

RAM PAGE

OFFICIAL PUBLICATION SAN ANGELO COLLEGE

Vol. 7

SAN ANGELO, TEXAS, MAY 10, 1941

No. 29

AND SO—GOODBYE

Well, this is it. The last paper of the year. And so we have to write an editorial. What about? Well, the last issue of any school paper is always a good-bye to the graduating class. So we have to bid them good-bye.

But this editorial isn't a begrudging one. In spite of the trite subject we really mean it when we say, "Good-bye, Sophs, we have enjoyed knowing you, and wish all success."

During your two years in SAC, you have seen the beginning of student government, you have seen the start of a football team, you have seen the Ram-Page become a printed paper, you have supported the first SAC annual, and have seen (and helped produce) the first Varsity show in our school. You have been a real ignition spark to a better San Angelo college.

But the biggest thing you have contributed—at least most of you have—is the big impelling force in any college: a school spirit. With the advent of these new activities, you have in your two years shown that SAC is more than just a place to go to study, but a place to grow.

No, this isn't just another farewell editorial. We are really sincere. Not only have you served your Alma Mater. You have helped to build her.

Music Recital Slated Sunday

The music department of San Angelo College will present a recital in the college auditorium tomorrow afternoon at 4 o'clock. Students under the direction of Mr. Carl Brumbelow, teacher, will present a varied program of piano and song. The interested public is invited to attend.

Included on the program will be several music students of this college, among them being J. W. Rice, Clydean Everitt, Richard Bogard, and June Covington, as well as other students not enrolled in regular courses in the college.

The complete program is as follows:

- Crescendo Lasson
- Romance Sibellius
- Vera Elizabeth Groves
- My Mother Bids Me Bind My Hair Haydn
- Waltzing In The Clouds Stolz
- Elsie Ann Gayer
- All For You Brown
- A Brown Bird Singing H. Wood
- Joan Poulter
- Prelude in D Flat (Raindrop) Chopin
- Clare de Lune Debussy
- Clydean Everitt
- Absent Metcalf
- The Little Road to Kerry Cadman J. W. Rice
- Still Wie die Nacht Carl Bohm
- The Villanelle Eva Dell Acqua
- Frances McClure
- The Asra Rubenstein
- I Love Thee Grieg
- Richard Bogard
- One Fine Day (Madam Butterfly) Puccini
- In My Garden
- Idabelle Firestone
- Geradine Rhyne
- Sonata Pathetique—1st Movement Beethoven
- June Covington

— R A M S —

Jr. College Bill Passes Senate

Word has been received by Dr. Elkins that the Municipal Junior College aid bill has passed the state Senate in Austin.

This bill, which is sponsored by Sen. A. M. Aikens, Jr., of Paris, provides for a \$50.00 grant to all municipally owned junior colleges per student. Sen. Penrose Metcalf notified Dr. Elkins.

Pope Reports On Science Meet

It was one of the most interesting and profitable meetings I have attended in years," says Mr. Henry D. Pope about the annual meeting of the West Texas division of the Texas Academy of science, which met in Lubbock last week in a joint session with the southwestern division of the American Association for the Advancement of Science.

Besides hearing some of the nation's outstanding chemists and physicists, Mr. Pope, who has formerly been vice-president of the West Texas division, resigned his office in order to take graduate work at Texas University next year.

Some 140 papers were presented, Mr. Pope announces. Of these, seven were prepared by students in the junior West Texas division. Among some of the more interesting papers, Mr. Pope said, was one prepared at Texas Tech on the effect of fluorine in the water, on the teeth of people in Lubbock. Though some fluorine is beneficial, an over-supply leaves an ugly, brown stain on the teeth.

Another paper was presented by Dr. Anderson of Lovington, New Mexico, who spoke on ultraviolet ray as a means of detecting fluorescent minerals. Dr. Anderson started this study as a hobby, and today has one of the most complete collections of fluorescent minerals in existence. He exhibited the way foreign bodies can be detected in silk and wool, simply by shining an ultra-violet light through it. The grease spot or foreign textile in the cloth would show up dark, while the silk glowed. This device has been applied a great deal in criminology lately as well as in many industries such as lighting (fluorescent lighting), dairies, dry cleaners, textile factories, and mines.

Mr. Pope also heard an address by Dr. C. T. Elvery of the McDonald Observatory and another by Dr. Bernadotte Schmitt of the University of Chicago.

At the Academy banquet, Dr. A. I. Smith, of Texas Tech, was chosen president for next year. Dr. V. J. Smith, formerly of San Angelo, was elected secretary of the West Texas division.



JOHN HARPER



H. D. WRIGHT

—Photos by Wallace

Students Pick '41-'42 Leaders

John Harper, H. D. Wright and Hobart McDowell will serve next year as the president of the student body, business manager of the Ram-Page, and editor, respectively—as was determined last Wednesday by voters in the annual spring election.

Harper, who has been business manager of the Rambouillet, the first San Angelo College annual, defeated Most Popular Freshman Boy Buster Reed by 114 votes to 69. Reed had been picked by many as the likely winner since the freshmen elected him, without a run-off, their most popular boy.

H. D. Wright has served in the band and as assistant business manager of the Ram-Page this year, and has acted as manager pro-tem on several issues. Stringer was art editor and cartoonist during the year.

McDowell was unopposed.

— R A M S —

Songs, Science Are On Assembly

Last Tuesday's assembly was featured by song and science. Mr. Joe O'Rillian of the First Presbyterian church sang three numbers.

Then followed two talks by students of San Angelo high school, who had given these talks before the Junior division of the Texas Science Academy in Lubbock last week. The first was one of the San Angelo methods of water purification by Iris Lovejoy and Estelle Mercer. Iris spoke and Estelle demonstrated by showing samples of impure water and the effects desired.

The second was a talk on the wool industry traced from the sheep to the blanket, as it is done in Texas. Charles Graham spoke and Mortimer Mertz showed some sliding pictures illustrating Charles' talk.

— R A M S —

Examination Schedule, Second Semester, 1940-41

Classes meeting Monday, Wednesday and Friday at:

- 8:00 will take exam at 8:00 a. m. Saturday, May 24.
- 9:00 will take exam at 2:00 p. m. Thursday, May 22.
- 10:00 will take exam at 8:00 a. m. Tuesday, May 27.
- 11:00 will take exam at 8:00 a. m. Friday, May 23.
- 12:00 will take exam at 2:00 p. m. Tuesday, May 27.
- 1:00 will take exam at 2:00 p. m. Wednesday, May 21.
- 2:00 will take exam at 2:00 p. m. Wednesday, May 21.

Classes meeting Tuesday, Thursday, and Saturday at:

- 8:00 will take exam at 2:00 p. m. Friday, May 23.
- 9:00 will take exam at 8:00 a. m. Thursday, May 22.
- 10:00 will take exam at 8:00 a. m. Monday, May 26.
- 11:00 will take exam at 2:00 p. m. Monday, May 26.

Grades must be in the Registrar's Office by noon Saturday.

The grades of candidates for graduation should be turned into the Registrar's Office as soon as possible.

Reports will be handed to students from Registrar's Office Monday, June 2, at 10:00 o'clock.

Graduation Plans Get Underway

Though graduation plans are still somewhat uncertain, Mr. Nunnally announces that the graduation sermon will be held Sunday, June 1, in the First Methodist church, the Rev. K. P. Barton preaching.

Commencement exercises will be June 2, at 8:30 p. m. in the college auditorium, he further announces. Featured on the program will be the new college orchestra, under the direction of Mr. W. L. Ardis. They will play "Scarf Dance" by Chaminade, and a medley of selections by Rimsky Korsakov. Also on the program will be some songs, featuring members of the chorus.

Caps and gowns are scheduled to arrive soon, and the price for rental, Mr. Nunnally announces, will be \$1.50.

As yet a speaker has not been obtained for the exercises.

— R A M S —

Wynn Auditions Frances McClure

Frances McClure, SAC lyric soprano, was auditioned by Mrs. Mamie Folsome Wynn, noted dramatic and voice critic when the chorus went to Dallas recently, Mr. Brumbelow announces.

Mrs. Wynn commented very favorably on Miss McClure's voice. She gave her some additional advice, though, on putting drama into song.

Since Mrs. Wynn gave her this advice, Miss McClure's singing has improved, Mr. Brumbelow states.

Miss McClure hopes to return for more lessons in voice and dramatics to Mrs. Wynn, who stated that Miss McClure's voice placement under Mr. Brumbelow was absolutely correct.

— R A M S —

Thursday To Be 'One Mad Night'

Thursday will be the night — "One Mad Night" to be exact, for the San Angelo college little theatre group is presenting their spring play.

This mystery farce, written by James Reech, takes place in a deserted mansion — owned by Playwright Don Outter (Mark Cooper) who returns to find a varied assortment of horrors there. Cooper's harassed leading lady is Marjorie Wynn, and the wicked villains are Douglas Bryant and Charles Roberts (who isn't crazed at all — just evil).

John Davenport as the Chinese servant Wing, Chessie Miller as Mrs. Finch, and Betty Clarke as Gertrude — all have responsible parts. Others making up the all-star cast are Leona Schlake, Gwendolyn Irwin, Joe Talley, J. W. Rice (in a surprise role.) Ann Alderman and Hobart McDowell

— R A M S —

Council Gives Dance Fund

The Student Council met last Wednesday at three o'clock to announce the result of the spring election and to decide on an appropriation from the general fund.

Discussion was carried to great lengths by the council members on a proposed idea for a joint sponsorship of a commencement dance by two fraternities, the Drakers and OBZs, and a sorority, the Lambda Tau. Each member of the class would be assessed from \$1.00 to \$1.50. Then with the combined money from these clubs a dance could be given.

Ralph Chase suggested that since all members of the college would be invited (the fraternities would be sponsoring a dance for the students), then the Student Council had the right to appropriate the remainder of the general fund for that purpose of that dance. All three clubs have approved the dance.

Student President Bill Wills objected on the grounds that all of the student body does not dance, and the student council would not be acting for the best interests of the school at large. This was answered by the proposal that there would be other means of recreation besides dancing at the party. This, however, raised some criticism since the dance will be a formal and girls could hardly play ping pong in formals.

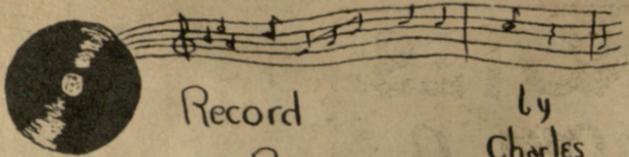
Most of the members agreed that all of the money in the general fund should be spent, since a number of the students who have paid money into the this fund will be gone next year and would not receive any benefit from it were it carried over until next year. When the measure was put to a vote it carried.

An announcement was made that the proposed \$2.50 increase in the activity fund for the annual had been approved in the Wednesday election so a complete list of fees was announced for next year. They are:

- Ram-Page—\$1.00.
- Athletics—\$2.50.
- Band—.50.
- Chorus—.25.
- Rec Room—.25.
- General Fund—\$1.50
- Little Theatre—.50.
- Arts Series—\$1.25.
- Annual—\$2.50.
- \$Total—\$10.00.

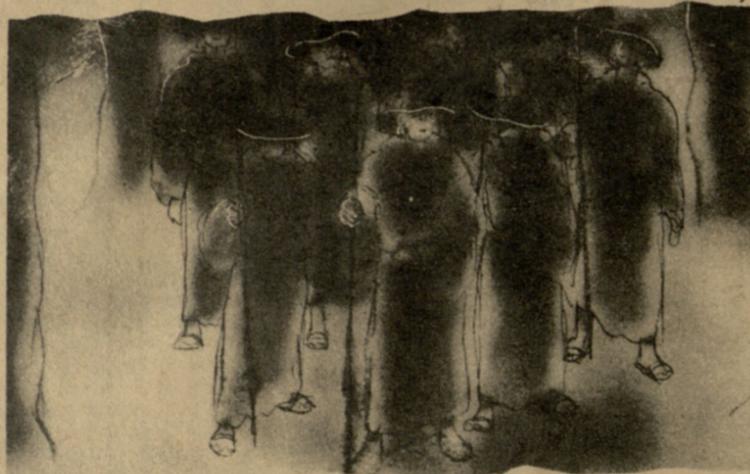
A further increase in the fee cannot be made unless by constitutional amendment.

There will probably be another council meeting before commencement.



Record Reviews

by Charles Roberts



THIS is my last column and I have a good many things to say. First I want to make this suggestion to the oncoming sophomores. Last year some of the sophs started the idea that we could change the projection room into a record lounge in which the records of the music department were at the disposal of the students. There was to be a setee and a good player. But, something happened and it never came through, so how about it fish?

Pilgrims Chorus

In the music department is a single record that to me is truly beautiful. This is the Victor recording of PILGRIMS CHORUS from Wagner's Taunhauser. Some do not like Wagner, but if one takes time to listen to it, he, too, can see the lone pilgrims as they, weary and tired, are returning home from their long pilgrimage. The beauty lies in the words and music as they grow nearer to their native land and sing their praises to God.

My Sister And I

Out of these times has come recordings of one of the saddest and most touching songs I have ever heard. From the book, MY SISTER AND I, has come this song. Imagine a boy and his sister, alone in a strange country,

their mother dead from a bomb, and their father somewhere under German domination. He writes of himself and his sister as they remember the country



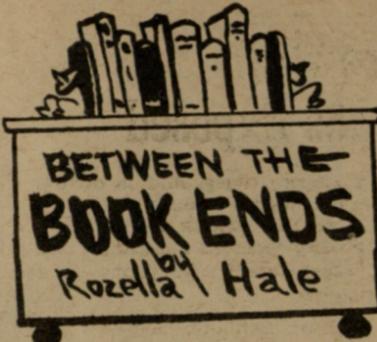
they had to leave and the things they want to forget. The song with the same title as the book, was taken in some places word for word from this story. At this time it is recorded by Benny Goodman (Columbia) and also by Jimmie Dorsey (Decca.) It all depends on how one likes it in which one he chooses, but I prefer Jimmie Dorsey's with Bob Eberly's singing. (A woman sings Goodman's.) To understand the pity and feel the utter loneliness that the Americanized refugee children feel, read the article in Readers' Digest and listen to the song—your eyes may be wet.

RECORDS AT SEARS:

There is a record department in town that is just now coming into popularity. This is the record division of Sears and Roebuck, and this division is under the supervision of BILLIE FAE STRINGER. She has the whole department to herself and she has given me some of the leaders. Right now CORN SILK by Dick Jergin is in the lead of popular tunes, but ranking tops with the popular songs is Victor's album of leading symphonic works. There are eight favorite symphonies in this album—that is, part of the symphonies. This set sells for \$5.50 and they are top-notch recordings, too. Some of the works in it are: Tchaikovsky's SYMPHONY NO. 4 IN F MINOR; Rimski Korsokov's SCHEHERASADE; Schubert's UNFINISHED; and Cexas Krank's D MINOR SYMPHONY. These and four others are in the album. (We have the complete edition of those mentioned above in our music department.)

For the jitterbugs, before I close, comes the May 1 release of Jimmy Dorsey's AU REET, a hot ne wnumber that will make you jump—double quick.

The numbers that I have mentioned are only a few of the ones that they have at Sears, and if they do not have it. Billie Fae will get it for you.



BETWEEN THE BOOK ENDS

Rozella Hale

There is still time before the flurry and excitement of final exams begin to do some interesting reading. The library can boast of five excellent new books.

TENDER IS THE NIGHT. This is F. Scott Fitzgerald's first novel since THE GREAT GATSBY. This book is a complete departure from what has been the current fashions in novels. The leading characters are Richard Diver, a young American psychiatrist, his rich and beautiful wife, Micole, and Rosemary Hoyt, a young motion-picture star. Basically, the story belongs to Dick Diver, whose career was thwarted and his genius numbed through his marriage to Micole, child of a raw and rich middle-Western family. The cause and development of this marriage lie at the bottom of the plot, and this book is one of the few novels which is completely based upon abnormal psychology and reveals the strangeness of psychoses and their treatment.

The plot is closely knit, the characters superbly portrayed and developed, the drama indescribably tense and fraught with emotion, the writing the best that has yet come from Fitzgerald's pen.

TWO NEW NOVELS BY T. H. WHITE.

Mr. White is the author of three famous novels—"The Sword in The Stone," "The Witch in The Wood," and "The Ill-Made Knight." All three are in the library. They are indescribable, but Vida D. Scudder in The Atlantic Monthly says of "The Sword in The Stone":

"The book is riotously funny. Breathlessly, joyously, not at all in the leisurely tempo of old romance, it proceeds with unwearied gusto and endless variety of invention."

"The Witch in The Wood" introduces an element of farce into the Arthurian legend. The lady of the title is none other than Queen Morgause of Lothian and Orkney—a woman of undeniable if slightly synthetic charm. And in the course of the story she tries to ensnare two knights away at the wars.

while her husband, King Lot, is Mr. White has a talent that is by turns learned, flippant, and profound. It has been said that "his books are a passport to a world of humor, irony, fantasy, wit, and civilized nonsense."

THE ILL-MADE KNIGHT is a riotous, swashbuckling tale which dashes headlong through love, lust, murder, quest, joust, tournament and miracle, retelling as only Mr. White can, the whole cycle of the Round Table from its beginning down through the search for the Holy Grail. There are moments of superb comedy like the rescue of Elaie, all pink and steaming, from the tower at Corbin where she had been held by magic in a sort of Turkish bath. There are chapters of pure farce like the kidnapping of Guenever by Sir Meliagrance, the cockney knight who was not quite out of the top drawer. There are incidents of strange, compelling beauty like the finding of the Grail and the healing of Sir Urre of Hungary. And there is an ironic portrait of Sir Galahad that will delight any reader in whose veins the blood still runs red.

BEHIND GOD'S BACK, by Negley Farson.

In all the vast area of Central and South Africa, Farson was seeking every kind of pertinent

information, piecing it together with the experience of a born journalist, putting down with the brilliance of a born journalist. No one of equal range of experience has ever studied Africa so intimately; and no one has made every aspect of real life in Africa so vivid, as Farson.

"Nobody kows what happens to us down here . . . behind God's back!" That was the remark of an elephant hunter in southern Tanganyika, and Farson got his title then and there.

His wife was his sole companion (they had no servant) on this gruelling drive from the Indian Ocean to the Atlantic. Farson is a sportsman. He got his lion in Kenya and his buffalo along the Ruizi river in Uganda. But at Ubangi-Shari in French Africa he also got malaria, and was in hospital at Ancora on the Gold Coast, when the earthquake occurred which ends this book. The book is the direct antithesis of any "Darkest Africa" story. It is modern. It is not adventure; Farson is more interested in the people he meets than in himself. BLOOD, SWEAT AND TEARS, by Winston Churchill.

"I have nothing to offer but blood, toil, tears and sweat." Here for free men to read and ponder and posterity to cherish are those unforgettable pronouncements on the progress of the war, the de-

fense of England, and democracy's fight for life which have rallied England to her present heroic stand. The Prime Minister's vivid pen re-creates a tragic era.

New books coming in soon: "Industrial Valley," by Ruth McKenney. (Labor problem in fiction.)

"This Above All," by Eric Knight. (A story of England's war.)

"Fanny by Gaslight," by Michael Salein. (Elegance and vice during the Victorian age, told in fiction.)

"Owen Glendower," by J. C. Powys.

"Best Short Stories of 1941." "Hold Autumn in Your Hand," by Perry. (Story of the cotton belt in Texas.)

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The Ram-Page



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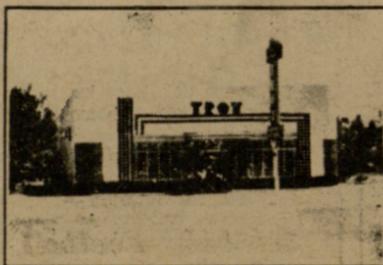
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MULLING



Since this is the last issue and is dedicated to the Sophomores, I would like to dedicate this last column to the two departing athletes of the SAC Rams. These two are Paul Davis of Eldorado and Clayton (Red Hoss) Johnson of Veribest.

Paul has been a star on both the gridiron and the hardwood floor ever since he enrolled in San Angelo College. He was captain of both the football squad and the basketball squadron this past year and he has done a fine job on both accounts. To Paul I would like to say:

"It has been a pleasure knowing you. You have shown us your sterling quality both on and off the field and the court. It would be of little use to wish you luck because a man of your abilities has no use for luck. Let us just say goodbye to one of the swiftest fellows it has ever been our pleasure to become acquainted with."

Red Johnson, though playing football, too, has shown his best on the basketball court. He will always be remembered for his brilliant playing and his scoring 20 points to lead the Rams to a one-point victory over the John Tarleton Playboys. To Red I would like to say this:

"Red Hoss, it would be almost impossible to find a better sport than you. Your never-tiring energy on the court has sparked the Rams to more than one victory and I'm sure that when you leave the halls of SAC you will find a good place somewhere in this world to keep up the good work you have shown us while you have been here with us at the College. To you all I can say is keep up the good work."

Graduation shouldn't hit the Rams too hard, though, because all 21 football lettermen are eligible to return and about 7 case stars are due to return for the wars next season. I predict, in this my last column for the year, the Rams are going places next year in their efforts to bring the championship trophies back to SAC.

So, with these last few words I close books for the year and hope to be seeing you again next year through Mulling With Huling.

— R A M S —

Miller Views Future With All-Seeing Eye; Sophs Exposed

By CHESSIE MILLER

I had a vision the other night and here are the sophomores as I saw them ten years from now. Leon Jennings, basketball champion of the professional team in Podunk Center, Iowa. Valerie Strube, still trying to learn to drive a car. Doris Trotter, perfect housewife. Bill Bradley, head executive of the Sunset Kiddie Cars, Incorporated. Clydean Everitt, playing Rum-boogie on the church organ.

Richard Bogard, as an old, old man but still able to go around, because he is enjoying a part in a Jitter-Bug contest in a carnival. Louis Wilson as a model for a hair-restorer firm.

Elsie Boehme—I saw her adding more water to the dough which she was kneading in the little tent by the roadside, with ten little brats to feed, who wouldn't stretch the bread?

Douglas Bryant was in one of his seven-day bicycle races when I last saw him. P. S. He came in last.

Betty Clarke married to a cave man, big and husky, was tanning hides and rounding up mountain lions. Ralph Chase, a member of a medicine show, and selling Indian brew as a cure-all and hair-restorer.

Mary Ann Kenney, kind of missed her ambition as a laboratory technician. She is now chief bottle washer in a cafe. Mary Frances Edgar was wearing dark glasses selling pencils on the street corners, a big business woman! Bob Bennett was enjoying life and a corn-cob pipe while plowing the fields, just an old farmer at heart.

Harmon Price playing Tarzan in the movies. Bob Myers, another Jimmy Lynch, dare-devil driver. Eloise Beck, beautiful, vivacious star of Broadway.

"Roebuck" Wyatt, Wall Street stockholder, with Paul Davis, all-America of 1950. Stratton Beesley, teaching dancing at 10 cents a lesson.

Elbert Stephenson as deputy sheriff. Marvin Lisso, scrubbing the decks for Uncle Sam. Frances Barker, another Florence Nightingale. Inelle Owens, still trying to overcome her timidity.

Reynolds Foster, renowned rancher of Sterling County with his wife, nee Miss Minnie Frances Davis.

Donald Lummus, personal soloist to Rubinoff (he's put the Count out of business.) Luther Morris, wild man in the circus. Marcene Billingsley slaving over a hot stove and throwing rolling pins at you-know-who. "Bottle" Bent, English instructor at SAC and sponsor of the Ram-Page of 1950. Gordon Powers in the Army. Louise Renfro, as a model for "Golden-Glint" shampoo. Miles and Neill DeLaney, famous twin sideshow in the Ringling Bros. Circus.

Lucille DePriest, "oomph" girl of 1950. Billie Birt Wills, Baptist minister. Ellis Jones on the bread line from buying stamps and trying to get Gene Thornton orchestra to SAC.

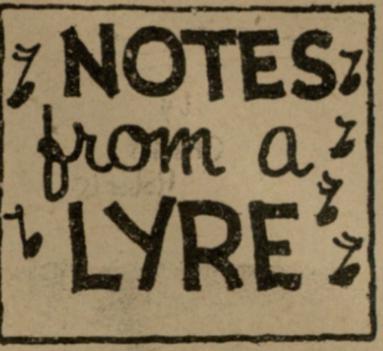
Jack O'Neal pumping pencil sharpeners for all the girls. Jack Belcner has been married to Betty

Clarke twice, and is divorced again. Ralph Wilson still trying to get his pilot's license. Louis Bradley received medals for being fastest taker in Tom Green County.

Leona Schlake, Clarke Gable's efficient secretary. John Davenport, America's greatest Long-fellow because of his beautiful poetry, and married to Chessie Miller. May Tupper, still making trips to A. & M. Joe Talley playing in Kay Kyser's orchestra.

Norman Elrod—the post on the porch was warped from the wear and tear of constant leaning. That's right, Norman, loaf and let your little woman work awhile. Ellalie Alderman, after ten years' experience on the telephone is selling books on "Latest Juicy Gossip." Charles Roberts, great director of difficult plays. He just won an "Oscar" for presenting a play for an insane asylum. Edith Kirby, taking in sewing from the Navy boys. Elizabeth Fowler, slaving over a "hunt and peck" machine and taking dictation from a boss with a "battle ax" wife. John Sharp, owner of the Central National Bank of San Angelo and he wouldn't spare a dime. Irene McKinley, a torch singer in "Louie's Pool Hall." Byron Simpson, a drug store cowboy who flirts at the Package House. Philip Arthur, running for President of U. S. A. Kenneth Butler, his campaign manager. John Economidas, making taffy in a sweet shop. Nick Pappas, butcher in a grocery market. Gwendolyn Davis, hopping cars at "Sivills" in Dallas. Jimmy Nesom, boss of a big gambling outfit. Mary Nell Roberts, a humanitarian. Pauline Bruton, as the receptionist in the political office of Boss Noble Poindexter. Mary Bell Rogers, as laboratory assistant to Professor Alvin Hay of the University of Texas. Louise Smith, compiling a biography of the works of Buddy Hayden, eminent psychologist. Faye Story, Dona Gene Tergart, and Marjorie Miles, in the front row of the new Metropolitan picture, "The Ziegfeld girl." Ruth Lester, and Ray McCorkle, in evening clothes, touring the hot spots of Broadway. Sarah Frances Jones writing recipes for the new breakfast food, Philip Cox's Crispy Crunches. Reginald Cook defeating the aged Don Budge in a ping-pong game 12-10, 22-20, and 78-76. Ted Carley, bitter and disappointed in love, painting landscape portraits in a Brookland shipping yard. Sammie Jean Legg flirting with professor Spratt's youngest son. Lloyd Carter, running the "Wait on yourself" automobile garage. Otis Krempin bulldogging steers in Madison Square Garden. (Gloria Fread got too rough for him.) R. C. Thomas and Charles Simpson as successful business men and gentleman farmers in Big Spring, Texas. Forrest Edwards as backfield coach and Orville Guenther of the famous Iron Eleven of Notre Dame. Gerry Philips, cynic and bitter to the end, mixing two vitriolic liquids together, drinking them, and blowing himself to atoms . . .

shhh, it is said his shade haunts the Chem lab, even to this day.



Well, the Band has been converted into an orchestra since the addition of two violin players: namely, Gilbert Loika and Joe Talley. The trumpet section has gone to the bad—or should I say, just gone.—So Joe has changed from bass drum to the violin. Clydean Everitt and the piano make it a complete orchestra instead of the old Rambler band.

Last Tuesday the Ramblers (with these new additions) entertained the seniors from several of the surrounding high schools, including SAHS. The Scarf Dance and selections from Korsakov were featured.

Pete Moulten and Jeannette

Clements have been adorning cars in front of SAC for the past few weeks, thus another couple to add to the love affairs brought on by spring. (Well, brought on, anyway.)

My thanks to Jack Bent, John Davenport, Hobart McDowell, Bill Wills, and the others of the student body who supported me in the election of last Wednesday.

My sympathy to Charles Landrum who lost his grandfather and has been in Oklahoma since Monday, and to Salvador Guerro, whose father passed away week before last.

Well, students, the little feud between Jane Westmoreland and the Lyre must be over, because it's the end of publications and the hatchet HAS been buried.

Lowell Dougherty has had a worried mind for the last few days since a quarrel between him and Frances Browder.

Congrats to the SAHS Chemistry Club for a very entertaining program last Tuesday.

That's all for this week, and as far as that is concerned for this year, but I hope to see most of you back next year. Good luck on the exams, and I bid you a hearty farewell.

THE LYRE.

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Fraternity News

By J. M. Huling

For the next Theta Beta Zeta meeting, the men returning next year will hold the offices and conduct the meeting as usually done by the regular officers. In the election of special officers last Tuesday, Norman Elrod was elected to hold the office of president, Jack (Dugger) Belcher to hold the office of vice president, and Ellis Jones to act as secretary. President Elrod appointed Stratton Beesley as official paddle wielder for the night.

Congratulations to the Lambda Taus for their excellent work as a newly formed club this year. They have done the job up in a neat package.

Well, goodbye, and maybe someone can entice the Drakers and the OBZ's to have some sort of a feud next year, its been kinda quiet this year, hasn't it?

P. S. Good luck on the exams—you are going to need it.

— R A M S —

Organizations In Joint Meet

A joint meeting of the American Literature class and the Reading circle was held in the home of Mrs. Robert Glasgow last Thursday night.

This was the first meeting of the Reading circle in almost two months; since the American Literature class has been meeting, there have been fewer sessions of the informal book club.

The works of Edwin Markham and Sidney Lanier and several current writers were discussed.

Dance To Follow 'One Mad Night'

Following the presentation of "One Mad Night," San Angelo College Little theatre play, on May 15, the Hobby club will sponsor a dance in the girls' gym for all college members. Charge will be 10 cents per person.

Among recent activities of the Hobby club was the archery contest last Saturday afternoon. Jack Moore took first place with a score of 232, and Richard Bogard second place with a score of 207.

Of the 72 arrows he shot, Moore had 58 hits, out of his 72. Bogard had 43. Each shot 24 arrows at distances of 50 yards, 40 yards, and 30 yards.

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SAC PLAYS HOST TO SAHS SENIORS

Seniors of San Angelo high school were entertained from 10 to 11 o'clock last Thursday when a special assembly program was given them by students of San Angelo college.

In addition to an appearance of the band and orchestra and singing by the chorus, a scene was given from the soon-to-be-shown spring play "One Mad Night," a mystery farce by James Reech. Also talks were made from different activities in San Angelo college such as fraternities, and clubs of all sorts.

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Stuff and Such

And so, another year has passed. Quickly, silently, but surely the weeks have turned into a year; crudely and doubtfully, I have changed from a freshman to a sophomore. Turning tables of time, slipping silently by under the cloak of English, math, and some have presumably made us more fit citizens.

But be that as it may, the session of 1940-1941 of San Angelo College is almost history by now. Many are reading the Ram-Page for the last time as students of SAC. Just think of it — the last time anyone will ever read this column (presuming, of course, that it ever was read!). As a columnist, this is my swan song, grand finale, the end, fine'. etc.

As a student (?), this is my last year in SAC. I'll soon be learning some of the finest people, Drakers, and the OBZ's, in the world. According to Hoyle (or Huling either for that matter) we sophs should get sentimental, shed a few hidden crocodile tears and bemoan our leaving of SAC. (All the time, of course, wondering just how SAC will ever get along without (us).)

IT'S BEEN A GOOD YEAR AT THAT BUT WE'LL ALL BE MIGHTY HAPPY.

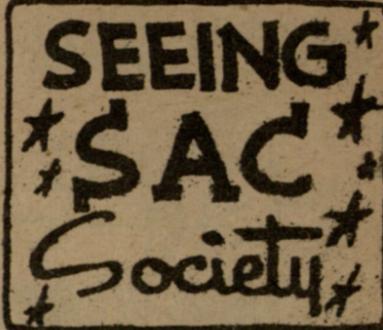
CONGRATULATIONS!

The Ram-Page and student body of SAC wish to congratulate Dr. and Mrs. Wilson H. Elkins on the arrival of their daughter last Wednesday.

We hope she'll come to SAC in 1957.

SOPHS, ATTENTION!

Pay 75 cents to a member of the Exes Committee for a subscription to the Ram-Page next year and for news of fellow Exes.



This issue is in all solemnity dedicated to those dearly beloved members of this institution—the Sophs. All the little fish really do love the Sophs—even the ones who sold six or seven of them the same book. Of course, we love them.

Oh, yes—Liar—I guess you thought I'd forgotten you but then how could I forget such a mud slinger as you? Don't worry—I don't think I'll print ANY of the scandal I know on you. The hatchet is buried.

Well—good luck on your exams and for the last Ram-Page I sign

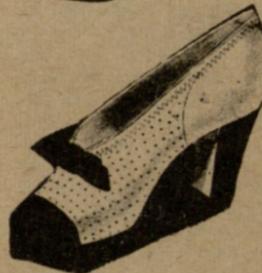
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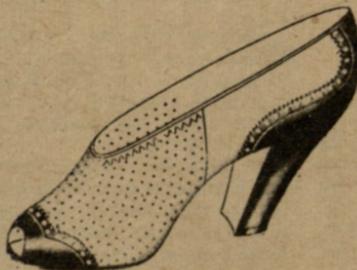
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