

# RAM PAGE

OFFICIAL PUBLICATION SAN ANGELO COLLEGE

VOL. 7

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NO. 22

## One - Act Play Cast Competes In Contest

### Symphony To Be Here April 4

"The Houston Symphony Orchestra will play the last of the scheduled College Arts Series program in a special performance the night of April 4," Dr. Elkins, president of the college states. The program will begin promptly at 8:15.

Progress made by the Houston Symphony Orchestra since its first concert in 1913 is as phenomenal as is the growth of the entire southwest. From a typical fireside orchestra of zealous musicians struggling against the handicap of inadequate funds, it has grown steadily with the years, emerging now into the ranks of major orchestras.

From 1913 to 1930, the orchestra developed slowly; its existence was maintained only through sacrifice and loyalty of its musician-members and by hard work of a devoted group of music-lovers. In 1930 the Houston Symphony Society was reorganized, a larger budget adopted, and Uriel Nespoli engaged as regular conductor. Since then its growth has been by leaps and bounds.

From 1932-35 Frank St. Leger, now assistant conductor of the Metropolitan Opera, occupied the podium of the orchestra. In 1935-36 a three guest-conductor program was adopted, bringing to Houston such famous names as those of Dr. Alfred Hertz of San Francisco, Vittorio Verse of New York, and Dr. Modesto Aloo. In 1936, upon recommendation of Serge Koussevitsky, conductor of the Boston Symphony Orchestra, the Houston Symphony Society engaged as conductor the vibrant, dynamic Ernst Hoffmann who is the present conductor. He is now in the middle of his fifth season with the group.

Profiting from the intimate relationship of a regular conductor during this period, constant rehearsals, a consistently increasing budget with which to employ experienced symphony players, and an increased schedule of concerts, the orchestra has become a brilliantly integrated unit, capable of giving the finest effects in shading, tone, and power.

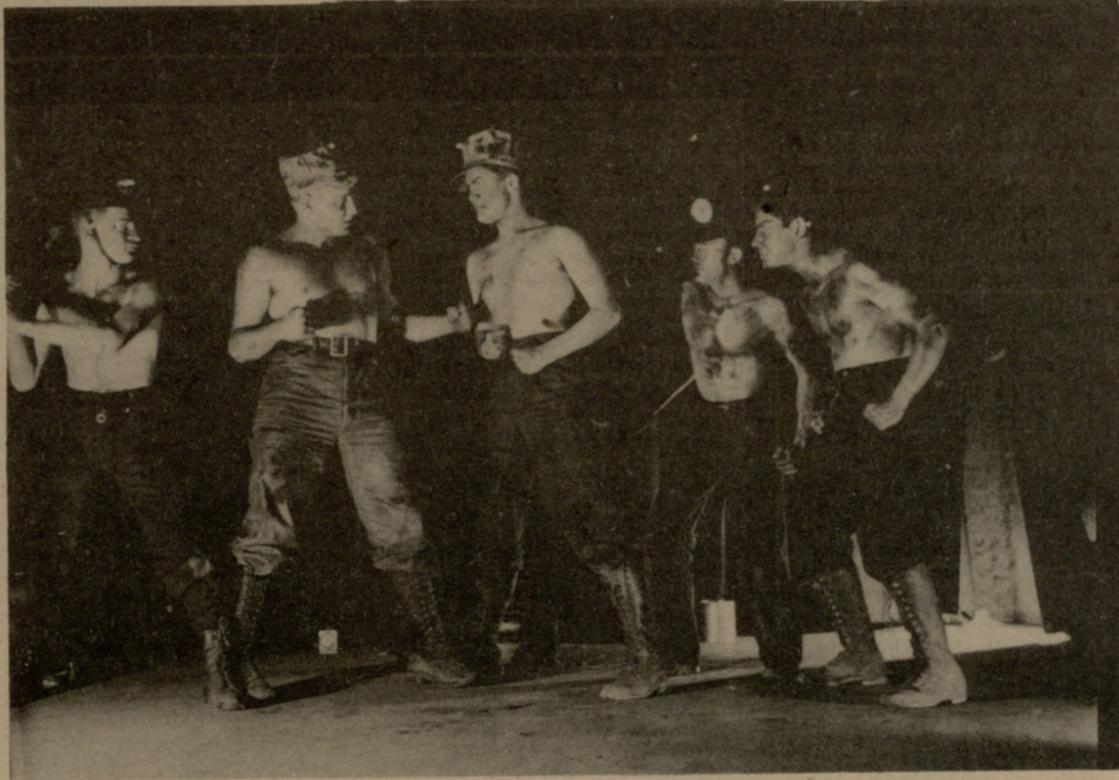
The Houston Orchestra not only includes musicians from all sections of Texas, but after auditions in key musical centers of the East has brought in some of the finest players in the country.

Realizing that in many towns of Texas, there is no desire to go through the long, painful, and expensive process of developing an orchestra of its own, the Houston Symphony Orchestra has become, through its infiltration into the educational life of the entire state, not purely a local orchestra, but one that reflects the artistic growth of the entire region. It belongs to the whole Southwest.

### R. Bogard Sings On 'College Life'

The Texas State Network program "College Life," presented each Tuesday afternoon at 4 o'clock consisted of a series of musical numbers this week.

### As Hillsboro Play Shaped Up



### Players Leave For Hillsboro

The San Angelo College one-act contest play, "The Barbarians," which was featured in assembly this week, was entered in the state contest play meet at Hillsboro yesterday. The five members of the all-male cast left early Thursday morning and will return tonight. Mr. Ardis, director, accompanied the cast with Charles Roberts, stage manager and sound technician.

As yet no word has been received as to the final placement of the play. As this paper goes to press judges are choosing the final winner in the final play-off of the first four plays.

Concerning the players chances for a win in the state contest, Mr. Ardis stated, "We have only worked a short while on the contest play, but with a fine play and a good cast we hope to be among the final winners. We hope that the delay occasioned by the difficulty in finding a suitable play has been overcome by the daily rehearsals and hard work we have put in."

The play was to be given for the first time at the meet at nine o'clock, having been chosen as the first play to be given. If it was selected among the first four plays it was to be given again last night for final placement of the winners.

Last year this college placed fourth among the 33 junior colleges in the state. All plays at the state meet will be winners of their own individual district, Mr. Ardis said.



Pictured above is a part of the great 75-piece Houston Symphony orchestra under the direction of Ernst Hoffmann, which will play here April 4 under the auspices of the College Arts series. The instruments pictured with the artist are valued at \$50,000 and include a special built gold and silver-headed flute valued at \$900.

### Hoffman, Houston Conductor, Began Music Career On Piano At Age Of Six

Conductor Hoffmann was born in Boston, where his father, Jacques Hoffmann, was a member of the Boston Symphony for thirty-six years, and later was professor at Boston University and Wellesley College.

Young Hoffmann began the study of piano with his father at the age of six years, and violin at the age of eight. He continued his study of piano with world-famous Harold Bauer, and violin with Willy Hess, and is now an adept performer on both instruments.

Mr. Hoffmann was graduated at Harvard with a B.A. degree cum laude before the age of nineteen. As study in Europe was in those days, a prerequisite to a musical reputation in this country, he went to the Berlin University of Music, where he was graduated in 1922.

Following the completion of his education, he became conductor

of various European orchestras for opera and symphony performances, and his fame as a Wagnerian interpreter spread so extensively that he was frequently invited to be guest conductor in Europe's greatest musical centers.

His musical apprenticeship in Europe finished, Ernst Hoffmann returned to the United States in 1934. He organized and conducted three orchestras in Massachusetts, and one of these, the Commonwealth Symphony, was receiving much press and critical acclaim at the time when the Houston Symphony engaged him as its conductor.

This is Mr. Hoffmann's fifth season with the Houston Symphony Orchestra. Under his able leadership, and with the active support of the culturally alert Southwest, the Houston Symphony Orchestra has progressed brilliantly until it is now a leader in its field, with increasing national recognition.



Ernst Hoffmann, conductor

Featured on the program were Richard Bogard, tenor, and Clydean Everitt, pianist. Both are sophomores and have been featured on previous TSNW programs. Bogard sang "Who is Sylvia?" by Schubert for the first number on the program. For his second selection he sang "The Asra" by Rubenstein. Clydean then played "May Night" by Palmgren, and to conclude the program Richard sang "Danny Boy," an old English air.

### Chorus To Sing At Dallas Meet

The SAC chorus is now working on a series of numbers to be presented the second week in April in the state contest in Dallas. Three numbers have been chosen by the state committee as required numbers. They are as follows: "Sanctus and Benedictus (Holy, Holy, Holy) by Charles Gounod from the Messiah Salennelle, "St. Cecilia," "Jesu," "Priceless Treasure" by Johann Sebastian Bach and J. Cruger, an anthem for mixed voices; and "Dawn" by Pearl G. Curran.

"It is now assured that the chorus will make the Dallas trip. Around forty students will take a chartered bus on the three-day excursion. It is not definitely decided whether or not we will make any other appearance besides the Dallas one or not. We have been invited to sing for the John Tarleton group, but as yet have not accepted the invitation." Mr. Brumbelow stated.

Of the local chorus' chance in the state contest, Mr. Brumbelow said, "We feel very confident of a win in the meet this year. With a finely balanced choir and one that is not afraid of hard work, we have hopes of bringing back the cup."

Mr. Brumbelow also stated that the required numbers were very difficult. "However, with a great deal of hard work we have learned them comparatively well and hope to make a good showing at the state contest."

# The Ram-Page



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## Thanks, Editor Hale

As editor and assistant editor of the Ram-Page, we wish to thank Rozella Hale for editing this edition of the paper.

It isn't an easy job to assemble news stories, make assignments, check on the amount of copy that is in, and make each page up.—All these and many more duties are journalistic drudgery that must be carried out.

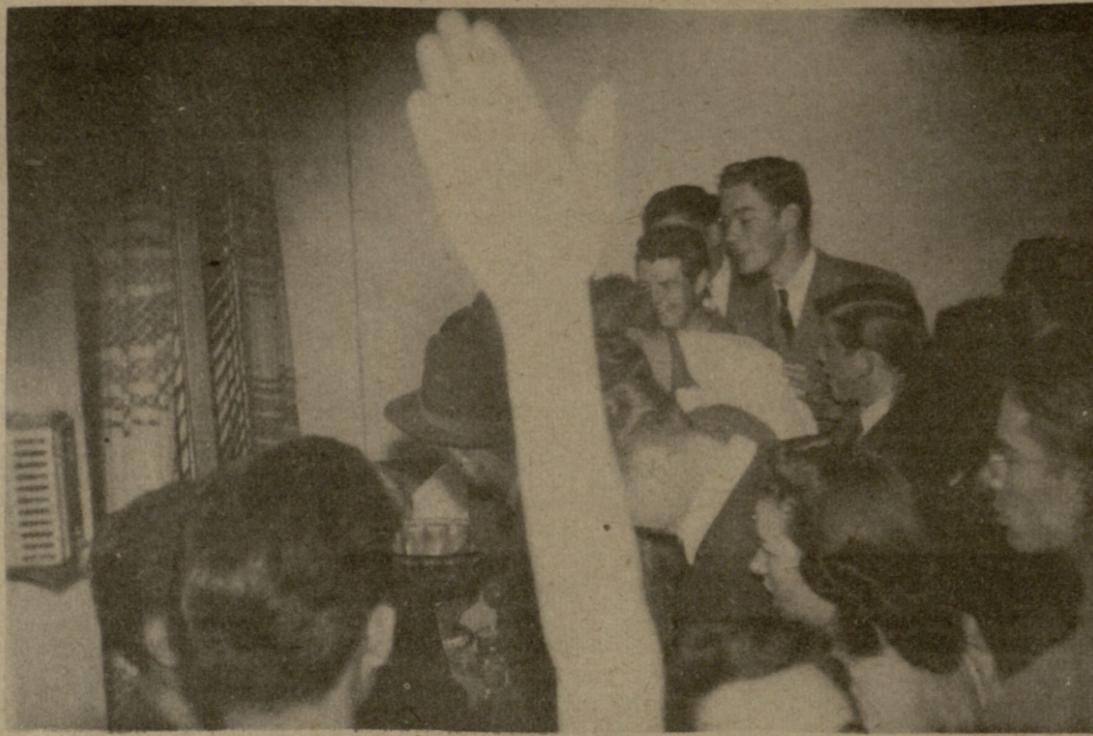
In our absence this week, though, it was not too hard to find a worker willing to do these jobs and also capable. We simply chose "Old-Faithful" — the one staff member who gets her copy in on time always — Rozella Hale.

We wish now to express our thanks to her for her services, from us and from the school. As usual, Rozella has done her job well.

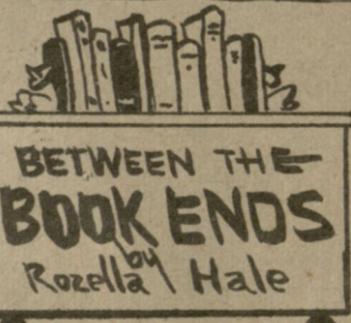
John Davenport,  
Editor

Hobart McDowell,  
Assistant Editor

## Scenes From Party After Varsity Show



Maginot Sings From Corner Post



### HOBBIES

S. S. Van Dine  
I haven't the groggiest notion why I should be writing introductory remarks regarding books on hobbies; for I am probably the one man in the world who hasn't a hobby. I hold the theory that any one who devotes all his spare time to a hobby is laboring under a narrowing and warping influence. The world is too full of a number of things for any man, woman or child to give over the major part of his, or her leisure hours to a dominant hobby. Why not be on the lookout constantly for new fields in which to interest oneself?

Personally, I have raised and bred prize chickens and fighting cocks; I have a large kennel of prize thoroughbred Scottish terriers; I have made a study of Egyptology, and I am an interested collector of Chinese ceramics; I have practiced fancy snoring for years; I build my own radio sets and fuss with them constantly, trying to get in contact with worse European and Oriental stations than I can find within the radius of a few blocks.

One of my greatest passions is gambling, and I will make book on any known hazard; the collecting of first editions is also one of my interests; horses and horseracing (thoroughbred or standardbred) are a positive passion of mine; it has been whispered in my ear by flatterers that I am a good cook — at any rate, I spend hours inventing new gastronomic concoctions; and I am considered something of an expert in brandy tasting.

Moreover, I rarely miss an important prize-fight, wrestling bout, bullfight, flea circus, or an ice hockey, football, or basketball game. I have collected volumes and records of criminology for many years; I breed and raise tropical fish; I have a fatal fondness for auction pinocle (and generally overbid my hand); and, during the last ten years, one of my most absorbing interests has been the writing of detective stories.

So you can see that I am a man without a hobby. The world somewhat wonderful place to live in (there being no other available habitat), and my utterly foolish ambition is to cover the whole territory of life before arteriosclerosis sets in.

Because of this interest in life, I buy and absorb all the books on hobbies that are obtainable; and if it were in my nature to give advice (which luckily, it is not), I would tell everyone to do the same. It is a most comforting and stimulating pastime and greatly ameliorates the horrors attendant upon the struggle for existence with which most of us are cursed.

### BOOKS ON HOBBIES IN SAC LIBRARY:

We have several general collections of hobbies. Among them are the following books:

- HOBBIES FOR GIRLS ... Gibbard.
- HOBBIES ... Calkins.
- CARE AND FEEDING OF HOBBY HORSES ... Calkins.
- HOBBIES FOR EVERYBODY ... Lampland.

Then there are books on cooking, baseball and football, wrestling, criminology, fish, pottery, and amateur radio. If your interests are as widespread as Van Dine's, you can find pointers and angles in the SAC library.

## WE GO WITH A FLAG

By John Davenport

In the oldest of days men sang  
hymnals of praise,  
Rocked the walls and the people  
around.  
Altos in the room heard the  
basses loud boom,  
And sopranos made echoes re-  
sound.

But the trend of these days is not  
hymnals of, praise.  
Hymns forever in churches  
will stay.  
Now we sing a few bars of the  
stripes and the stars;  
We who sing are the youth of  
today.

Though they write of a youth  
that is searching for truth,  
Still there's one thing that  
that writers don't find:  
When the bugle call blows, it's  
the youth that first goes,  
And the writers are left here  
behind.

For a flag shining bright, it's  
the youth that will fight,  
That's why Freedom, through  
war, never dies.  
Not Freedom, but youth, ever  
dies for the truth,  
And a flag held by youth  
proudly flies.

Oh, they'll tell us once more, as  
they told us before  
That Democracy's forced to  
her knees.  
And we'll go off to fight for the  
red, blue, and white  
And to die on the land over-  
seas.

Though they taught us so well  
that war really is hell,  
They'll say "Off to the war  
you must go."  
We'll remember again "In War  
no one can win."  
And we'll wonder how it could  
be so.

Still we think it's all right if  
for Freedom we fight  
Though we die at some far  
away stand  
For down deep inside, there's a  
thing we can't hide:  
It's a love for our own native  
land.

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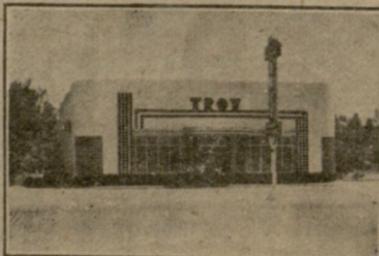
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# MULLING



Isn't this neat? The Rams have 21 lettermen and 8 squadmen eligible to return for the grid wars next season. With these men returning the Rams should go very far next season. Of course not all of them will return but a large majority should be able to put the gold and black on for another season. The only two graduating lettermen are Paul Davis, last seasons star end and captain, and Clayton (Red Hoss) Johnson a center of long and faithful service in the annuals of SAC.

Hank Greenburg has flat feet. The big, hard hitting first baseman of the Detroit Tigers was found to have flat feet the other day when he was examined before his local draft board. Whether this will keep him from going into the army or not it is not known definitely at the present time. It was rumored that he was to be put in the reserve section of the draft and if that did happen he would be able to resume his duties with the Tigers. If he gets to play this year he will be the highest paid ball player in the Detroit lineup in history.

Harry Taylor has left San Angelo High School and taken a position with the Ft. Worth Recreational Club. As to who will fill his place next year as head coach is undetermined at the present time. There have been many applicants up to the present time and more are coming in all the time. Lacy Turner of Wink is a very probable prospect along with many other capable men who have coached the schoolboy football teams of Texas.

What do you know about this? John Tarleton, Tyler Jr. College and Lee Jr. College of Goose Creek have gummmed up the works. They are all deadlocked for the championship with two wins and two losses apiece. Tarleton had a chance to win it last Saturday night but Tyler whipped them 64-35 and made the thing into a three-way tie. Seeing as how the Rams ended the season with a higher percentage mark than JTAC and the Plowboys tied the other two for the championship, it seems from here that the Rams could have taken the state title or come out no worse than did the JT Plowboys.

There's not much doing in track and field this year around here this year Coach Sikes told me the other day. The SAC Rams re champion contenders in football and basketball but there has been a neglect in supporting the cinder inclined men. Paul Davis and Luther Morris are the only two sufficiently interested in track to raise any fuss about it. Could it be possible to support a track team for the Rams? Think about it and let's see what can be done.

## Jackie Oden And Richard Bogard



Bill Bradley And Chessie Miller



## SA High School Selects Coach

"Rocky" Rundell was chosen coach of the San Angelo High School athletic department by the school board last Tuesday night.

Rundell was formerly coach of Robstown high school for eleven years. During that time his teams, although coming from the smallest school in the AA conference, have won 70 per cent of their games against much larger schools. In games with Corpus Christi, a much larger school, his teams have come out with as many victories as have the larger bunch. In the past season his team beat the Temple Wildcats and allowed them not one first down. Temple went on from there and lost in the state finals to the Amarillo Sandies.

"I am going to try my best to give teams to San Angelo that they will like," stated the 34-year-old mentor.

— R A M S —

## Dramatists Give Play In Assembly

The assembly program for this week was given by the Little Theatre group of the dramatic department of the college. The drama "The Barbarians" was presented in its entirety. The one-act tragedy was portrayed by the five male characters, Mark Cooper, J. W. Rice, Hobart McDowell, Joe Talley and John Davenport.

Comment on the dramatization was mostly favorable, many stated optimism over the chances of the play in the state meet yesterday. The play was given again Wednesday night for the San Angelo School Board. It was scheduled for several civic clubs, but due to the difficulty in applying and removing the special make-up, these appearances were canceled.

— R A M S —

## Spring Training Here Monday

The first sign of football for the new season has already blossomed. Coach Sikes posted a notice stating that equipment would be issued Monday to those interested in spring training.

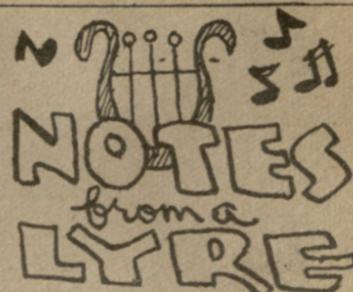
A nice picture confronts the supporters of the SAC Rams in the way of prospects for next season's possibilities. Possibilities are very good at the present stage of the game. A total of 21 lettermen will be eligible to return to the grid strife next season. Only captain Paul Davis and center Red Johnson will be barred from appearing in a Ram suit because they are candidates for graduation and have had too many years of athletics in SAC anyway.

From the picture painted the Rams look like potential state champions and by all powers of reasoning they should come back and take the title after such a hectic 1940 season in which they won five, lost 1, and tied two. It was all Schreiner could do to keep the Rams scoreless in the game last year. The Rams were inside the 10-yard line on numerous occasions but could not manage to butt over a score. Schreiner, by the way emerged the State football champions with only the tie by the Rams to marr a perfect record.

Those eligible to don the Black and Gold in the grid campaign for the '41 season are:

- Clyde Hall
- Henry Ames
- Richard Bruton
- John Teague
- Eddie Freeze
- Roy McCorkel
- Norman Elrod
- J. Auten
- Elbert Lemley
- M. Wagoner
- Dale Miller
- Bill May
- B. Polk
- Elbert Stephenson
- J. McKelvain
- Luke Morris
- Jack Belcher
- Ellis Jones
- T. Golden
- E. Bryant
- Forest Edwards
- B. Erwin
- Earnest Ellidge
- E. Rowan
- L. Carleton
- W. Williams
- E. Cooks
- A. Shaw
- B. Edwards

— R A M S —



By H. D. Wright

Another week has passed with little for the Ramblers to do. The outstanding reason for this has been that Prof Ardis has been busy with the splendid play that went to the contest yesterday.

Norman Elrod has been invading SAHS lately no doubt; well, anyway he was with Carolyn the other night.

Douglas Bowen is another following the same example. He was escort to Pat Brabbury.

Do all of you know that red headed fellow from Louisiana? I'm referring to Bob Meyer. Seems as though he sort of likes SAC since he met Margaret Caselberry.

War news gets old, but people like to hear it! This is old, but it's still going strong. I mean nothing other than that beautiful romance that prevails between Buster and Tomasine.

According to reports that have come in from J. M. Huling, Richard Bogard, and others, the Twin Gables has banned the singing of the SAC school song. (Maybe it's not the song that they have banned.)

As the case it, I've written about my quota for the week, but I'll be back next week with more —so I now sign 30.

— R A M S —

"Ever kiss a girl in a quiet spot?"  
"Yes, but it was only quiet while I was kissing it."

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# Operator 36

Harley Sadler has brought forth couple after couple of chillens. Jay Dean Perry, with Phillip Smith, Bette Henderson, from across the street, with Ben Moncrief, Dorothy Gurley with an unknown handsome blond.

The Varsity Show found Mary Belle Rodgers with Ralph Wilson. These inseparables were there—Helen Madison and Billie Birt Wills, Bette Clarke and Jack Belcher, Alice Pscenk and George Pappas, Wanda Lloyd and guess what!

Finis Westbrook tore himself away from Mary Etta Erwin long enough to take his mother and friend to see the show. Blunder of the show was Marjorie Wynn's fallen window shade, which was saved by quick-thinking Hobart. Gerry Phillips also did a neat job of screaming and cheated the secretary out of a hug from Henry VIII.

Buster Reed's dance afterward was fun, especially for Rosemary Durham, whose escort was the dashing C. T. Du Cote. Chessie Miller stayed out later than she had ever before in her whole life and quote, "had a perfectly marvelous time," sigh, sigh, and quote. Bob Stringer wasn't doing so bad!!!

Elizabeth Piper is down in the dumps cause her sweetie-pie Lamb is in the hospital with a leg above his head after an operation.

The party at the Cactus for the Varsity Show cast was definitely noisy with Gilbert Loika, John Harper, J. M. Huling, John Davenport, and almost all the rest of the cast singing "Show Me The Way to go Home," "Carry Me Back to Ole Virginia," and "Alma Mater" till they were so

dry that some certain somebodies added zest to the punch, and the cookies were left unfor-gotten. Bob (Bunny) Maginot had such a hilarious time he hardly remembers it.

Henry Gibson gave Tommy Stanley an ankle chain with "Tommy" on it and "Hank" below in little letters.

My apologies to Harmon Price: dancing, superb, excellent, graceful, and very expressive. I don't know what he was expressing while shaking his shoulders, but it's fun to guess.

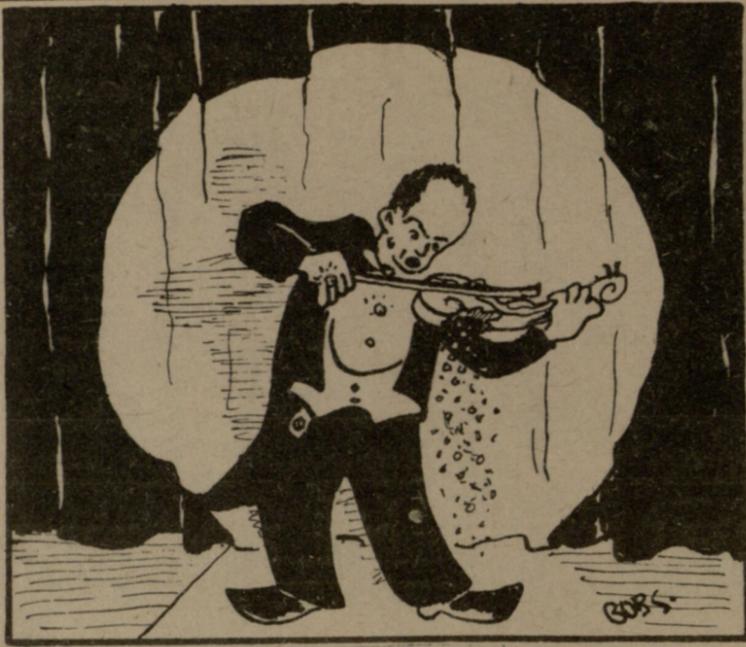
Mr. Spratt came to the door Tuesday and was met by Byron Simpson trying to take a picture of him. Because it wouldn't take, Spratt laughed. Result: a darling picture of Spratt laughing.

The One Act play "The Barbarians" went over big in assembly. The cast left Thursday and will see "Hellzapoppin" in Dallas Saturday. All expenses paid. \$1.00 a day for eats. Last year Charles Roberts left Angelo with \$1.00 and came back with \$3.00 Didn't play poker or gamble in any way. How did he do it? Ask him!

Doug Bryant had a marvelous time on his party in Austin which lasted two days and three nights. He brags of wearing down two or three girls' resistance, but we don't really believe an old bear—

him. He was just as grouchy as A Sadie Hawkins Day picnic will be given the sophomores by the freshmen. Contact Buster Reed, Tommy Stanley, Jackie Oden or Donald Lummus for final date. Everyone is urged to cooperate by dressing as Little Abner or Daisy Mae.

"I thank you."  
— R A M S —



"Ach! Termites!"



"... OF OUR CHILDREN ... AND GOD!"

## Varsity Show Deemed Success

The first annual San Angelo College Varsity Variety Review was a success from all standpoints, Charles Roberts, general chairman, announces. From an entertainment viewpoint, the show was played to cheering crowds of five hundred and three hundred, respectively, on the two nights it was featured. Both nights the show went off very smoothly, critics agreed. After a month of strenuous rehearsals, the cast went through the two hours of entertainment with very little prompting.

"From a financial standpoint the show was an even greater success," Roberts said. "After all expenses were deducted, the annual made a total of \$120 on the Varsity Show."  
— R A M S —

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Her teeth, he thought, were like the stars, Because they were so bright, Like Venus, Saturn, Neptune, Mars They came out every night.

Professor on Ethics: "I will lecture today on liars. How many of you read the 25th chapter?" All raised their hands. "That's fine. You're just the group I wish to speak to. There is no 25th chapter."

Student: "What made you resign from the choir?"

Brumbelow: "I was absent last Sunday and someone asked asked if the organ had been mended."

Son: "Pop, I got a lickin' in school today and it was your fault."

Father: "How's that son?"  
Son: Remember when I asked you how much a million dollars was?"

Father: "Yes."  
Son: "Well, 'a helluva lot' isn't the right answer."

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## The Coat That Says "At Ease"

You've never seen a more handsome leisure coat than Major Frank, by Revere. It's built for perfect comfort in active sportswear, and yet it says "at ease."

Major Frank is made of soft wool tweed in a good-looking, line-check pattern. Slash pockets and leather buttons add to the youthful, original styles. Major Frank gives men that air of careless well-grooming.

Sizes 30 - 46  
Price \$10.00, Others \$7.50 Up

Cox-Rushing-Greer Co.