

Porter Henderson Library

Library Newsletter



Word from the Director

Dr. Maurice Fortin

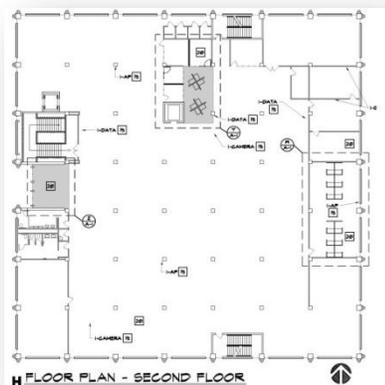
The spring semester is rapidly coming to a close. Students seem to be intent on finishing their projects and studying for final exams. At least the weather is wonderful with lots of hues of green, unlike last year. There is even an abundance of wildflowers that brighten the landscape. Many of our students are anticipating the summer break from school. Although some do go to school year round and still work one or more jobs to make ends meet.

Usage of the Learning Commons (LC) on the Library’s First Floor remains at record levels every month. Since September 2011, over 240,000 individuals have come into the Library to study, hang out, get a cup of coffee, work on projects, use a computer, Facebook, and, who knows, maybe some of them actually read a book other than their textbooks. The previous record usage of the Library was in FY 09 when over 198,000 individuals came to the Library. As noted above, the Library already surpassed that total just through the first seven months of FY 12.

The LC’s continuous operations schedule (1 pm, Sundays, to 9 pm, Fridays) has been greatly utilized and appreciated by students. On average, I would guess about 30 to 50 students each night use the Learning Commons from 2 am to 7:30 am. The Library uses two “overnight student assistants” to provide coverage with very limited services in the LC. Information Technology’s service point in the LC is staffed by one student for those overnight hours. That student is available for lap top check out and assistance with software and hardware questions. The use of the LC during those overnight hours is restricted to ASU community users only. The ASU OneCard allows access at the north entrance.

During those overnight hours if students need access to information resources, they can use one of the desktop PCs or use their own laptop. If they do not have a laptop, they can check out a laptop from the IT service point. Some students come as a group to study for an exam or work on a project. At least twice this semester when I have come around 7 am in the morning, there have been groups of chemistry students filling the dry erase board columns with chemical formulas and ring structure diagrams as they prepare for an exam. Some had been there all night preparing for their exams.

In the last couple of weeks, students used the dry erase board columns to promote awareness about the prevalence of sexual assault in our society. Many campus groups and offices use those columns to advertise events, speakers, meetings, and other activities taking place on campus. Late on the evening of March 30th, I met a group participating in an event sponsored by the Alumni Association and gave them a tour of the LC. Many participants had not seen the renovations in the Library or had not been on campus in recent years. They were all impressed with the amenities of the LC and other changes on campus. Most signed one of the columns and left welcome messages for participants in the Discover ASU session held the next day.



Map 1

Beginning on May 14th, the Library will again have some remodeling projects underway. The Second Floor will have several areas remodeled (Map 1). In order to improve group study room access, two group study rooms on the Second Floor (Map 2, next page) and one in the Basement (Map 3) will be divided in half to create three additional group study rooms. All six of these rooms will be carpeted and have new furniture and chairs. Each room will also

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have flat screen panels for use with laptop computers. Each of these new rooms will be able to seat between four and eight users depending on configurations. Like the Presentation Practice Room in the LC, these rooms will be available on a reserve basis through the Circulation Desk.

In addition to the new group study rooms, the Library will also create a new area containing eight workstations on the Second Floor located near the central elevator (Map 2). Each workstation will have a desktop PC, and power outlets. In the Second Floor Quiet Study Room, the old wooden carrels will be replaced with 12 new workstations each having a lighted desk work space and power outlets for use with a laptop PC and other devices (Map 4). The reading area with the Bestsellers, New Books, and Paperback bookshelves on the west side of the Second Floor will be carpeted to provide a better and more comfortable seating area (Map 1, p. 1).

All of the remodeling work should be finished before the start of the fall semester.

Elsewhere in the *Newsletter* you will read about several new initiatives and services the Library is making available for your research and teaching needs. We are in beta test for a "discovery tool" which allows searching across a large number of databases and RamCat using one search. At the same time, we are implementing a new service called LibGuides which focuses on general subject areas, special topics, or even specific classes. Mark Allan and Sarah Schmidt have contributed information on both of these endeavors (p. 3 and p. 5, respectively). Meanwhile, on April 1, video streaming arrived on the campus, in the form of Films on Demand's Master Academic Collection. On page 6, read Antonella Ward's contribution to the *Newsletter* for more information on this collection. Interspersed amongst this information on new services you will find news about Library staff awards, national recognition for the Learning Commons, a new display from the West Texas Collection, and a call for faculty publications for the faculty publications display. The Excellence in West Texas History Fellowship Program has announced the two 2012-2013 Fellows (p. 6) and new Circulation staff member, Nancy Weller, tells us something about herself (p. 7). Finally, as we have done for several years, there is a "reading list" for those who may wish to check out some bestsellers—in print—to read over the summer break.

Please have a safe and restful summer. I hope you will be able to get away for a few weeks to enjoy a trip, tour, or complete some research.

Library Staff Awards

In March, Mark Allan, Head of Library Reference Services, was nominated for a President's Award for Staff Excellence in the Excellence in Customer Service category.

On April 9, 2012, four Library staff members received Employee Service Awards.

Ten Years

Margaret Alexander, Circulation Supervisor
Antonella Ward, Multimedia Support Librarian

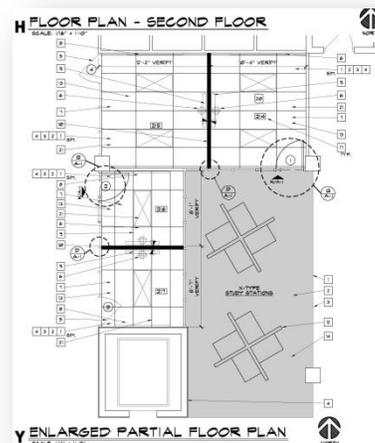
Fifteen Years

Dr. Maurice G. Fortin, Executive Director of Library Services
Sharon Weber, Library Assistant-Interlibrary Loan

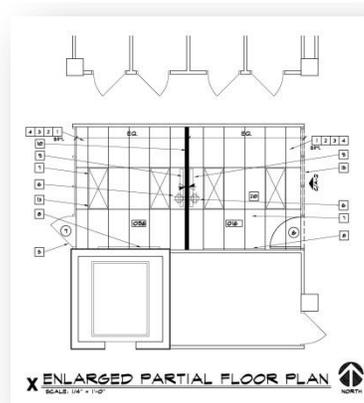
The Learning Commons and *American Libraries*

Last year "was a very good year" for libraries in San Angelo. The March, 2012, issue of *American Libraries* included the "Library Design Showcase," an annual review of the best in new and renovated library facilities. Author Greg Landgraf included both of the newly renovated libraries in the city (<http://americanlibrariesmagazine.org/librarydesign12>).

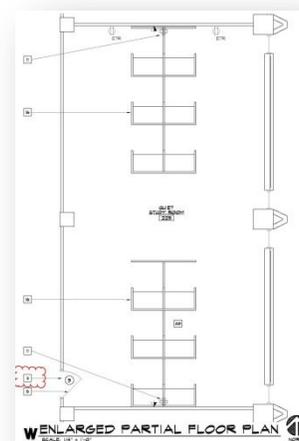
ASU's Porter Henderson Library, and its new Learning Commons, is featured under "Service Flexibility." This entry may be viewed online at http://americanlibrariesmagazine.org/al_focus/photos/angelo-state-university-porter-henderson-library-san-angelo-texas. Tom Green County's new Stephens Central Library appears in the category "Reuse and Restoration" (http://americanlibrariesmagazine.org/al_focus/photos/tom-green-county-tex-library-system-stephens-central-library).



Map 2



Map 3



Map 4

USearch Beta

The Library is pleased to present a brand new way to search for information resources. The service is known as a "discovery tool," which allows individuals to search simultaneously across multiple databases produced by different vendors. This allows researchers the flexibility of quickly discovering items in databases they may not have thought about searching or that they may have postponed searching until the future. Angelo State University is following a trend among academic libraries in launching such a tool, as many of our peer and stretch institutions have implemented such tools in the past few years. After researching alternatives, the Library joined with the Abilene Library Consortium in taking advantage of an advantageous opportunity to subscribe to the EBSCO Discovery Service (EDS) product.

Tentatively called "U**S**earch," this search service is currently in a "beta" mode at Angelo State. Even the name is beta; the Library is also considering the name **U**Find to identify the service. Please let us know what YOU think! (You can write to library@angelo.edu with your preference!) These two selections were chosen because the U carries many connotations, including 'university', and plays on the pronoun 'you' as well as the word 'ewe' (think of our mascot Bella).

So what exactly does USearch search? Currently in its beta mode, it conducts a search of over 75 databases as well as the Library's catalog, RamCat. It does NOT search all the databases that the Library subscribes to! The search will return citations, abstracts, link to full-text articles and ebooks, and catalog entries in RamCat of print and digital materials the library owns. An initial search will often return hundreds of thousands or even millions of hits. Therefore, it is imperative that researchers learn how to intelligently restrict their initial search, or to do so immediately thereafter. Below is a partial screen shot of a search for "goats" that returns over 1.6 million items.

The screenshot shows a web browser window displaying the USearch Beta search results for the term "goats". The search results are displayed in a list format, with the first three items visible. The first item is an academic article titled "Effects of Male Goat Pheromones on Feeding Behavior of Female Markhoz Goats during Breeding Season." The second item is a book titled "Goat: a memoir / Brad Land." The third item is a book titled "Goat medicine / Mary Smith, David Sherman." The search results page includes a search bar at the top, a navigation menu, and a sidebar with filters for refining results. The sidebar includes options for "Refine your results" (Full Text, Scholarly, Available in Library Collection), "Source Types" (All Results, Academic Journals, Periodicals, News, Books, eBooks), "Subject: Thesaurus Term", "Subject: Major Heading", "Subject", "Publication", "Company", and "Geography".

Of the first three items displayed the initial one is an article, the next is a work of fiction in our Library's holdings, and the last is a non-fiction book, again held by the Library. But are any of these (or the next seventeen entries displayed on the screen) what the researcher wants? If not, they need to narrow their search by adding additional search terms such as "grazing" in the search box, which then results in almost 55,000 hits, primarily articles. Alternatively, one can use the options in the left-hand column to narrow the search to full text items, peer reviewed sources, particular date ranges, types of material, etc.



There are even more options continuing down the left hand column, ending in the selection "Content Provider." Choosing this option displays a list of databases (providers) showing the number of "hits" found in that resource (left).

As you can see, the researcher can then choose to limit the search to specific databases of interest in order to reduce the number of results retrieved.

So what impact will this service have on library researchers at Angelo State? USearch is an ADDITIONAL tool that patrons can utilize to discover more information in a shorter period of time than they are used to finding. However, this is an OPTIONAL service. All your tried-and-true, favorite ways of researching will still be available. Only want to search RamCat? *You can do that.* Want to find an alphabetical list of the databases the Library accesses? *Yes, indeed.* A subject list of databases? *Absolutely.*

However, this does enable younger researchers who are used to the convenience of Google searching to potentially search more places and find more information, all in less time. While having both benefits and detriments, we think that the advantages outweigh the disadvantages, and the downside can be minimized. Besides the benefit of quickly finding more information, USearch will hopefully pull students away from Google, and provide these researchers with better quality information than they will find on the Internet. Potential detriments can be reduced by teaching students how to intelligently refine their searches and select pertinent databases.

This can be done a number of ways. Faculty can chose to have a Librarian conduct a library instruction session on either broad or specific research topics. These sessions can utilize an entire class period, or a shorter, 20-minute BID (**B**rief **I**n-class **D**emonstration) can be scheduled. Additionally, the Library plans to create help guides as well as instructional videos available to teach researchers how to make the best use of this and other Library research tools and services. Finally, USearch is an excellent complement to another service the Library is implementing this semester, *LibGuides*. (See the following article.) Whereas USearch provides a macro-approach to research, *LibGuides* takes a narrower approach. Initially starting with library resources relevant to ASU's various undergraduate majors, additional *LibGuides* will be produced that are applicable to various narrower topics and even specific to individual ASU courses.

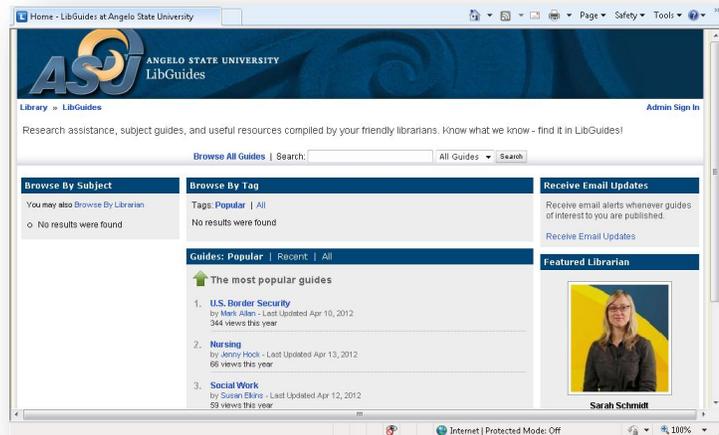
So how can you try out USearch? Click on the following link: [USearch Beta](#). Please give us your feedback at library@angelo.edu on how we can better customize this service to meet the demands of ASU researchers. Since this service is in development, additional features will be forthcoming in the near future. We plan on having this tool completely integrated into the Library's online resource offerings by the beginning of the Fall Semester of 2012.

Introducing LibGuides!

LibGuides are annotated lists of print and online materials, curated by librarians to highlight resources students will find useful in their course work. They are divided into six areas: reference, books, databases, news, websites, and videos. Linked from the library's homepage, LibGuides are available online 24/7 and can be conveniently connected to courses on Blackboard.

So far, we have published guides in the areas of U.S. Border Security, Social Work, Political Science, Biology, and Nursing. In the coming months, we will create guides for every major—and beginning this fall, we will be offering class-level LibGuides for instructors requesting instruction sessions. We welcome your feedback so we can improve our offerings. You may email sarah.schmidt@angelo.edu with suggestions.

To complement the guides, we also designed a new collection of introductory-level instruction videos, to help students perform academic research more efficiently. This summer, we will design more videos for advanced researchers in a variety of subjects. Check out our LibGuides at <http://angelo.libguides.com/>.



Faculty Publications Display for FY 12

The Library requests faculty members send forward their publications as they are published throughout the FY 12 time period. This display, which currently features FY 11 publications, is located in the Library Learning Commons on the First Floor of the Library, at the foot of the main stairwell.

In a coordinated effort with the President's office, the Library aims to collect and display published books and refereed journal articles written by members of the Angelo State University faculty each academic year. The contents of the display will be available for viewing during the academic year and a bibliography of the display will be available on the Library's web site for five years. Submissions are open to all tenured, tenure track, and non-tenure track faculty at Angelo State University. The process for submission is simple, any book or refereed journal article published between September 1, 2011, and August 31, 2011, may be submitted to Dr. Maurice Fortin for inclusion in the display. (Since this was a new effort this fall, the Library will also consider publications from FY 11 if not previously submitted.) If you have any questions, please contact Dr. Maurice Fortin at 325-942-2222 or maurice.fortin@angelo.edu.

Over There: American Involvement in the Great War

The new display at the WTC, "Over There: American Involvement in the Great War," opened on March 8 to a full house. Nearly one hundred members of the campus and San Angelo community turned out to hear Dr. Charles Endress, former head of the ASU History Department and military historian, speak about the First World War and to view the exhibit. Endress' talk brought home the gravity of the war and the lasting impact it had on America and the world. A question-and-answer session followed the presentation.

The exhibit includes photographs, letters, artifacts and other memorabilia housed at the West Texas Collection as well materials on loan from community members, local museums and businesses.

The Friends of the Porter Henderson Library and West Texas Collection and the Xi Zeta Chapter of Phi Alpha Theta, the national history honors society, co-sponsored a reception immediately following the talk. Many thanks go out to the numerous people without whom the display would not have been possible. The exhibit will run through July 2012.

Excellence in West Texas History Fellowship Program

The Excellence in West Texas History Fellowship Program is pleased to announce the new Fellows for 2012-2013: Philip Pope, ABD from Texas Tech, and Neel G. Baumgardner, ABD from UT. Pope's topic is "Missing Places: Small Town Decline in the Texas Panhandle Plains Since 1945." Baumgardner will research "Bordering North America: Creating Wilderness Along the Periphery of Mexico, Canada and the United States."

The program provides two \$45,000 awards for cutting-edge research west of the 100th meridian, \$5,000 of which is reserved as a publishing subvention of the resulting manuscript. This is the fourth year of the program. Previous Fellows have received their Ph.Ds. from University of Oklahoma, Kansas University, Kansas State University, University of Houston and Vanderbilt University.

Ready Set Action: Streaming Video Arrives in the Library

The Porter Henderson Library now subscribes to Films on Demand, a digital collection of 8,000 educational streaming videos, and 90,000 video clips on a wide range of subjects, including the arts, humanities and social sciences, business and economics, science and math, and health and medicine. This subscription service includes full public performance rights and unlimited, 24/7 concurrent access on- and off-campus by authorized faculty, staff, and students anywhere an Internet connection is available (login to the proxy server with ASU network credentials required).



The collection includes staged versions of classic plays (Sophocles, Shakespeare, Moliere), opera and ballet performances, medical case studies, CLIO award-winning advertisements, math skills reviews, Spanish language lessons, historic newsreel footage, specials from news organizations (ABC, BBC, NBC), and much more. Descriptive summaries accompany each film, and some films include closed captioning.

This collection of high-quality streaming videos can be accessed in several ways: the Library tabs in RamPort and Blackboard, the Library web pages, or RamCat (the online catalog). Because this collection covers so many subject

areas, the link—under "Films on Demand"—will be found on all of the database subject pages, as well as the alphabetical lists.

The 8,042 records in RamCat for this collection contain extensive Tables of Contents notes for the video clips in each file, which allow greater retrieval by keyword searches. Users may also filter their search results by using the "Streaming Videos (Online)" filter (right) on the right side of the RamCat screen. Another method of retrieving the records is using the descriptive phrase ("streaming video file") as a keyword phrase search. Because there are 65 (and counting) government publication records in RamCat for "streaming video files," as well, using the filter will enable users to restrict the results to the Films on Demand titles alone.

Users can also search for streaming videos by title or browse by program or subject by going to the "Films on Demand" database directly using the links in RamPort, Blackboard, or the Library web pages. Special features built into the platform allow users the ability to organize and bookmark clips, create customized playlists and share them via email, embed videos and clips into presentations or course management systems, search video transcripts, and jump to options to view in time of the transcript. Additionally, instructors have the ability to create and add syllabus and course notes that can be read and used while the videos are playing.

Technical questions about embedding videos or any other Films on Demand features can be directed to Antonella Ward at (325) 486-6540 or antonella.ward@angelo.edu, or you may go to the document "Video Integration Tips" on the Library's website at <http://www.angelo.edu/content/files/16002-fod-video-integration-tips>. A FAQ page with even more information is available on the company's website at <http://digital.film.com.easydb.angelo.edu/PortalFAQs.aspx>.

Filter Your Search:

- + Electronic Resources (eBooks, eGovDocs, Digital Media)
- + Government Documents (State and Federal)
- + Juvenile Collection
- + Periodicals (newspapers, magazines, journals) in print / online / on microform
- + Reference Collection
- + Second Floor Stacks
- + Sound Recordings (CDs, LPs, cassettes)
- + Streaming Videos (Online)
- + Video Recordings (DVDs, VHS, Streaming videos)
- + WT Collection

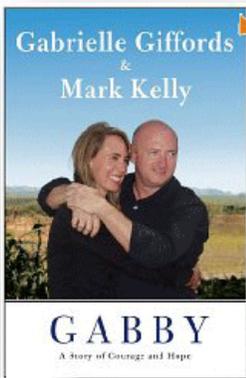
Nancy Weller Joins the Circulation Staff

Nancy Weller, a native of Casper, Wyoming, started employment at ASU as a Library Assistant in Circulation on March 1st of this year. Born and raised in Casper, she says that she has been an avid reader most of her life. In elementary school, she won awards both in school and at the local library for the number of books she read during the summer, including a ceramic bookworm and a candle, which she still has. "I have always loved books and libraries."

Her first library job was at the University of Montana where she earned her Bachelor of Arts degree in the Classics. "I managed the Teacher Resource Library for the School of Education for four years while I attended school. After I graduated I moved on to the Mansfield Library at UM and worked in the media library where I received materials and tackled a massive amount of cataloging of videos, art prints, audio books and other types of media." She also spent 4½ years at the UTSA library in Technical Services where she managed the monographs acquisitions unit. Her most recent library experience was working at the circulation desk of the public library in Casper, where she first checked out books when she was growing up. She also drove the Bookmobile and brought materials to many schools, day cares, and nursing homes in the area. Nancy says that she has over 12 years of library experience and counting.

"I moved to San Angelo from Albuquerque, NM, after I was laid off from working for a health insurance company. I always said that if I ever moved back to Texas, I'd like to move to West Texas, and here I am. My oldest daughter and her family live in San Angelo and my younger daughter lives in San Antonio. I am glad to be back working in an academic library environment and enjoy working with the friendly and professional staff here."

Selected Summer Reading Choices Available in the Bestsellers Collection



Biographies:

Against all odds : my life of hardship, fast breaks, and second chances / Scott Brown (E901.1.B76 A3 2011)

This is Herman Cain! : my journey to the White House / Herman Cain (E901.1.C35 A3 2011)

Gabby : a story of courage and hope / Gabrielle Giffords, Mark Kelly (E901.1.G54 A3 2011)

Decision points / George W. Bush (E903 .A3 2010)

Rogue : searching for the real Sarah Palin / Joe McGinniss (F910.7.P35 M44 2011)

In my time : a personal and political memoir / Dick Cheney (E840.8.C43 A3 2011)

Known and unknown : a memoir / Donald Rumsfeld (E840.8.R84 A3 2011)

Jack Kennedy : elusive hero / Chris Matthews (E842 .M346 2011)

Jacqueline Kennedy : historic conversations on life with John F. Kennedy, interviews with Arthur M. Schlesinger, Jr., 1964 / Jacqueline Kennedy (E842 .O38 2011; DVDs housed at the Circulation Desk)

Life / Keith Richards (ML420.R515 A3 2010)

Here comes trouble : stories from my life / Michael Moore (PN1998.3.M665 A3 2011)

Bossypants / Tina Fey (PN2287.F4255 A3 2011)

Steve Jobs / Walter Isaacson (QA76.2.J63 I83 2011)

Idea man : a memoir by the cofounder of Microsoft / Paul Allen (HC102.5.A49 A3 2011)

Stolen life : a memoir / Jaycee Dugard (HV6574.U6 D84 2011)

SEAL Team Six : memoirs of an elite Navy seal sniper / Howard E. Wasdin and Stephen Templin (VG87 .W37 2011)

American sniper : the autobiography of the most lethal sniper in U.S. military history / Chris Kyle, with Scott McEwen and Jim DeFelice (DS79.76 .K95 2012)

End of normal : a wife's anguish, a widow's new life / Stephanie Madoff Mack (CT275.M146 A3 2011)

Nonfiction:

Power of habit : why we do what we do in life and business / Charles Duhigg (BF335 .D76 2012)

Moonwalking with Einstein : the art and science of remembering everything / Joshua Foer (BF385 .F64 2011)

That used to be us : how America fell behind in the world it invented and how we can come back / Thomas L. Friedman and Michael Mandelbaum (BF408 .F747 2011)

Thinking, fast and slow / Daniel Kahneman (BF441 .K238 2011)

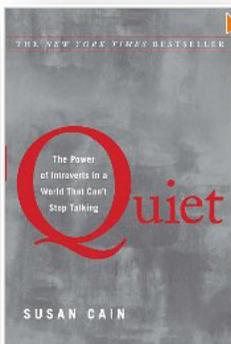
Quiet : the power of introverts in a world that can't stop talking / Susan Cain (BF698.35.I59 C35 2012)

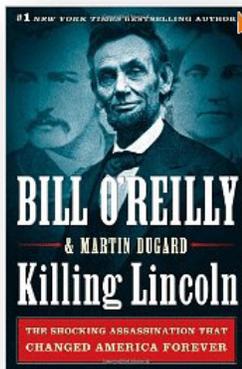
Indivisible : restoring faith, family, and freedom before it's too late / James Robison and Jay W. Richards (BR115.P7 R716 2012)

Heaven is for real : a little boy's astounding story of his trip to heaven and back / Todd Burpo with Lynn Vincent (BT846.3 .B87 2010)

1493 : uncovering the new world Columbus created / Charles C. Mann (D228 .M36 2011)

Miracle of freedom : 7 tipping points that saved the world / Chris Stewart, Ted Stewart (D24 .S785 2011)





Lost in Shangri-la : a true story of survival, adventure, and the most incredible rescue mission of World War II / Mitchell Zuckoff (D767.95 .Z84 2011)
Neptune's inferno : the U.S. Navy at Guadalcanal / James D. Hornfischer (D767.98 .H665 2011)
Next decade : where we've been -- and where we're going / George Friedman (D863 .F75 2011)
Greater journey : Americans in Paris / David McCullough (DC718.A44 M39 2011)
On China / Henry Kissinger (DS775.8 .K47 2011)
Killing Lincoln : the shocking assassination that changed America forever / Bill O'Reilly and Martin Dugard (E457.5 .O74 2011)
Destiny of the republic : a tale of madness, medicine, and the murder of a president / Candice Millard (E687.9 .M55 2011)
In the garden of beasts : love, terror, and an American family in Hitler's Berlin / Erik Larson (E748.D6 L37 2011)
After America : get ready for Armageddon / Mark Steyn (E907 .S72 2011)
Crimes against liberty : an indictment of President Barack Obama / by David Limbaugh (E908 .L56 2010)

Those guys have all the fun : inside the world of ESPN / James Andrew Miller and Tom Shales (GV742.3 .M55 2011)

Boomerang : travels in the new Third World / Michael Lewis (HB3717 2008 .L49 2011)

Back to work : why we need smart government for a strong economy / Bill Clinton (HC106.84 .C596 2011)

Confidence men : Wall Street, Washington, and the education of a president / Ron Suskind (HC106.84 .S87 2011)

Onward : how Starbucks fought for its life without losing its soul / by Howard Schultz with Joanne Gordon (HD9199.U54 S737 2011)

Quest : energy, security and the remaking of the modern world / by Daniel Yergin (HD9502.A2 Y47 2011)

Reckless\$ endangerment : how outsized ambition, greed, and corruption led to economic Armageddon / Gretchen Morgenson and Joshua Rosner (HG2040.5.U5 M58 2011)

Broke : the plan to restore our trust, truth and treasure / by Glenn Beck and Kevin Balfe (HJ257.3 .B43 2010)

Demonic : how the liberal mob is endangering America / Ann Coulter (JC574.2.U6 C666 2011)

Liberty defined : 50 essential issues that affect our freedom / Ron Paul (JC599.U5 P372 2011)

Throw them all out : how politicians and their friends get rich off insider stock tips, land deals, and cronyism that would send the rest of us to prison / Peter Schweizer (JK2249 .S35 2011)

63 documents the government doesn't want you to read / Jesse Ventura, with Dick Russell (JK468.S4 V46 2011)

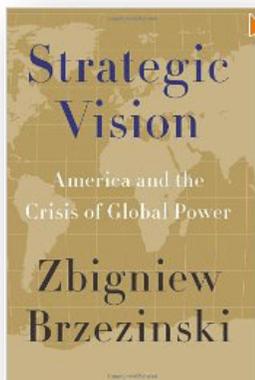
Strategic vision : America and the crisis of global power / Zbigniew Brzezinski (JZ1313 .B79 2012)

Of thee I zing : America's cultural decline from muffin tops to body shots / Laura Ingraham (PN6165 .I54 2011)

Physics of the future : how science will shape human destiny and our daily lives by the year 2100 / Michio Kaku (Q175.5 .K257 2011)

Abundance : the future is better than you think / Peter H. Diamandis and Steven Kotler (T173.8 .D536 2012)

Medium raw : a bloody valentine to the world of food and the people who cook / Anthony Bourdain (TX649.B58 A3 2010)



Fiction - Mysteries and Thrillers:

David Baldacci: *Hell's corner* (PS3552.A446 H46 2010); *One summer* (PS3552.A446 O54 2011); *The sixth man* (PS3552.A446 S59 2011); *Zero day* (PS3552.A446 Z36 2011)

Sandra Brown: *Lethal* (PS3552.R718 L48 2011)

Lee Child: *The affair* (PS3553.H4838 A63 2011); *Worth dying for* (PS3553.H4838 W67 2010)

Tom Clancy: *Against all enemies* (PS3553.L245 A73 2011); *Dead or alive* (PS3553.L245 D425 2010); *Locked on* (PS3553.L245 L63 2011)

Clive Cussler: *Devil's gate* (PS3553.U75 D48 2011); *Jungle* (PS3553.U75 J86 2011); *Race* (PS3553.U75 R33 2011)

Michael Connelly: *The fifth witness* (PS3553.O51165 F55 2011); *Reversal* (PS3553.O51165 R48 2010)

Patricia Cornwell: *Port mortuary* (PS3553.O692 P575 2010); *Red mist* (PS3553.O692 .R43 2011)

Robert Crais: *The sentry* (PS3553.R264 S46 2011); *Taken* (PS3553.R264 T35 2012)

Janet Evanovich: *Explosive eighteen* (PS3555.V2126 E97 2011); *Smokin' seventeen* (PS3555.V2126 S66 2011)

Elizabeth George: *Believing the lie* (an Inspector Lynley novel) (PS3557.E478 B45 2012)

Sue Grafton: *"V" is for vengeance* (PS3557.R13 V46 2011)

John Grisham: *The confession* (PS3557.R5355 C66 2010); *The litigators* (PS3557.R5355 L58 2011)