

THE RAM PAGE

OFFICIAL PUBLICATION SAN ANGELO COLLEGE

VOL. 7

SAN ANGELO, TEXAS, APRIL 19, 1941

NO. 25

Classes Dismiss Monday For Picnic

The annual All-School picnic will be held on Monday, April 21, Mr. E. L. Nunnally, faculty advisor for the Social committee, announces. Students will meet in front of the college at nine o'clock and will leave then for Christoval.

Members of the committee in charge of arrangements are Mrs. Wade and Mr. Bare, menu, Paul Davis, transportation, Buster Reed, transportation for supplies, Mr. Sikes, activities, and E. R. Schindler and John Harper, publicity.

Food will be prepared Sunday afternoon in the homemaking room by Mrs. Wade and assistants. The menu will include sandwiches, beans, potato salad, lemonade, and pickles and onions.

This picnic is a traditional day in SAC, and has been observed since the college was organized. Likewise, the food and place have been traditions.

— R A M S —

Dean Announces Drops, Failures

There have been four withdrawals recently, Dean C. C. Minatra announces. They are Dorothy Gurley, who married; Ella Marie Daviss, who is now working at the Butane Gas Company; Pat Hudgens, who is working at the City Transfer Company; and Charles Lacy.

Mr. Minatra also announced that 72 parents have been notified of failures. Some 100 students were reported for 138 failures, making the average failures for students, one third. Most parents were notified before the holidays.

— R A M S —

NUNNALLY GOES ON EARLY BIRDS

"I had so much fun with those fellows," says Mr. E. L. Nunnally of his impromptu appearance on the Early Bird program from WFAA Friday, April 4.

He had gone to Dallas to attend the Texas junior college association meeting, and while there had visited the Early Bird program.

When Jimmy Jeffreys, master of ceremonies, asked him if San Angelo wasn't about 300 miles from Dallas, Mr. Nunnally replied, "No, Dallas is about 300 miles from San Angelo."

When asked what he thought about the Early Birds, he expressed his opinion thus:

"I feel much like the little boy who visited the Senate chamber with his Dad. Looking down from the balcony over the heads of those below, he spotted a man in a black coat and a high white collar.

"'Dad,' he asked, 'who is the man with the collar hind part before?'

"'That's the chaplain, son. He comes here and prays.'

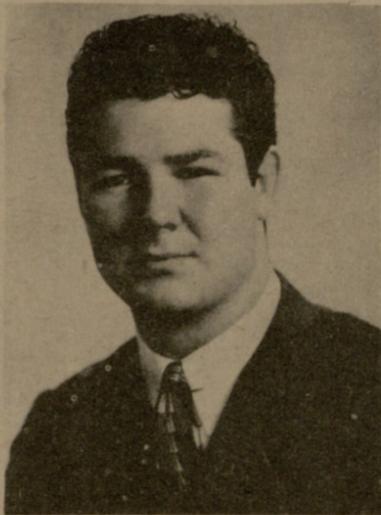
"'Does he pray for the Senators?'

"'No, he takes one look at the Senators and prays for the country.'

Mr. Nunnally received such a good hand that Jimmy Jeffreys vows he will call on him to take his place when he wants to make personal appearances.

Mr. Nunnally also saw Jerry Scoggins, the well-known "profile" of the program. He says that Jerry is really fine looking.

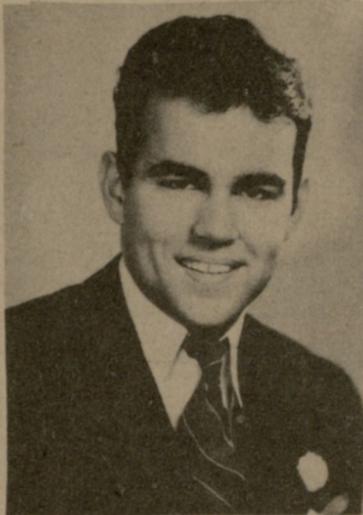
SOPHOMORE FAVORITES



Richard Bogard



Mary Frances Edgar



Neill DeLaney



Lucille DePriest



John Davenport



Elsie Boehme

Classes Elect Twelve Favorites

The two classes of San Angelo have chosen their favorites for the present year. With more than two-thirds of the individual classes turning out at each election, the sponsors feel that the election was representative and uncontested. Nominations came from the student body via preferential balloting. Two run-offs were held to determine the final winners.

Out of the final ballot came the twelve favorites of the college.

Leading the school elections in interest was the Most Popular Girl race of the freshman class. Contested at one point in the three ballots, this election was the closest of all those in the run-off. Tomasine Stanley, drum majorette of the college, emerged victorious over Chessie Miller, popular dramatic and journalistic co-ed from Big Spring. The final and closely checked tabulation was Stanley 49, Miller 48.

polling the most votes of the election was Buster Reed, who counted for 55 and went into the run-off uncontested as the Most Popular Boy in the Freshmen class.

In the sophomore class interest centered around the Most Popular Boy race of Paul Davis, football ace and past president of the student body, against Richard Bogard, student manager of the college and a featured vocalist on TSNW. Bogard and Davis tied in the first run-off 22 to 22, but in the final, Bogard forged

to the fore and downed Davis 42-25.

In the sophomore Most Beautiful Girl race which saw a featured write-in candidate ruled out for ineligibility after much discussion, Lucille DePriest won over Louise Renfro 37-29.

Another close race took place between Hobart McDowell, editor pro tem of the Ram-Page, and Robert Maginot, editor of the Rambouillet. McDowell won, 50-44, and is the Best All Around Boy of the Fish.

Gene Bowen downed Elbert Lemley 49-45 to win the honor of the Most Handsome Boy in the Freshman class. Neill Delaney copped like honors in the Soph class, winning over Bob Bennett, 45-19.

In the Sophomore race for Best All Around Boy, John Davenport, past editor of the Ram-Page, won over Miles Austin Delaney, football and basketball star, by the count of 38-29. For the girls in this race, Elsie Boehme polled 43 votes to Mary Ann Kenney's 25.

In the race for the Most Popular Girl of the Soph class, Mary Frances Edgar, new assistant student manager, won over Betty Clarke. The final totals were: Edgar 40, Clarke 26.

Elaine Rickabaugh defeated Ann Templeton 53 to 43 to win honors as the Most Beautiful girl of the Freshman class. Jean Stepp defeated Viola Beth Hearn for the Best All Around Girl of the class, 54-41.

All winners in the race will be featured in the annual.

Elkins To Decide On College Arts

The future of the college arts series will be determined within the next week when Dr. Wilson H. Elkins meets with an advisory board for the series from the college and downtown.

"From my own opinion," says Dr. Elkins, "I believe we have had a very good program this year. We have not, however, had the response to the program that such a series justifies."

Dr. Elkins further points out that it has been the hope of the Arts series in the past, and if continued, will continue to be, to bring a group of entertainers better than the average run. "We try to secure entertainment of a more artistic type, as well as popular artists whose names will warrant crowds," Dr. Elkins states.

So far, advance sales for next year amount to about \$800 with \$75 to \$100 promised. In order to have a successful series next year, at least this much more must be raised.

Dr. Elkins also points out the advantages of this series for students of SAC. By matching the \$1.25 with an additional \$1.25 from a special Fine Arts fund, students of SAC can attend this series with an average cost of only 21 cents.

The questionnaire filled out at the Houston Symphony Orchestra performance a few weeks ago came out in much this manner: 1. the Houston Symphony was requested for next year, 2. a piano team, 3. a piano team or soloist, 4. a violinist, 5. drama. The minimum number of votes was cast for lectures.

Chorus Leaves To Dallas Meet

BULLETIN: The Ram-Page has received word that the chorus won second place in the state meet. Amarilla, who placed first, had a score of 89 per cent; San Angelo, 87 per cent.

The San Angelo college chorus left last Thursday to sing at the state junior college choral contest. The choir left on a chartered bus to spend three days in Dallas.

Selections to be sung at the meet were "Dawn," by Pearl Curran, Jesu Priceless Treasure," by Bach (this one was Mr. Brumbe-low's optional choice), and "Ave Verum Corfus," by William Byrd. As this paper goes to press, the result of the contest has not been announced.

In Dallas the chorus attempted to wrest back the state cup taken from the local school in 1938. In 1935 Amarillo took the cup from San Angelo college only to have the local choir take it back in '37. In 1938 the Amarillo college won the cup for the second time and have held it since that time. In 1939 and 1940 the San Angelo chorus did not attend the choral contest.

A week ago a group of musically inclined ladies from the Philharmonic and other musical organizations listened to the chorus. After hearing the three contest numbers given by the local group, they said that they did not know of any reason why the chorus should not win the contest, since they thought the chorus "one of the finest they had ever heard." The last statement was inclusive of both junior and senior colleges.

The former head of the music department at Howard-Payne, Mrs. H. A. Stephens, said, "Your chorus sang like professionals and very near the professional mark."

Concerning the chorus, Mr. Brumbe-low stated, "Through its working with contest music, the San Angelo choir has elevated its appreciation to the highest type of choral literature. I hope the same group will be back with me next year."

Members of the chorus going to Dallas were as follows:

Jack Bent.
Richard Bogard.
June Covington.
John Davenport.
Lucille DePriest.
Clydean Everitt.
Elizabeth Fowler.
Ophelia Goodwin.
Charles Graham.
Vera Groves.
Viola Beth Hearn.
J. M. Huling.
Elliott Harlowe.
Gwendolyn Irwin.
Gilbert Loika.
Helen Madison.
Donald Lummus.
Catherine Kirkham.
Wanda Matteson.
Jack Moore.
Jene Moore.
Keneth Moos.
Kenard Moos.
Frances McClure.
Maxine McFarlane.
Irene McKenley.
Jackie Oden.
J. W. Rice.
Millman Rochester.
Sarah Ellen Swift.
Martha Jane Womack.
Bill Wills.
Aulden Witt.
Ruth Wright.

— R A M S —

Lear Features Classical Songs

Featured in assembly last week was Edwin Lear, soloist and a student of SAC from 1933 to 1935. He was accompanied by Mr. Ralph Masterson, who also played an interlude of popular music.

Some of the selections sung by Lear were "Vesta la Juba," from Paggiacci, "Song of the Vagabond," by Frank Laforge, "Come Back to Sorrento," "A Little Bit of Heaven," and "The Sleigh."

Mr. Carl Brumbe-low, commenting on the program, stated, "Both the singing and the accompanying were very good. I was very much pleased by the enthusiasm the student body showed for this program."

Please Don't Be Alarmed

No, the printers were not drunk when the type was set. No, the staff has not lost their minds. It is simply something new.

And in case you haven't noticed the difference in this Ram-Page and its predecessors, the innovation is this: we are now using lower case capitalization. Or to put it in a more universally used term, we are using less capital letters than previously.

Such names as "College Street" are now printed "College street." "First Methodist Church has become "First Methodist church." And still more different, "San Angelo College" is now "San Angelo college." (No, we don't intend to change SAC to SAc.)

And why cause this confusion? Well, we of the Ram-Page staff are living by that well-known axiom, "keeping up with the Joneses." In the North and East, the school papers that are winning the prizes are using "Down case" capitalization. Likewise, the more progressive dailies throughout the nation are adopting this style. And it has been predicted in journalistic circles that this will be the universal style within a few years.

So, as we try to get used to writing in this style, we ask the patience of our readers. Throughout the year, we have made as many modernizations of the Ram-Page as we could get used to. We will try to continue this policy in the future.

Student Council Selects Edgar As Assistant Student Manager

Mary Frances Edgar was appointed assistant student manager by the student council Wednesday, April 9, to fill the vacancy caused by Ella Marie Daviss' withdrawal from college and resignation. The council also appropriated money for the all-school picnic and heard report of the publications and 'rec room committees by Student Manager Richard Bogard.

Bogard pointed out the election sponsored by the publications to name favorites and also urged the council to help the publications advertise the all-school picnic.

He also read a list of requested appropriations compiled by the recreation room committee:

1. To construct a badminton court on the south campus;
2. To set aside one day in the week as girls' day in the recreation room, at which time boys would be prohibited;

3. To pay for different miscellaneous items such as records, dominoes, and cuspidsors.

The council approved all these but the first. Bogard then announced the resignation of Ella Marie Daviss and recommended Miss Edgar for the position. She was elected by acclamation.

A discussion followed to add \$2.50 for the annual to next year's activity fee. Bill Willis suggested also a 10-cent raise to establish a general fund.

— R A M S —

The Ram-Page Ardis Selects 'One Mad Night'



Published every Saturday by San Angelo College Students. Official College Publication.

The Spring play for the play production class will be "One Mad Night." Director W. L. Ardis announces. The play takes place in a haunted house at different intervals throughout a rather chill-provoking night.

Among the characters collected in this house are John Alden, Priscilla, Mr. Hide, and Lady Macbeth.

This play will be produced on May 15.

A group of one-act plays will be given on April 29. These plays are "Girls In White," "No, Not The Russians," "It's Life," and "Just Like Auntie."

The cast of "One Mad Night" is to be made up of the following people:

- Mark Cooper
- John Davenport
- Jackie Oden
- Marjorie Irwin
- Joseph Talley
- Hobart McDowell
- Charles Roberts
- Marjorie Wynn
- Ann Alderman
- Betty Clarke
- Chessie Miller
- Leona Schlake
- Douglas Bryant
- J. W. Rice.

The only lithographed college newspaper in the nation

Published every Saturday by San Angelo College Students. Official College Publication.

Subscription Rate: 30 Issues, Nine Months, \$1.50.

- J. S. Spratt Faculty Rep.
- Hobart McDowell, Editor Pro Tem
- John Davenport Asst. Editor
- J. M. Huling Managing Editor
- Jack Bent Business Manager
- H. D. Wright Asso. Bus. Mgr.
- Bill Willis Feature Editor
- J. M. Huling Sports Editor
- Rozella Hale Library Editor
- News Editors — Mary Ann Kenney, Claudia White.
- Society Editor — Jane Westmoreland.
- Gossip Editor — Jackie Oden
- Exchange Editor — Patti Woods

- Reporters**
- Geneva Eckerman, William Ratliff, Chessie Miller
 - Sports Reporter—Charles Leonard
 - Band Reporter—H. D. Wright
 - College Life Reporter, Betty Lois Martin.

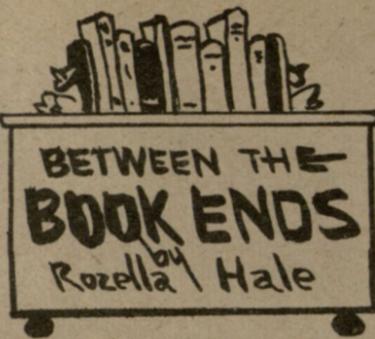
- Make-Up Staff**
- Bob Stribling—Staff Artist
 - News Make-up—Harris Smith and Rozella Hale.
 - Ad Make-up—Aulden Witt.

TYPISTS

- Jean Stepp.

Photographers

- Robert Maginot and Charles Roberts.



We have told tales of far away lands and enchantment therein, and we have glimpsed the brutality and fear in so many countries across the sea. We have stood before the Taj Mahal and marveled at its beauty with Halliburton. We have batted freezing winds over the Andes, and covered ourselves with sand in the Sahara desert because sand was cooler than the sun, and we have played a serious game of peek-a-boo with the stars hoping they were a landing field's beacon lights, and run out of gas above the Mediterranean with Saint Exupery. We have discovered the poles with Byrd, and we have stolen away to fairy lands and romantic South Sea islands. Our quest for adventure and romance has taken on many magic carpets to strange lands, but today we propose to stay at home and explore the finest, grandest, richest, best of all lands, AMERICA —Our Own.

First we can take THE PAGEANT OF AMERICA. There are fifteen lovely volumes beginning with Adventure in the Wilderness, running through The Lure of the Frontier, Toilers of Land and Sea, In Defense of Liberty, American Idealism, The American Spirit in Letters, Art, and Architecture, The American Stage, and ending with The Annals of American Sport. These present a vivid picture of the colorful and the beautiful in America.

Then we can take a peek into the DICTIONARY OF AMERICAN HISTORY. There are five volumes answering all sorts of questions about America.

Now let's explore the pages of that new book, HISTORY OF TRAVEL IN AMERICA. In this book we have fifty-eight chapters, four hundred illustrations and two folding maps, showing the modes of travel from log canoes to steam propelled locomotives.

So much for forces and factors. Let's consider the people that make America what it is. There is no better place than WHO'S WHO IN AMERICA. We have these from 1928 to 1939. In 1928 when this college was first founded about 486 people from Texas rated in WHO'S WHO, and one of those was from San Angelo. He was Mr. I. W. Beede, geologist. By 1939 Texas had 665 people in WHO'S WHO, and Houston Hart from San Angelo was listed.

In these sources we have mentioned you can find out the little and big things about America that you never realized. Bestir yourself to find out. Know your America.

"He's my Uncle, I'm his nephew; And it's mighty proud I am . . ."

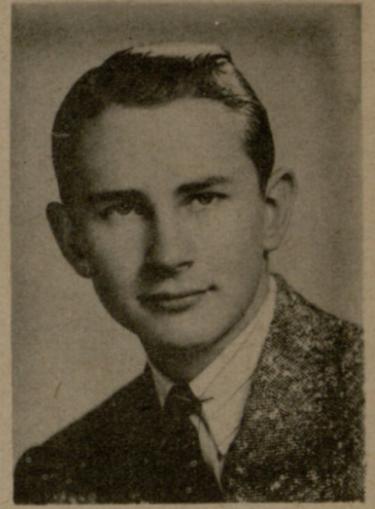
— R A M S —

Chorus Presents Week's Program

The chorus presented this week's assembly and "College Life" programs. The forty vocalists under the direction of Mr. Carl Brumbelow sang the three contest numbers they are to sing in the state meet in Dallas. "Ave Verum Corpus," "Jesu, Priceless Treasurer," and "Dawn" comprised the program.

On the radio program the mixed chorus added the two numbers "Deep River" and "The Homeland."

BUSINESS STAFF HEADS



Pictured above are Jack Bent and H. D. Wright, business manager and assistant business manager of the Ram-Page. After the special issue of the Ram-Page next week, H. D. will act as business manager for the rest of the year. "H. D. has proven himself to have a sense of business value," says Jack Bent, "and is friendly enough and capable of making the Ram-Page a paying proposition."

In high school, H. D. took part in declamation and band work. He won four medals, and also served on the business staff of the "Campus Corral," the high school paper. This year he has, in addition to working on the Ram-Page, served as a bandman and has written a column, "Notes From a Lyre," about the band. He intends to enter either Missouri university or Tech after next year, as a journalism major.

Bent has also been active in college activities during his two years in SAC. Besides being a member of the Drakers, he was a member of last year's basketball team, has served two years in the chorus, is a member of the Ex-Student committee, and was last year sports editor for the Ram-Page. He also intends to major in journalism.

Speech As Asset Featured On Air

Each Tuesday at four o'clock the students of San Angelo College present a program called COLLEGE LIFE under the direction of Mr. Ardis and Mr. Brumbelow.

Last week Mr. Ardis had charge of the program. He presented members of the speech class in a program intended to draw the listeners' attention to their speaking voice. First, the announcer, Betty Martin, gave the theme of the program in a short talk about the importance of beautiful speech. Henry Treadaway spoke on "The Unlawful Law of Averages." Elsie Ruth Rouse gave a serious talk about youth and democracy called "We, the Little People."

This coming Tuesday an original play will be broadcast. The script was written by Hobart McDowell and Charles Roberts. The cast has not been named as yet. Mr. Ardis will have charge of the program.

Serving
SAN ANGELO
and WEST TEXAS

Milk, Butter

Angelus Pharmacy
"That Personal Service"
Free Motorcycle Delivery
Licensed Pharmacy
St. Angelus Hotel Bldg.
Dial 6983

Cordial Good Wishes
To The RAMS
All The Time

Horton, Yaggy & Kenley
INSURANCE
San Angelo
Real Estate — Loans
21 S. Chad. Phone 6734

THE LATEST DANCE RECORDS
Always On Hand At Geo. Allen Music House
All kinds of Band Instruments. Largest Supply of Music in the Southwest.
Make your own records. Any size. Satisfaction guaranteed.

GEO. ALLEN MUSIC HOUSE
Established 1890
15 E. Twohig Telephone 3396

Leddy Boots And Saddles

are outstanding throughout the southwest like an outstanding student in the classroom because we study every detail of our work to improve our products at all times. If it is from Leddy's it is the best.

The Finest In Shoe Repair

M. L. Leddy Boot & Saddle Shop

"TRY....."

FINDLATER'S FIRST

The Home of Quality
SPORTING GOODS

"In San Angelo Over 40 Years"

Established 1908

TROY

Laundry — Dry Cleaning — Fur Cold Storage — Linen Supply

A. C. BLEDSOE, Prop.

217 West Beauregard Avenue Dial 3198 San Angelo, Texas

MULLING



with
MULLING

Fish To Engage Sophs On Grid

The highlight of the spring football practice is to be reeled off on the Bobcat Gridiron next Friday when the Soph-Fish football game is to be reeled off under the lights at 8:00 o'clock.

Last year the Sophs had to battle all the way to hold the elusive Fish, lead by Luther Morris, to a 7-7 tie. The Fish were down there time and time again only to be stopped within the 10-yard line on numerous occasions.

In this game it seemed as if the Fish ought to be the under dogs. The sophs support such men as Luther Morris, Paul Davis, Jack Belcher and numerous other fine ball players.

A reminder of all the data:
Time: 8:00 P. M.
Place: Bobcat Gridiron on Pulham street.

Contestants: San Angelo College Fish vs. San Angelo College Sophomores.

Admission: 15 and 25 cents.
— R A M S —

Elkins To Decide On College Arts

The future of the college arts series will be determined within the next week when Dr. Wilson H. Elkins meets with an advisory board for the series from the college and downtown.

"From my own opinion," says Dr. Elkins, "I believe we have had a very good program this year. We have not, however, had the response to the program that such a series justifies."

Dr. Elkins further points out that it has been the hope of the Arts series in the past, and if continued, will continue to be, to bring a group of entertainers better than the average run. "We try to secure entertainment of a more artistic type, as well as popular artists whose names will warrant crowds," Dr. Elkins states.

So far, advance sales for next year amount to about \$800 with \$75 to \$100 promised. In order to have a successful series next year, at least this much more must be raised. During the past year, Dr. Elkins announces, the total cost—including entertainers, auditorium and tickets—was around \$4,400.

Dr. Elkins also points out the advantages of this series for students of SAC. By matching the \$1.25 with an additional \$1.25 from a special Fine Arts fund, students of SAC can attend this series with an average cost of only 21 cents.

The questionnaire filled out at the Houston Symphony Orchestra performance a few weeks ago came out in much this manner: 1. the Houston Symphony was requested for next year, 2. a piano team, 3. a piano team or soloist, 4. a violinist, 5. drama. The minimum number of votes was cast for lectures.

— R A M S —

Excitement

A traveling salesman, having missed a bus, found himself with two hours to spend in Brushville. He approached a native.

"Got a picture show here?"

"No."

"A pool room, or library?"

"No."

"Well, how on earth do you amuse yourselves?"

"We go down to the grocery store in the evenings and watch the bacon slicer work."

Coulter's Arcade
TEXTBOOK and SUPPLY
HEADQUARTERS

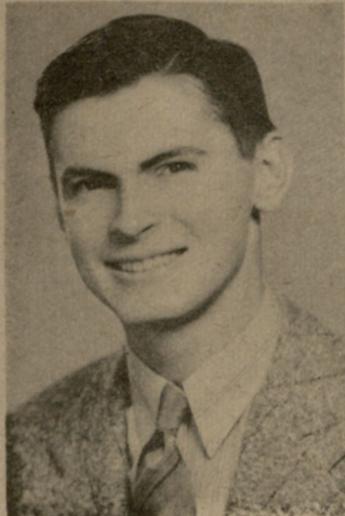
FRESHMAN FAVORITES



Buster Reed



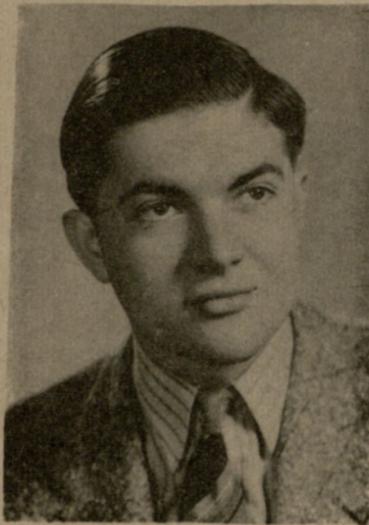
Tomasine Stanley



Gene Bowen



Elene Rickabaugh



Hobart McDowell



Jean Stepp

Javanese Dancer Devi Dja Gives Back-Stage Interview

By HOBART McDOWELL

I was determined to get an interview with Devi Dja, who a few minutes before had been engaged in the weird gyrations of her native Javanese dances I rushed backstage along with a horde of other interested occidentals, autograph seekers.

Back to the stage proper I went. There was not a single Javanese in sight. And then I looked down. There beneath me was evidently one of their children. I bent to speak to him, and found to my surprise a gnome-like little man, one of the musicians, assembling his various instruments—gongs, cymbals, and bamboo violins.

"I beg your pardon," I said, "but I am from the college newspaper and I wonder if you would give me an interview."

The peculiar little fellow began to tremble in a bewildered way, and to speak confusedly in a series of questioning little squeaks. He obviously didn't understand. After another few seconds, his expression changed and he smiled broadly. Promptly, he seized my program, and obligingly autographed it for me.

I continued my quest to a point where a number of people were gathered. And there, standing in her dressing room doorway, was a diminutive little creature of oriental features and dress. It was Miss Devi Dja.

Miss Dja was less than five feet tall, and though she had not yet taken her make-up off, very attractive. At once I noticed her hands, holding the door open. They could not have been more than two inches across and were easily as long as the hands of the average American girl. But the most fascinating point was the length of her red-lacquered fin-

ger nails. They curved downward from the ends of her fingers for at least an inch—accentuating her oriental local color.

"Our hands are like this," she explained in a half Chinese, half Spanish accent, "because we have practiced dances and exercises with them from the time we were small, little children." And then she smiled. Not a direct smile into the faces of the crowd around the dressing room, but a modest, almost embarrassed smile to the floor. Her teeth were large, fantastically white, and so evenly edged they looked filed. She then explained that dancing is an inborn talent of the Javanese, although years of practice must precede any dancer's career.

"Every movement . . . the slightest motion," she said searching for her words, "is . . . has a meaning of some sort." Real stories are told in detail by these ancient dances, some of which she had demonstrated a few minutes earlier.

The crowd was growing restless, so I stepped back to let her sign autographs, as she gave the interview. Though Miss Dja has been on tour with her company for about five years, she has only been in this country one year. "And how do you like America?" (The question was a cliché, but convention demanded it.)

"Very much," she smiled. "And what do you think of

American music?" I continued. "Oh . . . It—I like it very much. I went to the concert soon, a few weeks ago," and when she spoke, her almond-shaped eyes lifted to show her enthusiasm.

Then Clydean Everitt, who was standing beside me, added, "Well, what do you think of swing?"

"Not much," Miss Dja apologized. Clydean (a rumbogiest at heart), looked a little surprised, and the little dancer immediately added, "Oh—I like it a little bit, but not very much." (I wanted to ask her if she had heard that month-ago favorite "Java Jive," but I considered it a little impertinent.)

The crowd began pushing from behind, and autographs were being impeded by the interview, so I sacrificed myself for the cause and thanked Miss Devi Dja for her kindness.

NOTES from a LYRE

The band has begun those weekly (spelled weakly) rehearsals again with several numbers from which it hopes to give an assembly program before school is out.

Jane Westmoreland has been struttin' around with Bob Bowden from Texas A. & M.

Otto Taylor and Jack Bent double-dated the other night, but as to the other parties present, the information was not available.

Leon "Abe" Jennings has it mighty bad with Wanda Lee Richardson. Remember when it came all of the rain? Well, anyway, he took her home in the midst of all that, and supposedly would gladly do it again just any old time.

Elene Rickabaugh was certainly glad that Wayne Millsap was home from Schreiner during the Easter Holidays and for a few days following the same. He was as interested in the election the other day as was the blushing, but modest blonde beauty.

Harry Lovejoy closed the Playhouse because of lack of interest. This came about because of the lack of response of the student body of SAC as well as S.A.H.S.

So long students, I gotta' go, But I'll be back in a week, you know, So, if you like this column of mine,

Well, sit right down and drop me a line,

'Cause how'm I gonna' know— If you don't tell me—

So let me hear from you. So long. Unquote. (And I quote Ernest Tubbs, as if you didn't know.)

— R A M S —

I DON'T

My parents told me not to smoke—

I DON'T

Or listen to a naughty joke—

I DON'T

They told me that I must not wink

At pretty girls, or even think About intoxicating drink—

I DON'T

To dance or flirt is very wrong—

I kiss no girls, not even one; You wouldn't think I have much fun—

I DON'T!

JOIN WITH US . . .
Meet Your FRIENDS Where FRIENDS Meet
CITY DRUG STORE
Twohig and Chadbourne

ANGELO DRY CLEANERS
Guaranteed Satisfaction on all Cleaning, Dyeing and Rug Cleaning

331 W. Beauregard

Phone 6060

In San Angelo It's
Hemphill-Wells Co.

Your Complete Department Store

Cornelison Bros.

33 Years San Angelo's Leading Dry Cleaners

Cleaners, Hatters and Dyers

No. 1—17 E. Harris
Dial 6575

No. 2—1311 W. Beau.
Dial 4757

OTIS L. PARRIS

OPTOMETRIST
and OPTICIAN..

5 W. Beau. San Angelo

FOR BEST . . .
LAUNDRY SERVICE
Phone 3111
MODEL LAUNDRY

**HARRIS - LUCKETT
HDW. CO.**

Your Headquarters for

SPORTS GOODS

for all Schools —

Softball, Football,
Track, Tennis, Etc.

108-110 S. CHAD. DIAL 4121

We admire the student body of Junior College
Compliments

**CLARKE
Drug Store**

Stuff and Such



"I was working my way through college, but I couldn't quite make ends meet."

The favorite elections are now over, thank goodness and a very good representative group of popular boys and girls have been elected (also thank goodness.) In the favorites we do have some of the most outstanding personalities anywhere.

The winners are announced on the front page, so I can't take away their glory, but let's think for a moment about five score other nominees who were not so fortunate as to win.

Louise Renfro might have very easily been a most beautiful girl, as could Anne Templeton. Too, Chessie Miller would have been a most popular girl. Certainly, there is no doubt that Paul Davis is a fine, popular all-around boy and could have filled the bill as a most popular boy. Petite Betty Clarke is also another who "might have been."

But then consider those seventy-five to one hundred nominees who didn't receive quite enough votes to get into the run-off. Those folks had supporters, however many or however few. In fact, it was actually surprising that as many as forty were nominated for some freshman offices. However, my point is this: There were one or more people who knew that 100 so-and-so's were the best-looking, most popular or best all-around Romeo or Juliet in school. Personally, I believe everyone should be proud of their nomination votes whether he reached the run-off or not. I know that Jack Bent and I were thrilled chilly when we each got 3 freshman votes.

Most admirable person of the week: Fay Hogan.

Most pleasing personality is none other than Betty Martin.

— R A M S —

The Fife of Firth

By JOHN DAVENPORT

We were ten miles out of Dover on the good ship Fife of Firth with the bright sun on the blue waves of the sound.

While the sea was slightly choppy with a breeze strong from the north,

The lookout on the bow was watching round.

The captain turned to me to say, "The mine field's nearly past. We'll make it into Dover in a breath."

But just then off the port bow, with a white wake curling fast, The lookout saw the periscope of death.

No sooner had he shouted than we spotted it at once; We could see the blasted messenger of doom.

And we knew that in a second we would hear the metal crunch, And would feel the crashing blow and muffled boom.

But the captain's voice was steady and his orders quick to me. Quick I spun the wheel and cursed the awkward gear. Then the captain said, "She's rising," and the raider broke the sea, And we saw her nose emerging dead clear.

Now I hate to disappoint you with an ending poor as this, But the raider didn't sink us quick and neat; And the Fife is still a-floating and no hiding place for fish. For the raider was the Porpoise of our fleet.

— R A M S —



Pictured here are scenes from the tea sponsored by the social ethics class last Sunday week. The homemaking room was used for the occasion and members of the class (including the boys) served and greeted the guests.

— R A M S —

SEEING SAC Society

Stoodents are once more studying — more or less — mostly less I'd say, but after all we have to catch up on our sleep sometime. Easter bunnies were everywhere last weekend — wabbit twacks, too.

Now that elections are all out of the way — here's some of my private opinions that I've wanted to get out for a long time. My candidates for beautiful hair are Jane Greene and Anne Templeton; for eyes — May Tupper; for hands — Tommy Stanley and Elsie Boehme; for complexion — Mary Frances Edgar; and for figures Jean Stepp and Nadine Parish.

Last Saturday afternoon Jeanette Clements and Wallace Clark were celebrating something or other out at the Aggie Picnic. Speaking of Aggies — Ross Couey and Jean Stepp and Tommy and Buster were dancing at Shadowland last Sunday night.

Special advertisement for Joe North:

"For each and every woman's benefit — I still have no date for Sadie Hawkins Day 1942." Your welcome, Joe.

Frances Willoughby is all agog over a little flying cadet — cute part of it is that he's that way about her, too.

This may be the machine age, but they're still making love by hand so says Tommy and Buster. Cheer up, May, Bill Quick will come back again soon!

Guess whose theme song this is—

The flowers grow
The grass has riz
I wonder how
My Aggie is—

Running around town the other night were none other than June Covington and "Bottle Bent. He even yodeled "You Are My Sunshine" to her — my, this is getting serious.

We have about given up on Jay Witt Reynolds and Wanda Lloyd ever breaking up — maybe this is the real thing.

— R A M S —

Jimmy Smith takes to High School, for instance, Joy Wilson. Look at Jean "Stepp" around! First it's Ralph Chase, then Stubby Rice.

Hobart: I had a date with a professional mind reader! !!
Mary Lou: How did she enjoy the vacation.

Robert Benton gave Woolworth a good bit of advertising when he presented Marcine Billingsly with a (diamond) ring, I won't say his name, but his initials are Jack O'Neal.

OPERATOR "31"

Well, well, well, here's your bright and shinning little mud s... ger back with you again to see what damage she can do you. If at first you don't succeed, pry, pry again.

Look, Gene Bowen, we insist on reporting the latest in your romances, but when you change twice in one week—we give up!

Viola Beth-Hearn went to the Easter dance with Abe Sportsman.

Don't be surprised to see Betty Fuller and Harris Smith buying new shoes. I thought they were going to dance their feet off to the ankle!

Franklin Rainy is sure making calf eyes at Cleo Schlake. I think it's love.



Margie Wynn and Bob Maginot were doing a close second.

We hear that Jesse Rhoden has been courting Geneva Eckerman. Clydean Everitt and Inell Owens have something in common. They bo'h like twins, such as the Moores.

"Wash" Tubbs sure likes Mrs. Covington's daughter, and say, June, I'm afraid the feeling is mutual.

Marion Bradley and Philip Arthur seem to be seeing lots of each other.

Louis R. Hall, Broker
COTTON SEED PRODUCTS, SALT MINERALS, HAY, FEEDS
DIAL 5151
SAN ANGELO, TEXAS

Maynard's Boot & Shoe Repair Shop

8 West Twohig

Dial 5812-3

R. A. (Dick) Wagner

Royal Typewriter Agency
Standard and Portables
Rentals — Used Machines —
All Makes

Phone 4418

**FOR TOP QUALITY
Food And Service**

Try

Riverside Cafe

LOW PRICES

**SCHUCH MOTOR COMPANY
BUICK**

Authorized Sales And Service

Oakes and Beauregard

San Angelo

Choir To Sponsor Sorin Recital

A concert recital by Samuel Sorin, noted and youthful pianist, will be given May 2, 8 p. m., under the auspices of the San Angelo college choir and the Philharmonic Society of San Angelo, Mr. Carl Brumbelow, announces.

The concert will be given in the college auditorium.

During the past year, Sorin has made numerous appearances throughout the nation and has received favorable criticisms from all music critics. We quote from some of these write-ups:

"Such enthusiasm as is usually reserved for internationally recognized soloists of many years' fame, last night swept through the Music Hall Theatre . . . it became apparent that the young pianist is endowed with gifts that should carry him to the front ranks. . . proceeded to play himself into a deserved ovation—prolonged and spontaneous applause."—Seattle Daily Times.

"A thrilled and deeply-moved audience slowly and unwillingly strolled out of the Music Hall Theatre Monday night—unwilling to leave the auditorium in which it had just been filled to the full with music from the Russian masters, as interpreted for it by a youthful pianist and the more mature members of the Seattle Symphony."

—Seattle Star.

"One of the outstanding young artists of the country."

—Pittsburgh Post-Gazette.

"To those who have heard Mr. Sorin chiefly in displays of the more spectacular variety, the charm and delicacy of his Mozartian interpretation came as further revelation of his wide equipment . . . Finish of his phrasing made each tonal expression a perfected statement."

—Baltimore News-Post.

"Sorin more than lived up to his advance notice. His playing was full-bodied and alive, showing tremendous technical accomplishments to go with a superb artistry, a combination that can not fail to take him to the top-most ranks of his craft."

—Walla Walla Union-Bulletin.

Sorin's recital will include the following selections:

- Woinon, Klagon, Sorgon, Zagon Variations Bach-Liszt
- Le Carillon de Cythere Couperin (1668-1733)
- Arietta Leonardo Leo (1694-1778)
- Sonata Scarlatti (1685-1757)
- Sonata, Op. 27, C sharp Minor Beethoven
- Adagio Sostenuto Chopin
- Allegretto Chopin
- Presto Agitato Chopin
- Waltz, A flat Chopin
- Two Mazurkas Chopin
- B flat Minor Chopin
- A Minor Chopin
- Fantasia Chopin
- Intreismetaa Le...
- Intermission
- Etude: Pour les "cing doights" d'apres M. Czerny Debussy
- Scarbo Ravel
- The Fountain of the Acqua Paola Griffes
- By the Beautiful Blue Danube Strauss-Schulz-Evler

— R A M S —

Change to **M SYSTEM** and 'Pocket the Change'