

Varsity Show Success; To Have Second Run

THE RAM PAGE

OFFICIAL PUBLICATION SAN ANGELO COLLEGE

Big Crowd Attends First Performance

The first night of the San Angelo College Varsity Variety Review was a success, both from a financial and an entertainment viewpoint, general chairman Charles Roberts announces. Pre-show estimates placed the attendance at 500, and 600 are expected tonight. The three acts of the Review went off comparatively smoothly, critics agreed. After a month of rehearsals, the cast went through the hour of drama with very little prompting.

"All in all, we consider the first night a success," Roberts said. "We have worked diligently and with a huge cast for more than a month and feel well satisfied with the results." Roberts is hoping for an even larger crowd tonight than last night. "We estimate that around a hundred of the student body missed the show last night. If that hundred and five hundred interested citizens turn out tonight, we will feel most content with our efforts." All money received from the show will be given to defray fraying expenses of the San Angelo College Rambouillet, official year book.

In the first act of last night's performance, Bill Bradley and Chessie Miller stole the show, playing the parts of Vanderfoot and Peppleweight, respectively. Hobart McDowell, playing a part in his own drama, and ably abetted by his co-playwright, Miles Sedberry, turned in a remarkable performance. Buster Reed's contortions in the third act and his music between acts were highlights of the show. Vocal solos by Richard Bogard and Jane Green and tap routines by Marcene Billingsley and Mary Lou Kesterson added much to the show. Harmon Price danced the Tango with May Margaret Tupper and a Conga with Louise Renfro. The male quartet sang.

The first annual College Varsity Variety Review will be given again tonight for the last time. All students who did not witness it are urged to attend. Admission price is 25 cents.

— R A M S —

Singer To Present Network Program

The Texas State Network program "College Life", presented each Tuesday afternoon at 4 o'clock will consist of a series of musical numbers next week, Mr. Carl Brumbelow, head of the music department, announces.

Featured on the program will be Richard Bogard, tenor, and Clydean Everitt, pianist. Both are sophomores in the college and both have been featured on previous "College Life" programs. Bogard will sing for the first number on the program, "Who Is Sylvia?" by Schubert. The second selection for the program will be "The Asra" by Rubenstein. Clydean will then play "May Night" by Palmgren. The final number on the program will be a vocal by Bogard, "Danny Boy," an old English air then to conclude the program.

— R A M S —

World Group Pick Constitution Body

A constitutional committee has been appointed for the World Citizens organization when they met in the SAC bandhouse Thursday night.

This group was assembled after the visit of Col. M. Thomas Tchou, lecturer and Chinese diplomat, three weeks ago. Almost 100 people have requested literature on this idea for a World Federation of Democracies.

"It was very gratifying to me to see so many people staying for meetings and the enthusiasm with which they accepted the idea as a solution," says Miss Eikel, librarian and Federation enthusiast.

At the next meeting, officers will be elected and committees appointed.

— R A M S —

Chorus To Sing In State Meet

The chorus is now working on a series of numbers for the state contest to be held in Dallas the second week in April. Concerning the contest, Mr. Brumbelow stated, "The contest numbers required this year are very difficult; one by Bach and one by Byrd are especially so. However,

at the rate we are now going, we hope to have them learned so perfectly that we can sing them a capella and without the music by the time of the contest. Given an even break, we stand a good chance to win the state meet."

At the beginning of the year it was undecided as to whether the chorus would be able to make the Dallas trip. "Now," Mr. Brumbelow states, "the trip is assured."

Free-Hand Artists Teach Themselves

Pots, bowls, pitchers, pans—all these are being drawn by Mr. Henry Harris' free hand drawing class. About a dozen people meet twice each week on Tuesdays and Thursdays for two-hour labs.

As Mr. Harris says, the members are all trying to "teach each other." The course will give two terminal credits.

In two or three weeks, perspective work will be started. One member of the class, Chessie Miller, intends to specialize in portraiture. Among other future plans are charcoal drawings, and later on, landscape scenes.

The better drawings are on exhibit in the mechanical drawing lab. "Definite progress is being made," Mr. Harris states.

Scene From Varsity Show



Reed Soloists Swing Out



Class Studies Dates And Dating

The social ethics class has taken up the subject of dating and dates, Mrs. Wade, instructor, announces.

"There is a distinct need for such a study in San Angelo College," Mrs. Wade said. The class is scheduled to start discussions on dancing soon. Among other phases of it, they will review the subjects of whom to dance with, how often one should dance with a person, and good dancing posture.

In their investigations, the class members hope to find—and avoid—the annoying habits of both boys and girls. There are 24 people in the class; nine of that number boys.

Reed And Band Play In Assembly

Buster Reed and his eleven-piece orchestra played for the assembly program last Tuesday morning. Featured on his program of popular dance music were Phil Maginot, trumpet, and Gene Wills, drums.

The new orchestra has only been playing about two months, but already, critical dancers are passing praise on to Buster for the splendid work he has done in developing the musicians. The dance band played during acts last night at the varsity show, and was featured in a special dance at the Hangar immediately after the Review.

Players To Leave For Hillsboro

The San Angelo College one-act contest play, "The Barbarians," to be featured in assembly next week, will be entered in the state contest play meet at Hillsboro next Friday morning. The five members of the all-male cast will leave early Thursday morning and return the following Saturday night. Mr. Ardis, director, will accompany the cast with Charles Roberts, stage manager and sound technician.

The final cast was announced as follows: Mark Cooper as Knowles, J. W. Rice as Frank, Hobart McDowell as Peters, John Davenport as Gerald, and Joe Talley as Barto. The play is centered around a plot of impending death for the five coal miners trapped in a mine explosion.

Concerning the players chances for a win in the state contest, Mr. Ardis stated, "We have only worked a short while on the contest play, but with a fine play and a good cast we hope to be among the final winners. We hope that the delay occasioned by the difficulty in finding a suitable play has been overcome by the daily rehearsals and hard work we have put in.

Last year this college placed fourth among the 33 junior colleges in the state. All plays at the state meet will be winners of their own individual districts, Mr. Ardis said.

"The Barbarians" will be given for the first time at the meet at nine o'clock, having been chosen as the first play to be presented. If it is selected among the first four, it will be given again that night for final placement of the winners.

— R A M S —

Favorite Election Coming In April

The Ram-Page and the Rambouillet, official newspaper and annual, respectively, of SAC, will jointly sponsor a favorite election to be held the first two weeks in April. Favorites to be elected will include the Most Popular Boy and Girl, the Most Handsome Boy and the Most Beautiful Girl, and the Best All Around Boy and Girl in the college. Nominations and elections will be by student body. Nomination will be by preferential balloting. Further details will be printed in an early issue of the Ram-Page.

Favorites elected will reign in the annual Spring Frolic of the college and will be featured in both the newspaper and the annual.

— R A M S —

Play Scheduled At Next Assembly

The assembly program for next week will be the play for the state contest. The drama "The Barbarians" will be presented in its entirety. The one-act tragedy is portrayed by five male characters, Mark Cooper, J. W. Rice, Hobart McDowell, Joe Talley, and John Davenport.

Mr. Ardis announces that the play will be given four times on Tuesday, three times for civic clubs and once for the assembly. Members of the cast have been working on the drama for three weeks.

The Ram-Page



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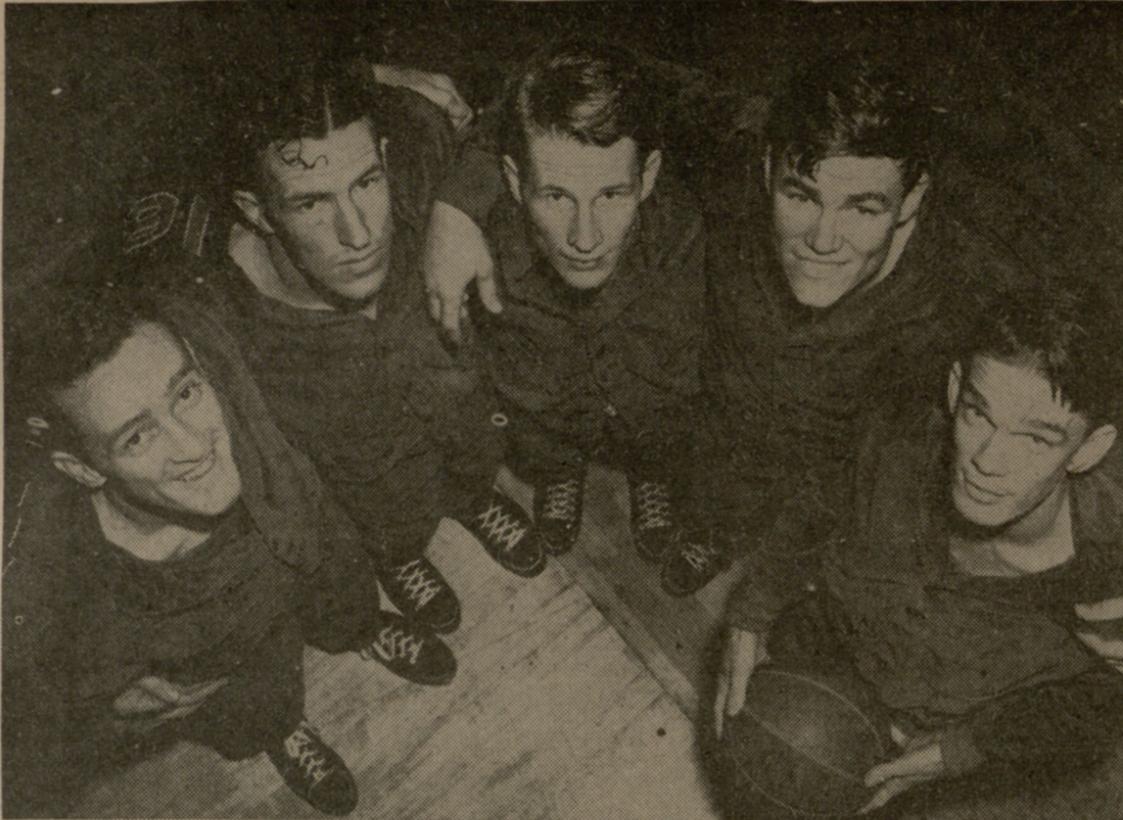
Last night students of SAC witnessed the initial Varsity Revue for our school. In spite of its imperfections, this show was a success.

When talk first started last spring for having a varsity show, the idea was pretty vague. A great distance has been covered since then. Thanks to the cast, the production crew, the musicians and the indispensable director, Charles Roberts, last year's vague idea became a reality last night.

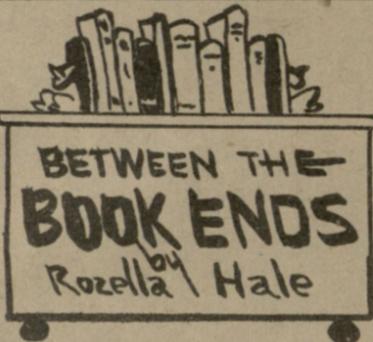
In spite of tremendous difficulties—flu germs, a postponed date, conflicts in rehearsing schedules—the play went on.

Many a back is sore today from lifting the arch for the first act set. Jack Moore (he was one of the latter) and others endured hardships for Act II and dabbles of blue paint are still deeply soaked into the clothes of the people who painted the Third Act set.

And to all the people—stars and stagehands—SAC owes a real debt. Future Varsity Shows have a high mark at which to aim if they are to do better.



Pictured above is the starting line-up of the SMU Mustangs against the tough Southwest Conference champs, the Arkansas Razorbacks. Prominent in the picture is Hugh "Chick" Welch, ex-center of the Ram team, now alternating with All-Southwest Conference "Country" Wilkerson, Pony center. Reading from left to right the line-up is Hugh Welch, Grover Keeton, Johnny Sebeck, Bryan Lloyd and Wilbur Keith.



If you have a research theme hanging over your head by the proverbial silken thread, and you need recent authoritative governmental information to lend weight to your statements, you can find such material in the UNITED STATES GOVERNMENT MANUAL FALL 1940. It is put out through the United States Information Service. This edition contains changes through November 1, and presents a section on National Defense.

Everything done during the fall of 1940 is set forth in this manual. It deals with the three branches—Legislative, Executive and Judicial—all the departments, their authorization, and their activities.

The most interesting and most important part of the book is the section on the National Defense Program. It tells what each department does. It shows how the Forest Service, Bureau of Home Economics, Bureau of Plant Industry, Rural Electrification Administration, Soil Conservation Service, Surplus Marketing Administration, etc., are making our United States stronger, more efficient, and self-supporting.

The steps to provide for the primary training of 45,000 new pilots by July 1, 1941, are explained.

Drama:

But if you have plenty of time and like drama, you will enjoy reading "There Shall Be No Night," by Robert E. Sherwood. Few plays written in our time have made such a stirring impact upon the minds and emotions of audiences as "There Shall Be No Night." In this story of an eminent Finnish scientist, his wife and son, and what befell them in a desperately embattled country, Robert Sherwood has written a play of supreme timeliness, at once deeply significant and breathlessly exciting.

The SAC library has three other Sherwood plays—"Abe Lin-

coln in Illinois," "Idiot's Delight," and "The Petrified Forest."

Adventure:

Harry A. Franck's famous travels have earned for him the title of "the Price of Vagabonds." Not for his travel in well-to-do, respectable old age, when eyes are too dim to catch the beauty of distant landscapes. So in his first year out of college, he set out to girdle the globe without money, weapons or baggage. In



the hope that his observations and experiences may interest fireside travelers, he offers this fascinating account in A VAGABOND JOURNEY AROUND THE WORLD. The book is illustrated by the photographs he took along the way.

Embark on a hilarious journey with A. Edward Newton in A TOURIST IN SPITE OF HIMSELF. For many years travel has meant just one thing to Newton—an annual pilgrimage from his home in Philadelphia to London, the Mecca of all good book collectors. Recently at his wife's insistence, Mr. Newton started out to see the world.

With his unflinching capacity for making interesting friends, his impudent observations and a strong habit of speaking his mind, he set out on this grand tour. Whether buying a stocking nightcap in Sweden or talking with a Follies girl in Rome, whether renting a house in London or commiserating with his camel in Egypt, this book is a delicious succession of amusing situations through which Mr. Newton moves with a humor and

Yankee independence worth enjoying.

ENDS OF THE EARTH, by Roy Chapman Andrews is as stirring as the strangest stories of fiction. Mr. Andrews has a world-wide reputation as a scientist and explorer. Here he has written the story of a man who was born to wander in far-away places—a record not only thrilling in its incidents, but because it concerns the courage of a young man who knew his destiny and fought through every obstacle to achieve it. Its chapters are unforgettable. Andrews is in love with life and action—and in this book he has incorporated both.

— R A M S —

FANTASY IN RINSE

By MISS WHEELER

"Do you like to wash your hair?"

"Why, certainly I do!" (The big lummoX! I wish he had all my frowsy wool to wash and then see how he'd like it.) "Oh, no, never takes me long to wash it—" (Oh, yeah—I'm a fast girl—huh! Not over two hours anyway, big boy.) "How do you do it?" "Why, let me see, I just run some hot water into a pan and scrub, simple—" (Never will I forget the time I answered the telephone, came back and scalded my poor head because I'd forgotten to put some cold water in. Yes, that was a hard day.)

"What do you use on your

hair?" (Good heavens! If I ever met a man who didn't think I came out of a peroxide bottle I'd certainly be suspicious. Just because he has had his eyelashes dyed is no sign that I paritize the beauty parlors. I'm nature's little product. No permanent for me. Of course my hair always looks like a wet hen in days when it rains, but it's awfully soft.) "Oh, no, I just use any soap available." (If he only knew. Drest this week, last week Oxydol, week before last P. & G. I sneeze when I put on powdered soap and I invariably get it in my eyes. Yep! I always look like I've been on a ten-day wash right after I've washed my hair. Long stringy stuff down in my eyes, smells like heck when it's wet. Then I scrub: there's always one little spot that dirtier than the rest right behind my ears! I have to soap the back of my hair extra careful to get all the oil out so people like you won't tell me the dye is wearing off.) "Don't you rinse it in anything?" "Well, yes, a couple of lemons!" (If I have to go through that old routine of telling him vinegar is darkening, and lemon lightening, I'll scream. Good heavens! Any sane person knows lemon alone won't bleach hair—only brings out golden glints. And does that lemon juice burn when you get it in your eyes! Helps keep the whites of your eyes in good condition, so I hear.) "Is my hair naturally curly?" "Oh, yes, pretty, isn't it?" (I'll die if it starts raining!! Naturally curly, my eye!) "What? Oh, no, my hair never gives me a second thought, or a moment's trouble!"

— R A M S —

"Do you know what one ear said to the other ear?"

"No, what?"

"It's nice to live on the same block."

—Coyote News.

"May I kiss your hand?"
"Whatsa matter, is my mouth sticky?"

—The Wichitan.

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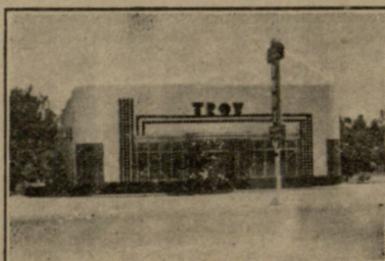
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MULLING



The season is over. The Rams are champions on the court. John Tarleton is champion via the conference table. In 20 games this season the Rams took 11 and gave the opponents 9. Included in the Rams losses were 4 games to Senior colleges two apiece to Daniel Baker and McMurray, 3 losses to four year Jr. Colleges, 2 to Schriener and 1 to the champions (pun), and 1 apiece to a semi-professional team and to the Texas U. Freshmen.

The Rams scored 855 points to 718 for the opponents. In conference play, the Rams threw the rival fives 9 times and took one drubbing at the hands of the opposition.

Reports have reached us that Tarleton in doing all right for themselves in the state race. Came word that they thoroughly stomped the Lee Jr. College of Goose Creek by a 45-18 score and Lee had defeated Tyler, the other title contender, by a small score. Darn that committee anyway.

Soon. I promise you some dope on the football picture for next season. It has been impossible this week because Coach Sikes has been out on a scouting tour.

It seems however that we have fine prospects for a winning team in the '41 gridiron battle. Twenty one letter men are eligible to return and a lot of new prospects have been seen looking over the college in the past few weeks. Spring training is due to start before long and by observation we may get some idea as to what we can expect of the Rams in the coming campaign.

In case some have forgotten how the Rams fared in the past battles it might be well to remind you that the Rams won five and lost 1 and tied two, one of them being to the State champions, Schreiner, scoring 131 points to 32 for the other eleven, and ending in a tie for third place with Tarleton.

— R A M S —

Thomas Leads With 184 Points

The San Angelo College Rams scored 855 points this season. They won 11 out of 20 games and out of 10 conference games, won 9.

R. C. Thomas lead the Ram scorers in play this season by chalking up 184 points followed by Leon Jennings with 154 markers and Red Hoss Johnson who sent 138 points through the hoop.

The scores of the entire team are:

Jennings	154
Thomas	184
Johnson	128
Stephenson	9
Blackmon	32
Miller	55
Templeton	85
Davis	88
Carley	25
DeLaney	40
Turn	17
Powers	3
Drake	2
Scarborough	4
Beesley	2
Sowell	12
Moulton	2
Elrod	3

855

— R A M S —

An old maid is one who said "No" and the boy friends thought she meant it.



The West Zone Champions and what looks like the repeating champions of the State of Texas are the John Tarleton Plowboys, pictured above. Not pictured is their illustrious coach, a Mr. Wisdom, "doctor of dribble," (and quibble.) Coach Wisdom has contrived to pilot his charges, a very clean-cut group of honest boys, albeit a bit green, from a two-loss conference season, clear through a committee discussion to the championship over the one-loss Rams and to a win over Goose Creek and Tyler.

Student Council Hears Hot Argument And Talk On Government By Elkins

The San Angelo College Student Council of Students met last Wednesday in room 28. Members present included Bill Wills, Douglas Guenther, Ralph Chase, Marvin Lisso, Louis Wilson, J. L. Reed, John Harper, Paul Davis, Gerry Phillips, Bob Bennett, and Helen Madison. Richard Bogard, student manager, stated that he had no reports from any committee.

John Harper moved that the council appropriate \$7.50 from the general fund for a council page in the annual. Mr. Spratt questioned the advisability of appropriating the money without the consent of the student body. Richard Bogard suggested that the council members themselves pay for the special page. Harper withdrew his motion, but it was re-stated by Gerry Phillips. After a short discussion the motion was unanimously approved.

Dr. Wilson H. Elkins, president of the college, then made a short talk in which he stated his objections to the present form of student government. He said, "I am not up here to criticize you this evening, but merely to tell you what I see wrong with the present form of student government. As I see it, all committees have failed completely. The Rec Room, the Social, practically all committees have failed completely to function. I don't know whose fault it is. I don't know who to blame. It should be the student manager's fault. I believe it might be the fault of the way we have the government set up."

"I have thought a great deal about our system of student gov-

ernment. I believe that the socials haven't been planned very well. The student discipline committee does not function at all. I have no desire to do away with student government, but I would like to see it work better. I believe it needs more faculty supervision. I have heard that it is often difficult to get a quorum even in these council meetings and I see there are several absent now. You should have some means of expelling those who are not interested enough even to come to council meetings. I have this thought in mind about committees. We should have smaller committees and have a faculty member on each one."

After the talk by Dr. Elkins, a discussion took place as to the amount of interest shown in the student government. Representative Louis Wilson and Representative Paul Davis exchanged a few hot words as to the amount of work accomplished last year, Wilson contending that nothing was done last year.

Rep. Reed stated he thought the council itself should be smaller in order to facilitate discussions. Dr. Elkins stated that he had understood that several members had been absent several times and Reed replied that he was in favor of a recall election to have all disinterested members recalled.

Mr. Jack Spratt inquired as to what would happen of the Student Discipline committee should indict a student for gambling in the Rec Room and it was brought out that members of the council had also been doing the

same thing. Dr. Elkins said that all members who gamble should resign or abide by the rules set up by the council.

John Harper asked that the council begin considering an increased student activity appropriation for a free annual next year. Louis Wilson stated that he thought purchase of an annual should not be made thus compulsory. Harper also suggested that the editor and business manager of the annual be put on NYA jobs next year, since the editor of the Ram-Page and the business manager are now on NYA.

The council decided to meet next week in order to hear a report from Richard Bogard on the individual committees. The meeting will be at three o'clock on Wednesday. All students of the college are invited to attend.

Leonard's Lineup

TARLETON IN SYMPATHY

Tarleton took the West Zone championship on the committee floor, but it may interest the SAC student body to know that the students of Tarleton feel the same way we do about losing the championship. The Tarleton students feel that the Rams should have had the West Zone championship. However, the students have little say as to what titles shall be given where.

Track season is now in full swing and Coach Sikes will be only too glad to plan meets with other schools for these students who want to participate in them. So far there are very few track men out. The two main ones so far are Luther Morris for the hurdles and Paul Davis for the short dashes and the high jump.

Spring training for the next year's football squad starts on March 25. It is still too early in the season to speculate on the next year's team but we do have one cue to what kind of team we'll have and that is that we will have a major portion of last year's lettermen back plus a crowd of new recruits from outlying towns and SAHS.

Coach Pete Sikes left Monday for parts distant on a scouting tour for fresh material for the Ram gridiron squadron of 1941. Sikes is scouting over the various towns in Texas and talking to those who might be interested in coming to San Angelo under the auspices of the Athletic Department.

Gym classes were done away with while Coach Sikes was on his tour but they are to be resumed next week.

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Operator 31

Chessie Miller has trouble in Drawing Class in seeing things—so Mr. Harris punished her by making her draw real live subjects. Incidentally her drawings are not bad, either.

Doug Bryant adores having Marjorie Wynn perched on his lap while rehearsing lines for the play "Whatta Life." In Mr. Ardis' absence, Charles Roberts rode a bike around the inside of the band house in a circle. Bill Sikes had to have his turn and they had just about decided to go into the bicycle rent business for a nickle a ride. Chessie Miller's two bikes provide her and Lucille DePriest with transportation nowadays.

The Hobby Club has had a new boost in membership since they started planning an all-day picnic for the last of this month. Everyone is going to Martha Jane's uncle's brother's sister's ranch near Sonora. I betcha I'd join to get to go on a picnic way out there.

Ellis Jones' highest ambition is to be in New York City on New Year's Eve in a bright night club with a gin fizz and a blonde on his knee.

Varsity Show rehearsals have been excuses for dates a-plenty. Buster Reed's playing sends Tommy Stanley and Harris Smyth dancing up and down the

aisles. Of course the place was dark and seats in the back of the auditorium were very popular! Ann Templeton and Viola Beth Hearn couldn't do anything but yell for Don Lummus, much to Jean Stepp's disgust.

Stubby Rice can really say "Um-m-m" in the first act.

Backstage changing scenes, Jack Moore yells, "Let her down" and Jean Moore yells "Let her up." And all the time Mark Cooper rushes about inquiring about people that can cook beans.

Louise Renfro is dreading tonight when she must dance La Conga again with Harmon Price.

Robert Benton, last year's student at SAC, came to rehearsal after Marcene Billingsely.

Doug Guenther is studying grain alcohol and having more fun doing it. Part of the class went after cokes, and Bob Bennett and Bryan Simpson were so interested they investigated.

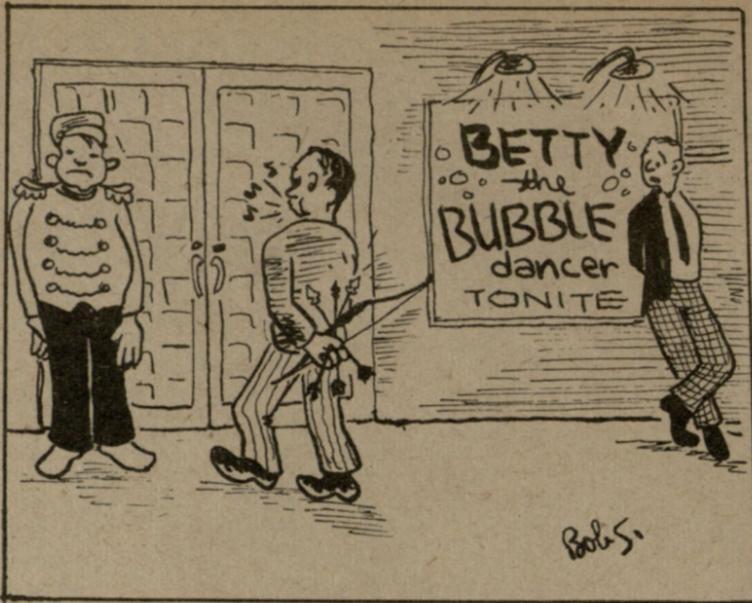
Bette D. Harrison went and met the famous Kent Elliott whom sophomores in SAC will remember.

Mary Belle Rodgers went to Big Spring last Sunday with Alvin Hay and then went on to Midland to see a show.

That's all for this week.

Love,

31.



NOTES from a LYRE

By H. D. Wright

Well, Ye Olde Ram Band is still on a vacation as far as the number of rehearsals is concerned. More time off from appearances and the Ramblers should improve in their college work.

Well, most all of the S. A. C. students were out the other night to hear Buster Reed's second (or, after the Varsity Show, his third) appearance. We also note that he has added an additional player to his band.

Last Monday night Ellalie Alderman went with John Martin to see Harley Sadler. She seemed to be enjoying it. (The show I mean.)

Mark Cooper was climbing on the top of his house. The ladder broke and Mark sprained an arm pretty bad, which is the only thing preventing his licking someone. Unquote.

This misfortune has also interfered with his part in the contest play, as he is supposed to be a miner. It also interferes with certain of his social functions, so I am told.

Ernest Ellidge was the bright, handsome escote to none other than Luke Morris to Sadler's show Monday night.

Jack Bent (The reen Hornet) and George Pappas (Kato, his faithful servant have been giving Bob Bennett fits with their activities. Most of the disturbance has occurred during various classes over which Bob is the director.

That's all again for this week so I'll be seeing you all at the same time next week.

— R A M S —

der, vice-president; Gladys Jeschke, secretary-treasurer, and Bob Callaway, reporter. The next meeting will be held April 1, and all business students are invited to attend.

Hobby Club Group Planning Picnic

Since the chief purpose of the Hobby Club is to encourage the growth of individual hobbies, activities of the club have been strictly curtailed while members who were taking part in the Varsity Show devoted their time to it. Several students, however, have completed their bows and arrows. A target is ready to be set up for outdoor practice.

A picnic and barbecue is to be planned for March 30. The club has been invited to spend a day riding and hunting on Martha Jane Womack's uncle's ranch at Sonora.

Regular meetings of the club are to begin Thursday night at which time Mr. W. T. Harris, Dick Harris' father, will speak on archery. Mr. Harris has been interested in archery for some time and has won several state archery suits. Anyone is invited to attend the meeting.

— R A M S —

Drunk, hugging lamp post and knocking vigorously on same: "I know there's somebody home, 'cause there's sha light on upstairs."—The Chase

tical fever. The major officers of our student government set-up are elected in the spring. Candidates for the presidency of the Student Association will soon be waxing warm and will be exerting their oratorical influence on the student body. The all-important (and often under-rated) offices of Editor and Business Manager of the Ram-Page will also be at stake. Here's hoping that the students will take an active interest in the selection of candidates and the election of the best man. Come on Spring, Love and Politics!

FOR BEST . . .
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Jane Westmoreland

One night of the Varsity Show is over, therefore all students who intend to do so should see the performance tonight. Buster's dance has come and gone. Buster's band is one we really like—he has about 69 pieces besides the Rose of San Antone.

John Harper and Doug Guenther painted the town a bright crimson last weekend, in Tarleton City, Stephenville. Main event was meeting Tarleton girls and taking in a dance.

Jack Wood—now a business man—still wanders up SAC way. Reason—spring crush that started a couple of years ago on Jane Greene.

Clydean Everitt certainly can make people blush; at least she did an awfully good job on Finis Westbrook last Saturday.

Doug Bryant and Ann Alderman brighten all our lives—just by holding hands and looking so romantic. Incidentally Doug is flying to Austin this weekend in order to attend his Frat formal in the U. of T.

Marylou Kesterson pulled a show for the Varsity Show last Sunday afternoon. Her lip swelled about nine times normal size. Someone accused her of having an ungentle lover, but she denied it vehemently. She was absent Monday and Tuesday because the swelling spread to her whole face. She's allergic to something.

The awkward part is she doesn't know what. Maybe it's Hobart's head—he hit her lip with his head while playing leap frog and piggy-back!

Some people have recently become interested in night school for the simple reason that some of the newest members are flying cadets.



Taylor Elmore, Jr., and Mary Lou Kesterson have been seen together quite a bit.

You should have seen what someone else saw during a certain class the other day. Charles Roberts was riding a bicycle round and round the room with Pat Hudgens on the cross-bars. Marjorie Wynn was sitting on Doug Bryant's lap while he and Jackie Oden held hands and practiced lines for a play. Over in another corner Leon Jennings was turning the pedal of a bicycle with his hands. In the front of the room Miles Sedberry and Harris Smith (barefoot) were very seriously practicing their new adagio routine. Bill Sikes was preoccupied with an oration which he had memorized during his high school days. Honestly, this wasn't a dream (or a nightmare). These things were ALL going on simultaneously.

Marguerite Edwards has been seen in the company of Bill Kelly recently. . . . Sure have missed seeing Clarence Kiesling, haven't you?

Spring is definitely coming. Some women have been wearing their spring clothes for over a month now so the balmy days so conducive to love-making are just around the corner (down honeysuckle lane).

Too, spring fever means poli-

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