

THE RAM PAGE

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Lambda Taus Invite SAC To Easter Formal

S. A. C. Elects Its Favorites

The Lambda Tau spring formal, given as a Red Cross benefit, will be one week from tonight, April 4, at the Hotel Cactus. All college and high school students are invited, but no bids are being sent.

Script will be 75 cents a couple, and all proceeds will be given to the local Red Cross chapter. All dance expenses will be paid from the club treasurer. Holcombe-Blanton's printed the dance tickets free of charge.

A large crowd of college students, home for the holidays, is expected. Buddy Smith's orchestra will play for the dance.

Members have been working on decorations, which will be kept a secret until the night of the dance.

This dance will be the highlight of the Easter holiday season. Jean Stepp, president, is in charge of all arrangements. Mrs. Anne Reynolds-Glasgow, sponsor, and parents of club members will be chaperones at the dance.

R A M S

Students May Aid With Farm Work

High school and college student may be provided with an opportunity this summer to "do their bit" in the war by helping the Government's "Food for Victory" program, according to J. H. Bond, Director of the United States Employment Service for Texas.

Cooperating in the Government's program, Texas farmers during this year expect to produce the greatest food crops in history. Because many farm workers have gone into the armed services and war production factories, shortages of workers are expected in some localities during the growing and harvest season. Students may be called upon to make up for these shortages.

Not since 1917 has there been such a demand for farm workers. The battle for food on the home front must be won. It is a battle that we must win if we are to win the war.

The San Angelo office of the United States Employment Service is located at 7 North Chadbourne, San Angelo.

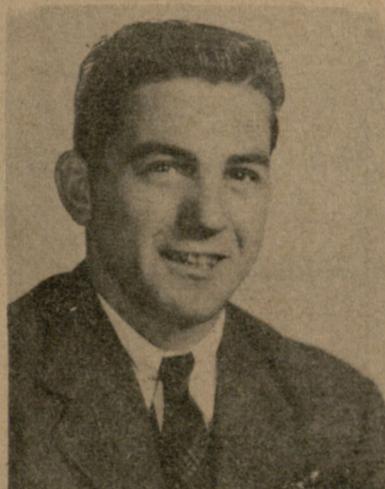
R A M S

FRESHMEN:

Most beautiful girl—Evelyn Tyler.
Most handsome boy—Frank Thompson.
Most popular girl—Bonnie Lou Zeigler.
Most popular boy—Bill Sykes.
Best all 'round girl—Wilma Faye McGlothlin.
Best all 'round boy—Doug Cox (not pictured)

SOPHOMORES:

Most beautiful girl—Elene Rickabaugh.
Most handsome boy—Buster Reed.
Most popular girl—Jean Stepp.
Most popular boy—Robert Maginot.
Best all 'round girl—Gloria Fread.
Best all 'round boy—Douglas Guenther.



ALL PHOTOS BY WALLACE



Sadie Hawkins Day is on the way. Girls will take boys, who will make the lunches. Date is April 1.

Girls, make dates. The male population of SAC is almost dateless. See Oulda Code, head of the date bureau.

Or if you want... the editor and Ted Ireland still don't have dates, unhappy people. They will be forced to date each other unless some sweet lass takes notice.

McClure Heads College Choir

The San Angelo College Choir has elected officers for this semester. Frances McClure is president, and Jack Gray vice-president. Both are music majors. John Scott Harris will remain as secretary-treasurer and June Covington will remain reporter.

The chorus has two new members: Ruth Ruiz and Hubert Carson.

The weekly radio programs of the choir began last week. They are broadcast on Wednesday afternoons from 4.45 until 5:00 over station KGKL. All programs open with the singing of the national anthem. The first program included "Drink to Me Only With Thine Eyes," "Juanita," "Why Do the Heathen Rage?" and "Tenebrae Facta Sunt."

This week's program included "Sweet and Low," Tennyson's famous poem set to music, "Tenting Tonight," and old army camp song, Rachmaninoff's "Ave Maria," and "Thine Be the Glory," by Christiansen.

Love Poetry On Library Shelves



AH POETRY—EXPRESSION OF LOVE AND BEAUTY

Poetry, that universal language of the emotions, is a type of literature deplorably slighted by college students. Not more than half a dozen persons in SAC check out poetry on their own initiative. And yet, the library has on its shelves thousands upon thousands of poems—poems of all times, all places, and all types.

The anthologies are the most important books of poetry because they include such a variety of poems. **THE HOME BOOK OF VERSE** by B. E. Stevenson is the library anthology in the library composed of 3,000 poems, American and English from 1580 to 1920. Mr. Stevenson's later volume, **THE HOME BOOK OF MODERN VERSE**, is an extension of his first book with 1500 American and English poems of the twentieth century. Between the two books one can look up practically any poem of importance in English that can be thought of.

AN ANTHOLOGY OF WORLD POETRY "is an anthology of the world's best poetry in the best English I could unearth," states the editor, Mark Van Doren. The scope is probably wider than that of any other collection in the library—in time from 35th century B. C. to the 20th century A. D. and in space from China and Japan around through India, Persia, Arabia, Palestine, Egypt, Greece, Rome to Europe and America.

David Ross' **POETS GOLD** is a unique anthology because it includes those great poems which have survived the severest test—the test of reading aloud.

Mr. Ross has recited every poem over the Columbia Broadcasting System and has dedicated the book to his sympathetic listeners. The volume is a nice size with not too many poems, chronologically arranged, beginning with a poem of the sixth century B. C. and ending with poems of living authors, and including the world's masters as Shakespeare and Wordsworth and the modern ones like Conrad Aiken, Emily Dickinson and David Ross himself.

THE GOLDEN STALLION is a highly decorative little book, an anthology of poems concerning the Southwest and written by representative Southwestern poets.

For those wanting the simpler poetry or the older and more conventional, might look into the **BEST BELOVED POEMS AND BALLADS** of James Whitcomb Riley; or **THE BOOK OF HUMOROUS VERSE**, compiled by Carolyn Wells or **THE BEST LOVED POEMS OF THE AMERICAN PEOPLE**, or the very slim, little volume **IT CAN**

BE DONE: POEMS OF INSPIRATION, collected by Morris and Adams.

The latest collection of poetry to be added to the library is **THE VIKING BOOK OF POETRY OF THE ENGLISH-SPEAKING WORLD**, chosen and edited by Richard Aldington.

It is an interesting comment on the nature of poetry to state cent of any anthology is taken up with poems of love—indirectly or directly.

Pious Selinda goes to prayers,
If I but ask her favor;
And yet the silly fool's in tears
If she believes I'll leave her;
Would I were free from her restraint,
Or else had hopes to win her:
Would she could make me a saint
Or I of her a sinner.

—William Congreve.

Ultra-modern poetry is to be found in **NEWS POEMS 1940** edited by Oscar Williams. For the most part it is written in the very shadow of crisis, and the pessimism and dark foreboding of the majority of poems reflect the terrible conditions of our age. Symbolism and allegory predominate, but in most cases the reader can fathom the meaning of the poems. The strangest of the group is to be found on page 221. Anyone bringing in an explanation to it will be hailed as a genius—or a pathological case.

Books of the poetry of individual authors are well represented also. There are collections by one author as well as single poems in single volumes. Of the first, **POEMS, 1924-1933** of Archibald MacLeish is one of the most modern and outstanding.

JOHN BROWN'S BODY by Stephen Vincent Benet is great and important, and is published in a single volume. It is good history and good art for it tells a realistic story—The Baileys, the prostitutes with Confederate flags on their garters, the rough-neck business of war are all naturalistic fiction—and yet it is romantic and artistic. "It rises in places o' heighs of eloquence and moves the reader to emotional enthusiasm."

Books about poetry. "Why write about poetry when the poets themselves are there to speak? When we criticize poetry, when we analyze form and rhythm and metre . . . at the end we are sometimes reminded of the comment of Mutt and Jeff on hearing that water was two parts hydrogen to one part oxygen: "Good heavens, ain't there no water in it?"

The above quotation is from the preface of Elizabeth Drew's



A Real American

Sincerest sympathies are extended to the relatives of 2nd Lt. John Treadaway at Miles, who will be remembered as a conscientious worker and a good friend by students in SAC.

His sacrifice, his good-fellowness, and sincerity will endear him to us behind the lines. As long as America can produce men like him, first San Angelo College casualty, her freedoms are secure.

The Ram-Page



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RAM-PAGE STAFF

Bart McDowell . . . Editor in chief
J. S. Spratt . . . Faculty Advisor
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Reporters: Gordon Hollinger, Raymond Smith, Claudia White, and Margie Irwin.

Gordon Hollinger . . . Proofs

Charles Hoch, Jr. . . Society Editor and columnist.

R A M S

DISCOVERING POETRY, which is one of many books the library has that talks about poetry. Miss Drew keeps in mind her question and attempts to help non-readers of poetry to find out why it can be enjoyable.

The latest book on criticism of poetry is **ESENTIALS OF POETRY** by W. A. Neilson—a rather brief and easily read book which discusses such topics as Imagination in Poetry, Intensity in Poetry, Sentimentalism in Poetry, and Humor in Poetry, with plenty of illustrations by poems.

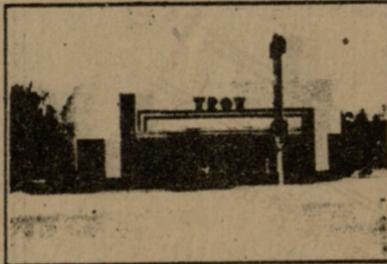
There is a whole shelf of these How-to-Appreciate-Poetry Books

(Continued on page 3)

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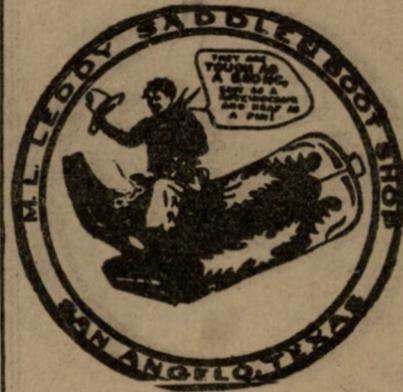
In San Angelo Over Fifty Years

In San Angelo It's

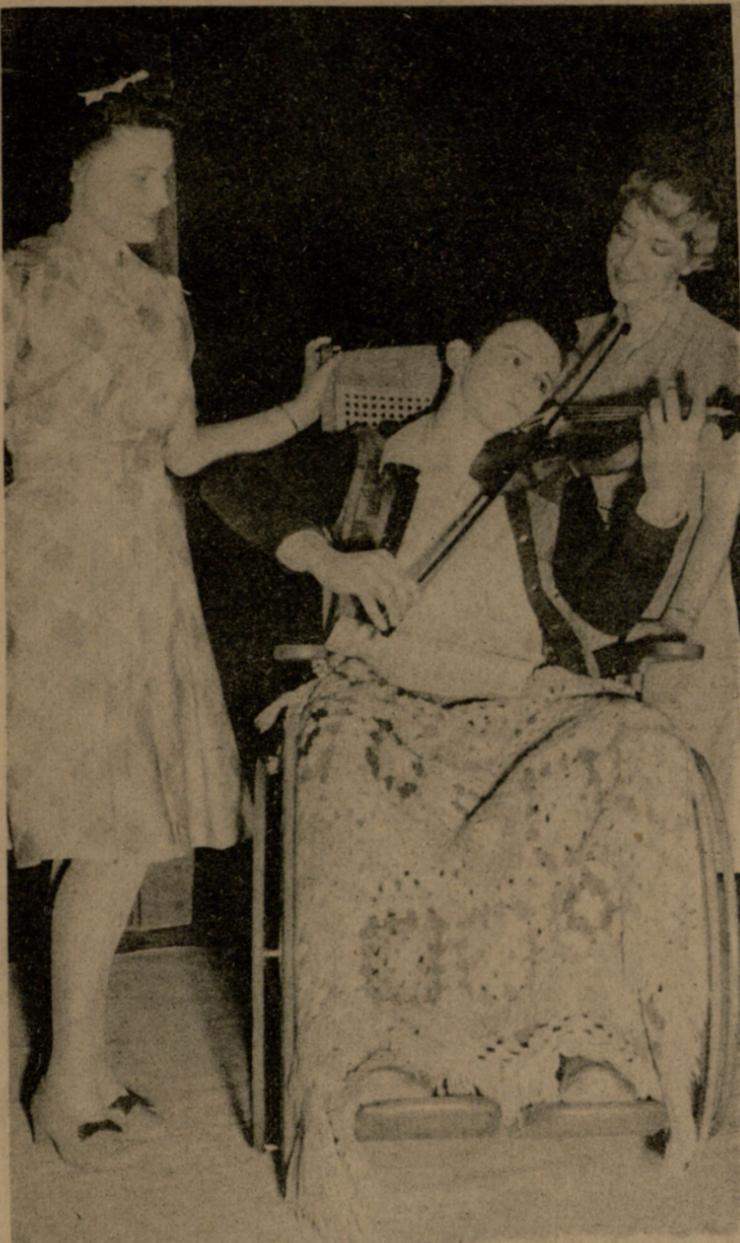
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PHI THETA KAPPA
 Two new members were initiated into Phi Theta Kappa, honorary fraternity for Junior Colleges, at a service Monday. They are Martha Jane Womack and Sarah Ellen Swift.
 A special pledge service was also held yesterday afternoon to induct new pledges into the organization.
 R A M S
 Mid-semester grades will be handed to students on Wednesday and Thursday of next week in classes, Dean C. C. Minatra announces.
 All failures will be reported to parents through the mail.
 R A M S

The cast of "Broken Wings," one-act contest drama by W. L. Ardis, returned Saturday after attending the state meet in Hillsboro. Unofficially, they were rated fifth. At any rate, it was a good cast, a good play, and a successful production.
 Jon Miller, Drew, and Janie Sneed, Katherine, turned in their usually well-performed characterizations in spite of the fact that both suffered with severe chest colds. Both had missed classes with these colds before going to the contest.
 Working under less handicaps, but also doing creditable work were Vesta Chenoweth, Bill Sykes, June Lollar, and Wood Butler.
 The Ram-Page extends condolences on the decision and congratulations on the play to the cast and Author-director Ardis for their splendid work.



Character Caricatures

BL COVINGTON
 Margie Irwin is the girl who puts life into things around S. A. C. The most versatile person we know, her ambition is to become either an artist, poet, doctor, actress, psychologist, or Cleopatra.
 Her pet ambition is to become the world's champion jitterbug. Her favorite sports are dancing, swimming, dancing, bowling, dancing and throwing knives. She loves long, long fingernails and buttermilk. She has a passion for orange-red and Stravinski's "Rites of Spring."
 Getting down to earth, Margie is a Lambda Tau, a member of the chorus, an ardent member of the free-hand drawing class, and takes play production. She's the wild-eyed gal who wandered around in "One Mad Night" muttering "Out damn spot!"
 Vital Statistics: Woo, woo!-!!
 R A M S



Drew (Jon Miller) samples some cookies that Carol (June Lollar) has made for him.

Katherine (Margaret Sneed) gazes at her son's picture and determines to get him and her husband back.

FRATERNITIES

Fraternities of SAC, OBZ's and Drakers, have annual stag parties scheduled.
 These parties are annual feature with both clubs. In addition to dances which each club sponsors, all-stag affairs for members only are also scheduled.
 Both events are slated for tonight. Drakers will also hold initiations for pledges.

all are numbered 808.1.
 Contemporary Song
 "When the weather is rough," said the anxious child,
 "Is the wise man out or in?
 Which does the wise man love," said the anxious child,
 "His own, or another's skin?
 What does the wise man do," said the child
 "Does he watch the thread, or spin?"
 The heavens sagged; there was Nothing to say.
 "When the guns are out," said the anxious child,
 "Does the wise man grasp a gun?
 Which does the wise man hate," said the child,
 "Himself, or everyone?
 What does the wise man do," said the child
 "When the battle's never won?"
 The heavens sagged; there was nothing to say.
 —From New Poems, 1940.

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Don't Read This Till April 1 . .

Gypsie Rose Lee To Teach In SAC

SEEING S. A. C. SOCIETY
With
CHARLES HOCH

News is scarce this week. Also is the mid-semester and every body is studying (?). Will every body please go to the picnic and act horrible so there will be some gossip for the next paper? Remember it's spring, you'll be out in the country, and anything might happen and will somebody see that it does? Thank you.

SAMMY WHITE is writing poetry—love poetry.

MARTHA JANE WOMACK is writing to SIX soldiers. This information is from her mother who pays for the stamps and paper.

Spring with all its complications is here. STUBBY RICE is pursuing BILLY SCOTT and MARJORY WYNN. WYNN is trying to finish up the almost cold BOB MAGINOT—ANN ALDERMAN affair.

ATTENTION!!! there will please be no more kissing in the halls.

Have you been to the Biology lab to see the bottled babies? JEAN GUTHRIE wants to dissect one during lab period.

DRAKERS will have initiation and all-night stag party tonight. Don't forget the Lambda Tau doin's a week from tonight. Let's all go and make this the best dance of the year.

TED IRELAND is supposed to have dated WILMA FAYE MCGLOTHLIN last night. We say supposed to have because we didn't see them, but the news was received from a trusty spy.

MAY HEMPHILL took the first three days of the week catching something. Either measles or mumps.

We said news was scarce. Isn't this the puniest column you ever read? Yes, that is an N in puniest, not a K.

R A M S

Spring Football Comes To SAC

It is not football weather yet, however, many football squads are reporting for their spring conditioning. Ellis Jones said that Tulsa University began training March 16. Coach P. R. Sikes is going to begin his training for SAC April 6. Due to the tire shortage and the war situation Coach Sikes is expecting only a few boys from other areas to participate. Rumor comes from our worthy opponent, John Tarleton, that they will not have spring training.

Lettermen returning from last years team include the co-captains for next season, James Brasher, a center, and Shed Ragsdale, an end. Much is expected of these two capable players in leading the 1942 Rams on the field.

Morty Vinson and J. W. Guinn two letter tackles will participate in the conditioning; however, Morty has prospects of playing with Texas Tech next season.

Frank Thompson will be out contending for a guard position. He was a squadman last season. Elwood Turner, last season's fullback may be shifted into a guard position to strengthen the line.

San Angelo College has prospects of having another good team next year. We all hope that the boys will win the conference championship and bring laurels to SAC.

Immoral Books Purged From SAC

Almost 400 volumes were deleted from the SAC library this week after a special examination of books Mr. Roger Wintletonski representative of the Hays office.

Reason for the book-burning was given by Mr. Wintletonski as obscenity. Among those books destroyed by the representative were volumes seven and eight of the Encyclopaedia Britannica, Elsie Dinsmore, and two volumes of the Webster's Dictionary.

"All of these books were corrupting minds of young college students," Wintletonski said, "and it is high time that such lewd works were purged from the library."

Miss Lynn Eikel was quoted as saying, "I consider this decision rather unfair, and intend to appeal to Mr. Will Hays himself." Later however, Miss Eikel denied making such a statement, and allowed herself to be quoted as saying, "This book purge was something I have been expecting for some time. I had wondered for several months why students had been using Webster's Dictionary so fervently. Until Mr. Wintletonski's decision, however, I had not thought to look."

In addition to destruction of the 400 volumes, some books were placed on a "conditioned" list. Hereafter, Readers' Guide can be used only by students eighty years old or more.

R A M S

SEDBERRY TO AID NELSON

Miles E. Sedberry, Jr., SAC student, will leave Sunday to be a special assistant to Production Head Donald Nelson. Sedberry will serve as one of the famous dollar a year men.

Miss Gypsie Rose Lee, noted strip-tease artist, will assist J. S. Spratt as associate professor of social science in the next few weeks.

Contract for Miss Lee's services was made known recently by Dr. Wilson H. Elkins.

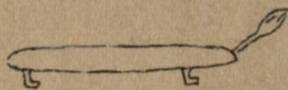
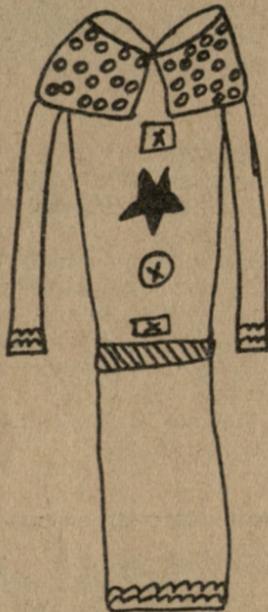
"I am happy that Gypsie will teach here," said Prof. Spratt, on learning of the contract.

Miss Lee will teach several courses to freshmen next year: History of Western Europe and England and will grade papers for economics and government classes. She will also give special conferences to those who wish them.

"It is possible," Miss Lee said, "that I will aid Prof. Carl Brumbelow, head of the music department, in his music courses. I am qualified to lecture effectively on the violin, especially the use of the G-string."

R A M S

STYLES FOR SPRING



I been sick ~~~~~

Sedberry, himself, has remained very quiet on the subject, and refused comment when interviewed recently.

R A M S

red rick-rack around the cuffs and hem of the violet dress. A long-torso effect is created by the belt of striped brown and black.

Suggested materials for the chic design are velvet for the blouse and organdy for the skirt, or a wool blouse worn with an ostrich-plume skirt.

By June Covington

With the Lambda Tau dance and Easter holidays staring us girls in the face our thoughts naturally turn to spring styles. Above is an original design of mine that should receive much consideration from the fairer sex.

Notice the new drop-shoulder effect. Variety is the key note of this dress, brought in subtly by the green polka dots on the orange sailor collar, the four buttons of varying design, and the

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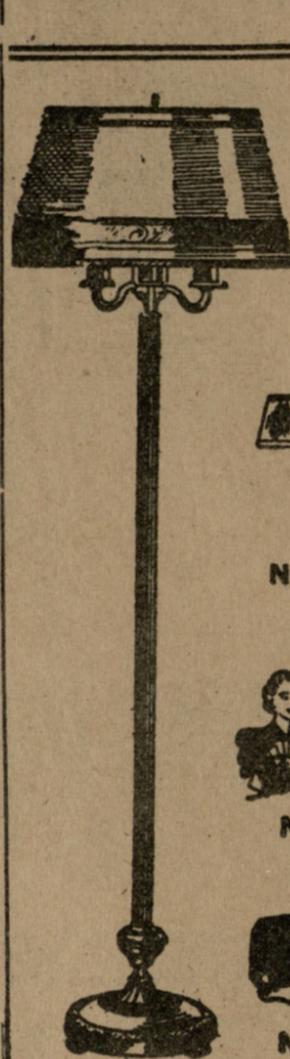
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