

THE RAM-PAGE

OFFICIAL PUBLICATION SAN ANGELO COLLEGE

VOL. 7

SAN ANGELO, TEXAS, MAY 3, 1941

NO. 27

THE RAM-PAGE, ONLY ONE OF ITS KIND

The Ram-Page will conclude its second year as a printed paper next week, when the freshman class will publish the twenty-eighth and final copy of the year. Next week's four-page edition will be dedicated to the graduating class.

The Ram-Page has risen this year from a three hundred copy, four-page edition printed by the old style flat-bed press, to last week's sixteen-page edition with a distribution of four thousand copies printed by the new offset press with latest developments in the printing world.

The Ram-Page staff has worked hard this year to renovate both the style, type, paper, and content of the school publication. Realizing the new trend to "say it with pictures," the staff had published close to two hundred and fifty different photographs and portraits. This paper is now the only lithographed college edition in the world. It utilizes more pictures than any college or university newspaper in the entire Southwest, for the lithographing method of printing makes pictures an asset rather than a liability.

Yes, we have worked hard to make the Ram-Page a better paper. We hope you liked it.

J.M.D.

Samuel Sorin Gives Recital

Samuel Sorin, noted and youthful pianist, gave a concert recital in the college auditorium last night. The concert was under the auspices of the college choir and most of the proceeds over and above expenses will be used to defray the expenses of the Dallas trip.

Last night Mr. Sorin presented music lovers with one of the most inspirational and truly artistic programs of the year. His mastery of the difficult compositions and the beauty of the artistic conceptions of the great masters combined to thrill the large audience.

Known as one of the youngest of touring artists, Mr. Sorin is only 24 years old. He won the national award in 1939 as the most promising young musician of the nation.

During the past year, Sorin has made numerous appearances over the nation and has received favorable comment from all music critics.

His program last night demonstrated that the favorable criticism he has received is not without cause.

Sorin's recital included the following selections:
Woinon, Klagon, Sorgon, Zagon Variations Bach-Liszt
Le Carillon de Cythere Couperin (1668-1733)
Arietta Leonardo Leo (1694-1778)
Sonata Scarlatta (1685-1757)
Sonata, Op. 27, C sharp Minor Beethoven
Adagio Sostenuto Beethoven
Allegretto
Presto Agitato
Waltz, A Flat Chopin
Two Mazurkos Chopin
B Flat Minor
A Minor
Fantasie Chopin

Intermission
Etude: Pour les "cinq dolights" d'apres M. Czerny Debussy
Scarbo Ravel
The Fountain of the Acqua Paola Griffes
By The Beautiful Blue Danube Strauss-Schulz-Evler

College Project Plans Started

The San Angelo Board of Education has assigned tentative architectural supervision for the new college building program to two firms, Dr. Wilson H. Elkins announces. They are Mauldin and Lovett of San Angelo and Wyatt Hedrick, Inc., of Fort Worth.

Tuesday, representatives of these firms discussed building needs with several department heads. As these plans stand now, Dr. Elkins states, SAC would have an education building which would house offices and classrooms for the liberal arts courses, a vocational building for all laboratories and class rooms for these laboratories, and a gym. Depending on the amount of funds available is the size of the auditorium. Also depending on funds is the prospect of having dormitories.

It is hoped that these firms can have these plans ready to submit to the WPA offices within two months. The size and expanse of the new college would depend a great deal on the amount of financial help that WPA can give. And an answer from them is expected in about three months.

"We intend to keep the bond issue which must be submitted to San Angelo voters, within the \$200,000 mark," Dr. Elkins says. He adds, however, that with WPA help, the college might be a \$350,000 one. Several sites are being considered for purchase at the present time.

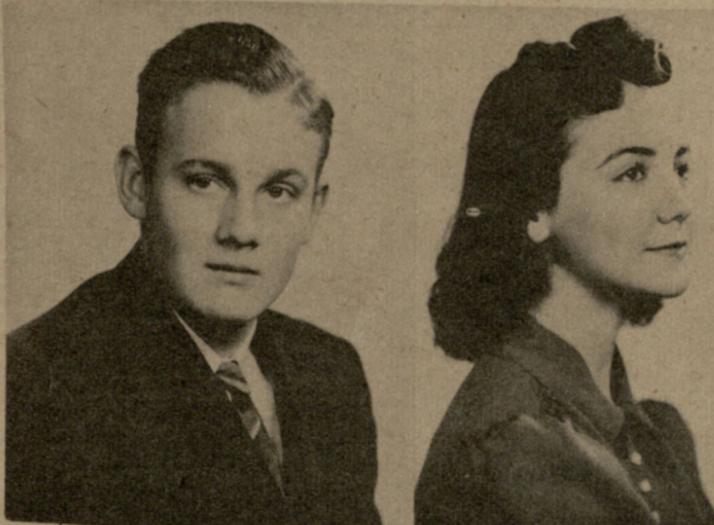
— R A M S —

WORLD CITIZENS DISCUSS CULTURE

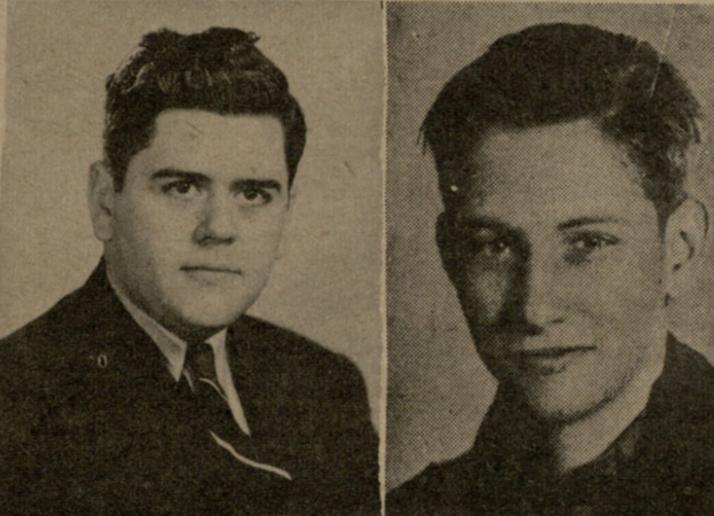
The Association of World Citizens met last Tuesday night in the Cactus Hotel to discuss the cultural and artistic aspects of a World Federation.

Mr. James Grisham and Miss Lynn Eikel, co-chairmen of the Culture committee, led the discussion by introducing different ideas on racial prejudice, and cultural cooperation between nations such as in education, art, and religion.

These Students Have Roles In "One Mad Night"



Mark Cooper and Marjorie Wynn will play the hero and heroine, respectively, in the annual spring play to be presented May 15. Both are Freshmen in the college.



Doug Bryant and Charles Roberts represent the conflict in the plot, playing the crooked lawyer and doctor, respectively. Both are Sophomores.



Further complications are inserted by Chessie Miller and Betty Clarke, who play respective parts of Mrs. Finch and her daughter Gertrude. Gertrude is engaged to Don Cutter (Mark) at the time that he meets Lucille (Marjorie.) Chessie is a Freshman, Betty, a Sophomore.

Clydean Everitt Give Program On Texas Network

Clydean Everitt, now a featured pianist on the Texas State Network and a student in San Angelo college, presented the local "College Life" program last Tuesday. Clydean is a student of Mr. Carl Brumbelow, professor of music in this school.

For the program Tuesday, Clydean played "Waldenstein" sonata by Beethoven and "Clare de Lume" by DeBussey. Millman Rochester announced the program which was broadcast over the state network.

More New Games For SAC Students

A badminton court and horse shoe grounds were opened Wednesday afternoon on the South Campus. Professor H. Harris is sponsoring the games. On Monday, Wednesday and Friday afternoons the court will be open only after three because of the proximity of classrooms. Wednesday will be "ladies' day." On Tuesday, Thursday and Saturday the courts will be open to any students at any time.

These new recreational facilities have been provided from the Student Activity Fund.

Little Theatre Presents Plays

The Little Theatre group presented a group of three one-act plays last Monday night. The plays, two of them comedies and one a tragedy, were played by members of the play production class and directed by W. L. Ardis.

The first play was "Girls In White," with Betty Clarke and Marjorie Wynn playing the leading roles, augmented by Clydean Everitt, Margie Irwin, Leona Schlake, and Maurine Duncan. This play was a drama of hospital life and all characters were nurses.

The second play was "It's Life," with Doug Bryant and Jackie Oden sharing the leading roles. Doug played the part of a playwright and Jackie the role of his wife. A comedy from start to finish, this play was built around an element of suspense with a typical happy ending.

The third play of the evening was "Afraid of the Dark," starring John Davenport as the lead in the role of Juan Castiniegos, a young Mexican lad, who, though innocent, is condemned to death in the electric chair. Supporting John were Mark Cooper, as the Captain, and Harry Lovejoy, as Willie, a thug. Charles Roberts played the part of the chaplain and Joe Talley and Boots Krem-pin dramatized roles as guards.

Concerning the plays, Mr. Ardis stated, "I was very well pleased both with the audience and with the plays. The audience was very receptive and the plays, as a consequence, were very well played. We more than made expenses and several hundred people will testify that we have real dramatic talent here in the college."

— R A M S —

Sophs Down Stubborn Fishes

The Sophs were victorious in a special grudge battle played last Friday night on the Bobcat gridiron. Striking twice, once in the second and once in the third quarter, the sophs downed the fish 13-0. The fish never threatened after the first quarter.

Leading the way for the Sophs was Paul Davis, who twice cocked his arm and twice hit the bullseye for six points. On his first pitch, Davis reached Miles DeLaney who skated twenty yards for the counter. On the second throw, Elbert Stephenson got under the toss and counted for the sophs. Ellis Jones counted the first spare point but missed the last.

The fish were outnumbered from the first. With a forward bulwark averaging close to 200 pounds, the sophs combined a stellar-studded backfield.

Stand-out in the Soph line was Ellis Jones, who cracked the fish forwards time and time again to roll back the fish offense. Aiding Jones was Pappas, Belcher, Stephenson, Nelson, Elrod, and Johnson.

— R A M S —

Brewer Returns From Waco Meet

Miss Rose Sharp Brewer, English department head, returned Sunday from a meeting of the Texas conference of college English teachers Waco held last week. Miss Brewer was chosen last year one of three junior college members of the executive board of this organization.

High point of interest, Miss Brewer says, was an address by Dr. Bernbaum of the University of Illinois on the romantic poetry in relation to modern scientific discoveries. Wordsworth and other romantic poets, Dr. Bernbaum pointed out, have been proved more nearly right according to the newest scientific discoveries than by the science of a few years ago.

In addition to hearing Dr. Bernbaum, Miss Brewer attended a dinner held in honor of the executive council by the Baylor University faculty. She also visited two former pupils, Dr. and Mrs. Leo T. Murray, both members of the Baylor University faculty, and took part in a discussion on possible revision of sophomore literary courses.

VOLUNTARY EDUCATION

"The trouble with the modern college student," said a prominent educator recently, "is that he takes college courses for the credit hours they bring rather than for their actual benefit."

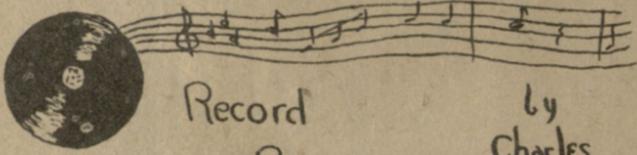
Well, this fellow was a prominent man of letters. He supposedly knew his business, and—as much as we hate to admit it—he was partly right. But right here in SAC we have an exception to this professor's rule. We cite the American literature class . . . which really isn't a class at all, at least not in the formal meaning of the word.

At mid-term of this year several students—yes, they really were *students*—asked Mrs. Glasgow whether she would teach an extra-curricular class on American literature. She consented.

Thursday nights were chosen for the group to meet, and homes of different members of the class—Mrs. Glasgow's mostly—were chosen for the meeting place. Since then a number of American writers have been discussed by the group. And profitably, too.

Amarillo Junior College offers three transferable credit hours for this same course. Other colleges have recognized especially the need for studying contemporary American literature.

Students have already shown interest in this course. Why not list American literature as a formal course in SAC next year?



Record REVUES by Charles Roberts

When I started this column last week, I had planned to make it entirely Classical in nature, but since there are some pretty good popular records out, I see no reason in omitting them.

One of these records is Artie Shaw's 12-inch Black Seal Victor recordings of his own CONCERTO FOR THE CLARINET, which takes both sides of the record. If any of you saw Shaw's SECOND CHORUS, you will remember the number that he played when he hit the high, high note. Well, this is that number, only twice as long, as he played only the last side in the picture.

The entire record has an underlying Bobbie-Woogie rhythm

and if any of you jitterbugs have not heard it, I will be safe in saying that you won't be able to sit still when he gets about an inch over on the second side.

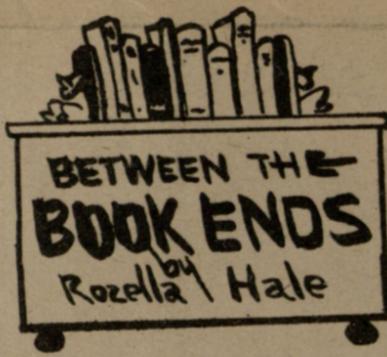
For those who are more musical rather than rhythmical minded—the note that he hits on the clarinet in the end of the second side is high G above C above high C, and that is high. If you don't believe it, try singing it sometime.

See Column 4 for Illustration

Now that the people who like it hot are taken care of, suppose that we look at some of the slower numbers that are making a big hit with those that hear them. One of the records that I am talking about has been on the market for a good while but is just now beginning to be well known among the college group. This is Woody Herman's BLUE PRELUDE. The first time that I heard the record was when Mary Lou Kesterson brought it to my house to play it on my player. Bob Maginot heard it and bought it, and so it goes. The record is very definitely on the blues side as most Woody Herman's are, but this one is good with capital letters. Advice: Don't play it when you are feeling blue or homesick—it does things to you.

The leading record that Victor puts out is the red seal 12-inch recording of Straus' TALES FROM THE VIENNA WOODS (side 1) and BLUE DANUBE WALTZ (second side). This record has led the sales of all the Victor records that they have ever put out. The symphony is under the direction of Tschaiowsky, and he does a very good job of handling them and turning out a best seller.

Next week I am going to take up some of the shorter numbers that are in the music department and also suggest something to the now freshman, next year's sophomore about a—well, that is for next week.



What is your American Biography Intelligence Quota? Test yourself with the questions below.

1. Who was the eldest of ten children and the fourth president of the U. S.?
2. Who was the first American to play the role of Hamlet on the stage in England?
3. Who was the "great chief" of Captain John Smith fame?
4. Who was the famous Revolutionary patriot and traitor? (check with answers below.)

In the DICTIONARY OF AMERICAN BIOGRAPHY more of "all sorts and conditions of men" and women furnished articles than one might expect; it is not merely the leaders in all lines of endeavor who are included. There is at least one murderer, one burglar, and one desperado; this last being Jesse James, who follows (alphabetically, of course) Henry James. And by murderer and burglar I mean men whose lives furnished no other reason for their inclusion in the work. One article is little more than the biography of a horse, and another is largely about the man's disappearance. The youngest subject in the D. A. B. naturally furnished the shortest article—fourteen lines on Virginia Dare, whose known life was just nine days in length. Ann Hibbins is given only thirty-three lines; she was hanged as a witch. Of Henry (not Hendrick) Hudson it is written that "all that is positively known of him embraces a period of four years, two months and five days." Yet two of these last three have a greater immortality than even the pages of the D. A. B. can give them. Robert Cushman is given a column, although he was only on American soil three weeks, arriving and departing on the "Fortune" in 1621.

For versatility Benjamin Franklin would seem to rank number one. His biographer lists him as a seven-fold man: "Printer, author, philanthropist, inventor, statesman, diplomat, scientist;" or one who was "Gambler, prize fighter, Congressman, and State senator;" or, the "playwright, theatrical manager, painter, historian . . . a man of only moderate talent but of unusual versatility." A few pages further on a college career is thus summed up: "He majored in mathematics, oratory and mischief"—and he became a bishop in the Methodist Episcopal Church!

Franklin's nearest rival in versatility would seem to be the one who was "poet, teacher, clergyman, dentist, and had some talent as painter and sculptor." Bashford Dean is listed under only two activities, zoologist and armor expert, but he managed to connect them; so much so that evolution of human armor as "alhe considered the study of the most a branch of zoology." But perhaps this sentence in the life of Charles Sanders Pierce places him ahead of Benjamin Franklin: "His interests were not restricted to logic, pragmatism, metaphysics, mathematics, religion, geodesy, astronomy, and chemistry. He also wrote on psychology, early English and classical Greek pronunciation, physical research, criminology, the history of science, ancient history, Egyptology, and Napoleon, prepared a thosaurus and

an editor's manual, and did translations from Latin and German."

Names Furnish Matter For Thought

Finis Ewing; we hardly need to be told why he, a twelfth child of his parents, was so named. Was Williamina Fleming so christened because her parents desired a boy? Philip Physick was a surgeon; his niece, Sarah Physick married a doctor. Preserved Fish made a fortune in whale oil.

Interesting Facts

"Within five years William Henry Moody had the singular distinction of serving the legislative, executive and judicial branches of the government."

William N. Harben was a merchant until he was thirty, sometimes in Georgia, sometimes in Tennessee, always in arrears.

Of Anthony Comstock it is said: "He ate heartily, collected stamps, and loved children."

Jonas Clark is said to have "once prayed in public for two hours."

John Rogers Cooke and John Esten Cooke were brothers, presumably known by their middle names.

William Dorrell "finally starved himself to death in his ninety-fifth year, declaring that he had lived long enough, and that if he continued to eat he would never die."

Answer to questions:

1. James Madison.
2. Steele MacKaye.
3. Massasoit.

— R A M S —

The real trouble with our youth of today is that they were out all of the night before.—Texas Ranger



Wednesday To Be New Girls' Day

The social calendar committee has designated each Wednesday as Girls' Day in the Recreation Room. The committee, taking in consideration the number of girls in the room daily, found that number did not coincide with the percentage of girls in the college and took action thereby.

Mr. Harris, faculty advisor, stated, "A large number of boys are now enjoying the reconditioned recreational facilities of the rec room. But the girls have not as yet done so. In view of this the committee has selected each Wednesday as Girls' Day in the Rec Room. The room will be devoted exclusively to the girls on that day."

— R A M S —

There's one advantage of having a wooden leg. You can hold your socks up with a thumb tack.—

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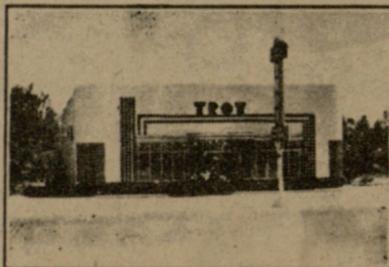
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MULLING



with
MULLING

SPORTS SEASON FINISHED

With the Freshman-Sophomore football tussle last Friday the sports department at SAC closed up for the year. There being no track or tennis, and football spring practice and basketball being over there is nothing left to do. However, there is much promise for teams next year with only two men leaving school who have been leaders in the sports field. These two are Paul Davis, captain and two-year letterman for both football and basketball, and the immortal Red Johnson, the man who scored 20 points against Tarleton and led the Rams to victory over the Plowboys. There have been rumors that some of the others might enroll in senior college but the Eds and Co-eds of SAC can hope that something changes their mind.

SOPHS ALL-VICTORIOUS

In inter-class contests, the Sophs have come out on top in all but one. That one being the softball match which was called off because all the bats were broken in a practice game before the regular game was scheduled.

First it was basketball in which the two-year men won by enormous scores from the hapless fish. Can't rightly recall the score of the first game but the tallies for the second game were Sophs 115, Fish 35.

In the football scrimmage, serious scrimmage, the Sophs passed their way to a 13-0 win over the Fish. A pass from Paul Davis to Miles DeLaney accounted for the first marker with Ellis Jones making the extra point from placement, made the score 7-0 in the first quarter. Another pass from Davis, this time to Elbert Stephenson, made the score 13-0 but the point try was blocked. Incidentally in the fore-mentioned play Roy McElhaney, Freshman center, in recovering the blocked kick was toed in the cheek by one of the Soph players but outside of a headache and an enlarged face he was uninjured.

Jack Belcher had his knee hurt when Elbert Lemley knocked his pins out from under him on a block but Jack is walking around no so everything seems O. K.

That seems to be about all for now, so I'm still wishing good sporting to all good sports till next week.

— R A M S —

Tenor To Sing For Assembly

The assembly program for next Tuesday is to be presented by Mrs. Glasgow. The program will feature Joe O'Rillion, local tenor, who will sing a few of the ballads and stories in song of American literature. Mr. O'Rillion will sing 'Annabelle Lee,' a lyric composed by Edgar Allan Poe. For his second number, Mr. O'Rillion will sing "Shadrach, Meshach and Abednego," famous Biblical story told in song.

Also included on the program will be a scene from the spring play, "One Mad Night." The scene has not been chosen, but one of the many humorous and thrilling dramas incorporated in the play will conclude the morning's entertainment.

No assembly program was given this week. A moving picture show had been planned, but due to difficulties with the sound equipment, the program was canceled. Students were dismissed after announcements had been made.

"Let's play house—I'll be the walls and get plastered."

Archers Get Ready For Meet



Sophomores Hand Package to Fish In Spring Game By 13-0 Count

By FISH HULING

The Fish give up. The Sophs are the superiors in the athletic department this year. After the 13-0 shellacking the Sophs administered to the unruly first-year men, it seems as if there is no use even trying to beat the star-studded Sophs.

It was a good game, though. The Freshmen had a line that couldn't be penetrated when the goal line was near so the other class took to the air and scored two touchdowns, one in the second quarter and one in the third. Ellis Jones booted the ball clear out of the stadium in his try for extra point, which, by the way, was very good.

In the opening minutes of play, everything was in favor of the burly freshman squad but as things progressed everything was in favor of those other things.

The first score came as the result of a pass from Paul Davis to Miles DeLaney from the 20-yard stripe over the head of the safety man. Jones then put the ball out in the street. The second touchdown came via the air route from

Davis again, this time to Elbert Stephenson. The try for point was blocked and the score was 13-0 and it stayed that way.

Bouquets go to Stratton Beasley, the spunky Freshman back who played his first full game of football in the game. He hadled himself like a veteran and dealt the upperclassmen misery in more than one department. His outstanding play of the night was warding off three blockers and then knocking the elusive Luther Morris out of bounds close to the Freshman goal stripe.

Then, too, flowers should go to Louis Woodward, a rowdy guard from McCamey. Louis played in high school but this was his first game of college competition and he made a good name for himself. Mortimer Mertz, Rosebud Lemley and the rest of the Fish fought their darndest only to drop in defeat before the foe.

It would be hard to name the Soph standouts because everyone of them played a whale of a

good game and brought home the bacon.

Let's not forget, though, the passes chucked by Paul Davis and caught by Miles DeLaney and Elbert Stephenson.

Neither should we forget the work of Roy McCorkle, Fish backfield standout, and by all means we should think of little Gordon Powers, Freshman captain, who had his hands full calling signals, acting on decisions and calling in his subs.

The turning point of the game came when heady little Forrest Edwards subbed in for Luther. Luther had played a fine ball game, but under the leadership of "Fog," littlest boy on the field with the exception of John Davenport, the Sophs began really to move. Calling straight line plays to defeat the fast charging Fish line, "Fog" followed the hard-blocking Davis, Davenport, and Miller right on down the field to set up the Sophs for the clicheing touchdown.

Line-up for the night included:

SOPHS:
Ends—Elrod and Stephenson.
Tackles—Nelson and Pappas, Bryant and Guenther.
Guards—Johnson and Jones, N. DeLaney.
Center—Belcher and Bent.
Halfbacks—DeLaney and Miller. Davenport.
Fullback—Davis.
Quarterbacks—Morris and Edwards.

FISH:
Ends—Drake and D. Guenther, Carley and Preston.
Tackles—Loika.
Guards—Mertz and Lemley.
Center—McElhaney.
Halfbacks—Powers and McCorkle.
Fullback—Ellidge.
Quarterback—Beesley.

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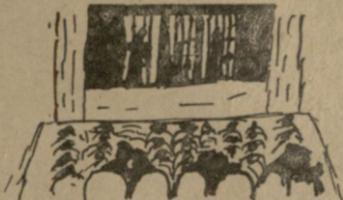
TEXTBOOK and SUPPLY

HEADQUARTERS

NOTES from a LYRE

The Ram Band has a new addition and quite an addition it is. Who? Why, it is Miss Clydean Everitt, who is now playing the piano while the band struggles through such numbers as Korsakav and the Scarf Dance.

At the one-act plays last Monday night were quite a few of the spring-fevered SAC students enjoying the feel of night air and its effect upon them. In other words, such couples as Marvin Lisso and Mary Ann Kenney were breezing about in the still of the night.



Also at the plays were J. M. Huling and Bonnie Lou Ziegler. (By the way, have you noticed that pleasant look that has been present on Huling all of the week?)

Norman Sturgess (SAHS) and Amy Catherine Kirkham were there.

John Harper had his old flame, Corine Hall, and was smiling like a cat over milk.

Millman Rochester and Gwen Irwin were not excluded from those present at the plays. Millman had to wait for her afterwards, but I daresay it didn't take her as long to get away as it did for them to get home.

Well, I guess I'll have to repeat that this is all for this week, but I guess I'll be back next week.

— R A M S —

He drank the nectar from her lips
As under the moon they sat
And wondered if another had
Ever drunk from a mug like that
—Wampus

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OPERATOR "31"

By CHESSIE MILLER

Miles Delaney has been attending "cooking school." He must be tired of the food at home — or could it be that his teacher is June Hudson!

At last! The hatchet is buried! and Anne Alderman and Mark Cooper have started going together again.

The hardest question of the week to solve. — Who recalls is Nick Pappas's true love? He was with a little girl from Sweetwater this week.

June Covington and Bob Bennett have really dug up a case. (And I don't mean luggage!)

Louis Wilson is getting to be a regular post office, mailing letters every day from Ralph to Ethel Ann Oglesby.

Our SAJC students are sure stepping into society. Jimmy Neisom and Frank Tubbs went to Austin last weekend to see Kay Kyser. They rode down with Mayfair Jones

A party was held at the Tavern last Saturday night for our cadets and their dates, Margie Erwin, Lucille De Priest, Jane

Westmoreland, and Mary Francis Edgar.

Poor Rochester is finally recuperating from the measles, but we almost didn't recognize him behind those dark glasses. He was with Jean Stepp at the Twin Gables.

Bette Fuller was seen with Richard Bogard the other night.

Imagine Louis Bradley's surprise when he asked Lucille Orman for a date and discovered that she was married!

Louise Renfroe and Harmon Price took in the show and went dancing at Shadowland last Sunday night.

E. R. Shindler said, quote, "I think Elene Richabough is cute."

Cooking school is beginning to be a fad with the boys. Bill Bradley, Ralph Chase, and Louis Wilson turned the "Chase" home into a bakery Sunday.

Orchids to Miles Sedbury! For the terrible injustice he received in the last edition of the paper. He was also a member of the stag party at the Picnic. Now, Miles, are we forgiven?

— R A M S —



Are Stamps Okay?



Stuff and Such

Perhaps you have heard the story concerning the negro lady and the negro preacher. The minister, it seems, had run the gamut of the sins and vices, lambasting each one to the accompaniment of hearty shouting and amens by the colored lady. Finally, however, when the preacher began to condemn snuff-dipping, the old lady said, "Now he's quit preaching and he's sticking his nose in other people's business." The old sister was heartily in accord with the preaching against murder and thieving because she could blame that on someone else. But snuff-dipping—the preacher was stepping on her toes.

Many of us are just like that old negro woman. They all condemn murder, certain types of stealing, and certain other anti-social acts. Yet, many of us will defend the violation of our folkway and mores—our moral codes—because our own toes are being stepped upon. It is a case of the truth hurting. We are prone to justify cheating, or stealing, if you please, by some means or other merely because we ourselves engage in cheating. A man who drinks will usually defend drinking probably because he can't see himself as others see him. When a fellow's toes are stepped on, he usually hollers. Such is human nature.

Maybe something of political significance may be gleaned from this idea on toe-stepping. I expect that if we were to ask 100 people if they believed in democracy rule by the majority, they would answer yes. In Tom Green County three-fourths of the commissioners represent one-fourth of the population and one-fourth of the commissioners represent three-fourths of the population. If you would ask 100 people outside of San Angelo if they were in favor of equal representation in Tom Green County, about 90 per cent would say "no." Their toes would be stepped on; so they are in reality opposing majority rule which is the fundamental basis of democracy. So much for that.

A sideline on the government studies in state taxation:

Blessed are the meek, for they shall inherit the earth, less 25 per cent for inheritance taxes.

An income tax was introduced in the Texas Senate by Mr. Metcalfe. After the lobbyists (which literally infest the capitol) finished their activity, the bill was defeated by one vote. We regret very much that this tax bill was not included in the omnibus tax bill. While we very greatly favored an increase in natural resources taxes, we think that the income tax is the fairest tax that could possibly be devised.

Incidentally, someone suggested that some of these lobbyists are slicker than the two-bit oil that their companies sell.

Sac Chorus Gives Arts Program

The San Angelo College Choir, made up of students of this college, presented a fine arts program in Eldorado, Texas, last Tuesday. The choir, under the direction of Mr. Carl Brumbelow, sang a full program of music.

The chorus was featured for several weeks in the Eldorado papers, much attention being given to the fine work done by Mr. Brumbelow and choir in bringing to this section of the state an appreciation of fine choral music.

Wanda Lee Matteson, student of the college and a former student at Eldorado, was also given many write-ups in connection with her work in the choir.

The choir sang for an hour and a half, beginning at 8 o'clock. A full program of both sacred and spiritual music was presented.

The program, which was given in the First Methodist Church in Eldorado, included Handel's "Hallelujah Chorus," "Dark Water," and "Deep River," negro spirituals, the "Homeland," a patriotic number, "Ave, Verum Corpus," "Jesu, Priceless Treasure," and "Dawn," all numbers used in the state contest, and six other numbers.

The chorus had just returned from Dallas, where they won second place in the state contest. Last Sunday they sang for the Business Men's Bible Class and are planning to sing tomorrow night for either the First Baptist or the First Christian Church. Mr. Brumbelow plans to disband the chorus this year on May 11.

— R A M S —

Hobbyists Plan Archery Contest

An archery contest will be held this afternoon, open to all interested students, boys or girls, who wish to participate. Prizes will be offered to winning boy and girl.

This contest is sponsored by the Hobby Club, which for some time has been engaged in making bows, arrows, and targets for the event. Members of the hobby club have sponsored several unofficial archery contests in the past.

Next year, Mr. Henry Harris, club sponsor announces, it is the hope of the hobby club to organize an archery team, one for girls and one for boys. The boys, Mr. Harris states, are anxious to compete with the girls' archery team of Hockaday.

Other hobby club plans center around a continuation of the hobby club during the summer, and a hobby club sponsored dance to be given in the recreation room after the college spring play on May 15.

Cast Polishes 'One Mad Night'

For thrills, chills, and laughs galore, the play production class urges you to attend "One Mad Night," three-act comedy by James Reach, to be produced on May 15.

Since all the action for "One Mad Night" takes place in immediately following sequences, there will probably be no steps for between-acts curtains, Mr. W. L. Ardis announces.

The leading roles will be played by Mark Cooper and Marjorie Wynn, who will be Don Cutter, a playwright, and Lucille, a charming and frightened girl. Charles Roberts and Douglas Bryant play the villains, who conspire against both hero and heroine. Chessie Miller and Betty Clarke also help to complicate the plot. But in spite of the excitement, Wing, the Chinese servant, John Davenport, cannot be perturbed, and certain of the cast live happily ever after.

Other members of the cast are Jackie Oden, Gwendolyn Irwin, Joe Talley, Ann Alderman, Leona Schlake, J. W. Rice, and Hobart McDowell.

— R A M S —

Spring Election For Next Week

The spring election for executive officers of the student body is to take place next week. The president of the student body, the editor and business manager of the paper are to be elected. The time set for the election or the candidates who will run has not been announced as this paper goes to press.

All candidates for office must have turned in their names to Richard Bogard, student manager of the college by noon yesterday.

In order to have as large a vote as possible, students are urged to watch the bulletin board for further announcement of the election.

R A M S

John Treadaway To Air Corps

John Treadaway, San Angelo College alumnus, visited the college Tuesday. He has completed primary training for the United States Air Corps at Lindbergh Field in San Diego, California. He and Don Morre, a fellow flyer, are entering Randolph Field, San Antonio, Texas, for basic training before receiving their commissions.

Mr. Treadaway made a statement in the course of this interview which expressed his general attitude. "Being in the air corps is better than chopping cotton."



By Jane Westmoreland

Everything, I notice, is definitely quieting down. I guess everyone means it when they say "I'm behind in everything I'm taking." Oh well, such is life — especially college life.

Love was definitely on the decline last weekend but then maybe it was just the weather.

Last Saturday night found June Covington and Elbert Lemley; Jeanette Clements and Pete Moulton "swinging out" at the Tavern.

Annie Templeton, May Tupper, and Mayfield Jones have probably found SAC rather dull — but then there's a nice size gap between us and the Infantry Ball of A. & M. — and the Aggies.

Milman Rochester is once more

with us — by the way Milman, who was that girl you were playing with under the table the other day? Awfully cute — especially since you both had your shoes off.

Harmon Price quite often gets those far away looks in his eyes — anyone would think he could actually see to Tucson.

Doug Guenther and Gloria certainly seem to have it bad — he even lets her drive his car (on empty).

Elizabeth Piper and Bill Sykes are still that way.

Bettye Fuller and Viola Beth Hearn have temporarily deserted the home town talent for that of the Air Corps — Marjorie Erwin also has a cadet practically writing poetry to her.

This weekend the Drakers are having another one of their parties. As in customary, a dance will precede the initiation for the said group (God's gift to the women) and their dates. And a nice time will be had by all.

So until the Drakers and CBZ stop making dirty cracks at each other — I sign.

— R A M S —

Beggar: "Have you got a nickel for a cup of coffee?"

Cadet: "Oh, I'll manage some now, thank you."

It Is Time For Graduation Gifts

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