weight program trying to maintain my weight and strength. I worked harder this off-season than ever before."

And once the season gets underway, what will Kennard have to do to be content?

"I have to satisfy myself. I don't look at statistics. Everything is satisfactory if we have teamwork among all 11 guys (on the field) and as long as I'm contributing."

However, the four-year veteran isn't home free as the starter at middle guard. He could be challenged by Daryle Skaugstad, a second-round draft choice last year, if he is 100 percent healthy. Skaugstad had to set out all of last year with a recurring knee injury, but Oiler coaches thought enough of him that they didn't draft another middle guard prospect this year.

"You never know," Kennard said. "I

don't think your job is ever secure. There are new rookies coming in bringing competition every year. I do feel a bit more relaxed now than I did my first year."

While at ASU, Kennard was selected first team NAIA All-American and honorable mention Associated Press Little All-American in 1976. He also won first team All-Lone Star Conference honors in both 1975 and '76.

When he made the Oilers' final roster in 1977, it marked the first time a former ASU football player had made an NFL roster.

ASU EXES IN PRO TRAINING CAMPS: All four former ASU Ram football players who were trying to make the Oilers' roster as free agents have been cut from the club. Guy Sellers, a 6-5, 250-pound offensive guard from Monahans, failed his physical and never got to practice with the Oilers.

Defensive back David Knowles from Hondo was among the first cut by the team on June 20 and offensive tackle Ben Barley from Brookshire was released the next day. The final former Ram cut by the Oilers was wide receiver Paul Miller, who was released last Friday.

Elsewhere in NFL camps, kicker Joe Calderon has apparently been released by the Buffalo Bills, but safety Darnell White was still on the roster at the Cincinnati Bengals' camp at press time Tuesday night.



Former ASU Ram Ken Kennard takes a breather during a recent practice at the Oilers' training camp.

Ram recruits, schedule

The Rams are scheduled to play 26 regular season games this season, including three back-to-back games with NCAA Division I schools.

ASU will play the NCAA teams — West Texas State on Dec. 19, Texas-El Paso on Dec. 29 and Southern Methodist University on Jan. 2 — all on the road.

The season officially gets underway Nov. 30 at home against Wayland Baptist, but the Rams will travel to Monterrey, Mex. for the Governor's Tournament on Nov. 26-28. International games do not count on the regular-season record.

Lone Star Conference play begins Jan. 9 with the Rams hosting Sam Houston State and concludes with the annual tournament Feb. 20-22 in Huntsville.

ASU Ram basketball coach Ed Messbarger has signed three transfers and three incoming freshmen to letters of intent to play for the Rams in the 1981-82 season.

The transfers are Roland Core, a 6-7 forward from Pinola Junior College; Marcos Flores, a 6-7 forward from Harris County Junior College; and Steve Russell, a 6-5 for-

ward from Shaw (North Carolina) University.

"Core has got the ability to move in and start," Messbarger commented. "He's a good shooter and jumper; he's a finesse-type player."

The high school recruits are 6-1 guard James Wilson from Riverdale, Ga.; 6-3 guard Dirk Busk from Brownfield; and 6-3 guard Jay Don Powell from Henrietta Midway.

ASU 1981-82 Men's Basketball Schedule		
26-28	Governor's Tourney	Monterrey
30	Wayland Baptist	San Angelo
December		
3	Southwestern Univ.	San Angelo
4-5	Wayland Bap. Tourney	Plainview
7	Midwestern St.	San Angelo
11-12	Howard Payne Classic	Brownwood
19	West Texas State	Canyon
29	Texas-El Paso	El Paso
January		
2	SMU	Dallas
6	Midwestern	Wichita Falls
9	Sam Houston	San Angelo
11	Stephen F. Austin	San Angelo
14	Southwestern Univ.	Georgetown
16	Southwest Texas	San Marcos
18	Texas A&I	Kingsville
21	Abilene Christian	San Angelo
23	East Texas State	San Angelo
25	Howard Payne	San Angelo
30	Howard Payne	Brownwood
February		
1	East Texas State	Commerce
6	Stephen F. Austin	Nacogdoches
8	Sam Houston	Huntsville
11	Abilene Christian	Abilene
13	Texas A&I	San Angelo
15	Southwest Texas	San Angelo
20-22	LSC Tournament	Huntsville

Davis releases '81-82 basketball schedule

ASU Women's Athletic Director Jane Davis has announced a 20-game, four tournament basketball schedule for the 1981-82 Rangelles, who will be under new head coach Mary Hansen.

Hansen comes to ASU from Wisconsin-LaCrosse where she coached her team to the AIAW Division III National Championship last year with a 25-6 record.

The Rangelles open the 1981-82 season at home Nov. 12 against Hardin-Simmons University and ASU will host the ASU-Nathan's Jewelers Tournament Jan. 28-30.

ASU 1981-82 Women's Basketball Schedule		
November		
12	Hardin-Simmons	San Angelo (7:30)
13-14	Sam Houston Mini-Tournament	Huntsville
16	Abilene Christian	Abilene
17	Southwestern Univ.	San Angelo (7:30)
21	Texas Tech	Lubbock
24	McMurry College	Abilene
30	Southwest Texas State	San Marcos
December		
1	St. Mary's Univ.	San Antonio
5	Howard Payne	Brownwood
7	McMurry College	San Angelo (5:00)
10-12	Midwestern Univ. Tournament	Wichita Falls
January		
6	Texas Tech	San Angelo (7:30)
9	Sam Houston	San Angelo (5:00)
11	Univ. of Texas-San Antonio	San Antonio
13	Texas Christian Univ.	Fl. Worth
15	Midwestern State Univ.	San Angelo (7:30)
19	Howard Payne	San Angelo (7:30)
22	Texas Christian	San Angelo (7:30)
23	St. Mary's Univ.	San Angelo (5:00)
28-30	ASU-Nathan's Tournament	San Angelo
February		
1	Abilene Christian	San Angelo (7:30)
5-6	Midwestern Univ. Mini-Tournament	Wichita Falls
9	Hardin-Simmons	Abilene
13	Southwestern Univ.	Georgetown
20	TAIAW State Tournament (1st Round)	Home sites
25-27	TAIAW State Tournament	Site undetermined
March		
11-13	AIAW Regional Tournament	Site undetermined

ASU's Leverett returns from US Olympic clinic

By HOWARD WEATHERSBY
Staff Writer

In a week-long clinic for future Olympic decathlon hopefuls, Angelo State track star Neville Leverett saw how he stacked up against 10 other young athletes from across the nation.

Leverett was one of 11 athletes invited to participate in a clinic at the United States Olympic Committee Decathlon Development Camp in Colorado Springs, Colo. last month.

Leverett was accompanied by ASU track coach David Noble.

Requirements for the camp were: (1) score at least 7,200 points in a decathlon in the last two years, (2) have less than two years experience in the decathlon and (3) be less than 22 years of age.

The top decathlon man in the NAIA, and Leverett, who placed second in the NAIA, attended the camp along with many of the top athletes in the NCAA. In all, eleven athletes attended.

The first day of the camp was spent on psychological and physical testing. The purpose of the test was to determine the athletes' strong points and aptitudes, as well as their weaknesses.

The athletes were then filmed in the various events of the decathlon and the next four days were spent in critique and suggestion sessions.

"Neville's strongest events are the high jump and the javelin," said Noble, who added that the former ASU Angelo Central track star can compete with anybody in the 400-meter dash, 1500-meter run and long jump.

Noble said Leverett feels he can improve most in the hurdles, shot put, discus and pole vault. Noble added that these areas are new to him as he stands to pick up several points in these events in the next two years.

Leverett said he could improve about six feet in the shot put and probably about 20 feet in the discus. He added he would like to gain weight through weight training in the next year, which would give him some strength for the throwing events.

Noble said the testing at the camp probably held the most interest for him. He said he had read about some of the methods used for measuring strength and gauging potential, and enjoyed the first-hand experience.

One test Noble commented on is the jump reach test. This test is standard in most football programs and widely used as an indicator of explosive strength and conditioning. Noble noted that Leverett finished last of the athletes on the test, yet he is a seven foot high jumper.

Noble said all the athletes who attended are Olympic hopefuls, but the goal for most of them is the Olympics rather than the 1984 Games.

ASU Rams open fall workouts August 17

Goodbye Oilers, hello ASU Rams.

That'll be the scene come August 16-17 at the ASU field house and practice fields. The Houston Oilers are scheduled to break training camp August 16 and the following day the Rams open fall workouts in preparation for the 1981 season.

ASU head coach Jim Hess will have 12 starters back from last year's team that finished second in the Lone Star Con-

ference with a 5-1-1 conference record and an 8-1-1 season mark.

The Rams received an invitation to the NAIA Division I playoffs for the third straight year, but lost in the first round to Northeastern Oklahoma 10-3.

But that could have been the last NAIA playoff game for the Rams in a long time. This fall will open up a new era for the ASU football with the school's dual membership with the NAIA and NCAA.

ASU will have until Sept. 15 to decide whether it will declare for playoff consideration in the NAIA or NCAA Division II, but it is strongly suspected the Rams will chose the latter.

The Rams' season-opening game with Alcorn State (Miss.) University Sept. 5 in San Angelo Stadium is being built up as ASU's official entry into the NCAA. It will also feature ASU vs. ASU.

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